

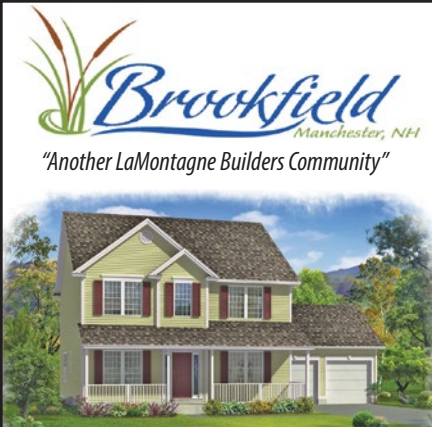
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GRANT VIEWS **JODY REESE**

Fix the problems that exist



It's pretty universal that we all hope the people we send to Concord as our representatives work in our interests and try and solve problems we might face. That could mean cre-

ating a new law, funding something or getting rid of a useless one. Unfortunately, some in the New Hampshire House and Senate want to tackle problems that don't exist.

Take a new proposed law that would not require New Hampshire school districts to adopt the common core, a loose set of educational standards. The only problem here is that the school districts are not required to use, adopt or even wink at the common core. So this proposed law just affirms the current lack of requirements.

Another group wants to charge people for right-to-know requests that take longer than an hour. I didn't realize our local and state governments were drowning in a sea of requests. (They aren't.) Making it more difficult to watch our own government is a mistake. Citizens are compelled by law to pay taxes; it is entirely within our rights to make sure every penny of that is spent wisely. We need transparent government to make sure it is.

Speaking of wise spending and needed legislative action, New Hampshire would be wise to run a rail line to Manchester as recently called for in the governor's budget. The objections to using public funds for this project are flimsy. Public funds are used to build all manner of infrastructure, from airports to seaports, from local to regional bus service, from on-ramps to trails off the grid. But forget all that theoretical jabbing and think about it in a more practical way. Southern New Hampshire is the only suburban area around Boston not to be reached by the MBTA.

We should be doing everything we can to further connect ourselves with Boston, New Hampshire's true advantage. Boston is one of the world's leading medical, educational and technical centers, and it's 45 miles from Manchester. It's this Boston advantage that has made New Hampshire one of the wealthier states; if we disconnected the southern counties from the Boston area, it would be one of the poorest states in the country.

Adding a commuter rail line from Manchester isn't about the environment or even taking cars off the road; it's about access. It's about keeping young people here and allowing young people from Boston to easily travel here. We're the only suburban feeder area around Boston to not be served by rail and we're not coincidentally one of the oldest. The aging of New Hampshire is a major threat to our economic future. Adding a rail line just makes sense — a lot more sense than restricting access to public records or affirming a lack of a requirement. ☁



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ON THE COVER

12 FIND YOUR

PERFECT PET It's the Hippo's annual pet issue, and this year we're looking at how to pick the pet that's perfect for your lifestyle, your personality and your budget.



ALSO ON THE COVER,

voting is about to wrap up for the Hippo's annual Best of readers' poll, so make sure you get online and vote for your favorite people, places and things in southern New Hampshire. See page 31 for details. Plus, family fun at a winery? It's definitely possible, and it's happening this weekend at LaBelle Winery (p. 25).

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Casinos, again

Gov. Maggie Hassan didn't include a casino in her budget this time around, but that doesn't mean it's a dead issue, and those waging the war expect another close battle, the Union Leader reported.

Hassan supported the effort last year to establish a lone casino, and the bill passed the Senate but was narrowly defeated in the House 173-172. State Rep. Joe Sweeney, R-Salem, who supports the measure, told the Union Leader he expects this fight to be in the same ballpark in terms of votes. State Sen. Lou D'Allesandro is the prime sponsor of the new effort.

While casinos have passed the Senate before, they have never made it past the House. According to the Union Leader, the bill has supporters and opponents from both parties.

This new legislation calls for a second casino, something proponents say will alleviate the concerns of those who fear one will be a monopoly. D'Allesandro and Sweeney said this bill will also see that more of the state benefits from a casino, which should draw more support. But Steve Duprey, Casino Free NH's spokesman, said a larger casino is being built next door, in the Bay State, and a New Hampshire casino would be nothing but a local gambling hole, the Union Leader reported.

Decriminalize pot?

A bill aiming to decriminalize possession of 1 ounce of marijuana or less went before the House Criminal Justice and Public Safety Committee on Feb. 17, NHPR reported. Under current law, possession of any amount of marijuana is considered a mis-

demeanor, punishable by up to a year in prison or a \$2,500 fine. This new bill seeks to reduce the penalty of possession of up to an ounce to a \$100 fine or 35 hours of community service for a minor. Additionally, it would allow for the growth of up to six plants before it becomes a misdemeanor.

Money for MST

On Feb. 17 the Manchester Board of Mayor and Aldermen voted in favor of expanding and improving the Manchester School of Technology with a \$1.8 million bond, the Union Leader reported. The board opted to refer a bond of over \$6.5 million for a second-phase expansion of MST back to the school board. According to the Union Leader, the argument for giving more money to improve MST began four years ago, the intention being to continue supporting its innovative approach to vocational schooling. The effort has been a popular one among parents and students and has garnered national attention. Ward 1 Alderman Joyce Craig pointed out MST only serves about 200 students, and thousands are in need in the district, while Ward 10 Alderman Bill Barry highlighted the 95-percent attendance rate of MST.

Strike ends

The FairPoint strike ended after the company reached an agreement with the unions last week, WMUR reported. The strike lasted well over 100 days. The agreement is believed to have the unions seeing wages and benefits that rate among the top in the region, while still enabling FairPoint to gain a more competitive position in the

marketplace, according to a press release. All parties agreed workers would return on Feb. 25, according to the press release. The new deal will expire Aug. 4, 2018, WMUR reported.

USNH money

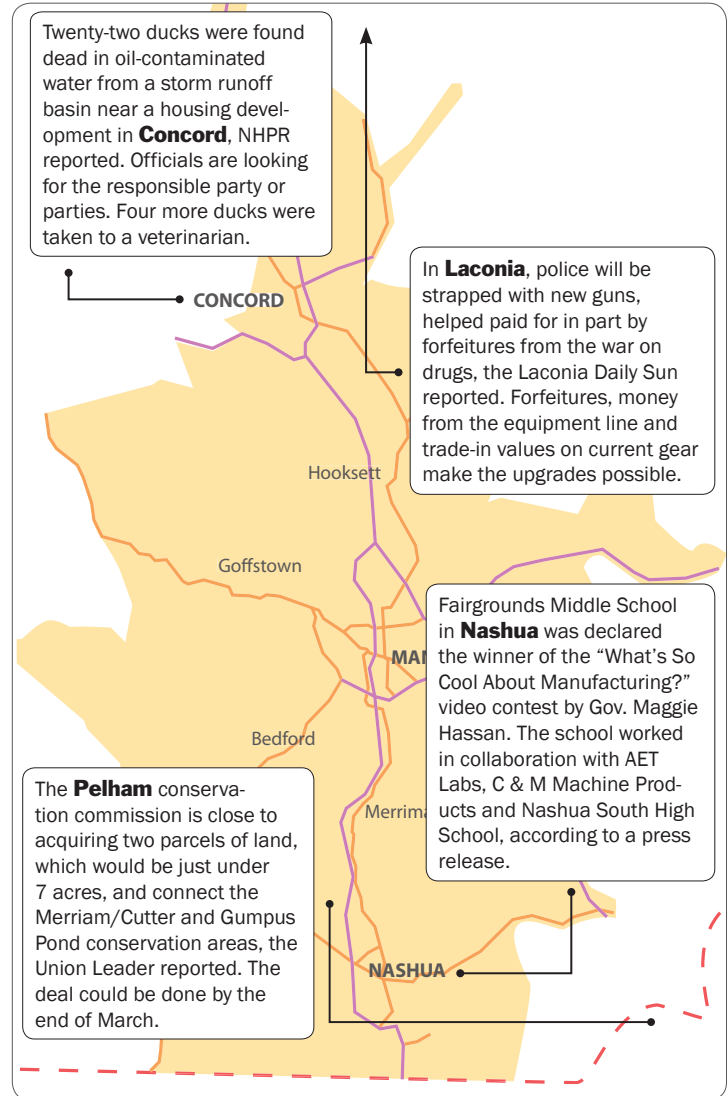
Gov. Maggie Hassan, in her recently proposed budget, allocated \$13 million to the University System of New Hampshire, but the system says the funds are not enough to maintain a tuition freeze, NHPR reported. USNH is awaiting budget finalization before setting rates, after it has frozen rates for the past two years. If funding levels are met, USNH could become the first in the nation to issue a freeze for four years.

Bobcats

After the House Fish and Game Committee unanimously voted to adopt the bobcat as the Granite State's official wildcat, the animal is a step closer to earning the title, WMUR reported. The issue was brought to the committee by students from the Well School in Peterborough. Next, the students will testify before a Senate subcommittee.

Left out

A settlement with Standard & Poor's, seeing the rating agency pay \$1.37 billion to the federal government, 19 states and Washington, D.C., does not include Granite State consumers, the Concord Monitor reported. New Hampshire had taken part in the initial settlement discussions, but



due to an exemption in its consumer protection laws the state could not be part of the settlement and lost out on estimated \$20 million. Standard and Poor's was accused of defrauding mortgage investors prior to the 2008 real estate collapse. This was the second time New Hampshire has lost out on tens of millions as a result of the exemption, the Monitor reported.

Correction

In the Feb. 19 summer camp guide, we incorrectly listed the cost of the Fisher Cats Baseball and Softball Camps. The cost is \$110 for each session. Call 641-2005, email camps@nhfishercats.com or visit nhfishercats.com for more information.

BEST WEEK

ATKINSON

Safewise.com recently released a list of the 30 safest cities in the Granite State, and Atkinson ranked as the safest in southern New Hampshire, checking in at No. 2 overall. Atkinson has 0 violent crimes per 1,000 people, and 4.82 property crimes per 1,000 people. Other notable southern New Hampshire towns ranking in the top 10 include Merrimack at No. 7 with .23 violent crimes per 1,000 people and 8.70 property crimes per 1,000 people, and Sandown at No. 8 with .83 violent crimes per 1,000 people and 8.30 property crimes per 1,000 people. New Ipswich took the No. 1 spot with 0 violent crimes per 1,000 people and 4.29 property crimes per 1,000 people.

WORST WEEK

ROOF PROBLEMS

The snow is continuing to take its toll on roofs, with almost daily media reports of new incidents. WMUR has reported several of them, including the closure of The Crossings at Fox Run in Newington, which shut down Feb. 19 for several days to have snow cleared. On Feb. 20 Milford High School was evacuated due to roof concerns, and cracks in walls caused the evacuation of Gosselar Park Elementary School in Manchester. A roof slid off a Concord home on Feb. 21, and a facade fell off an Elm Street building in Manchester that night, due to heavy snow. On Feb. 23, there was a partial roof collapse at a Hooksett apartment.

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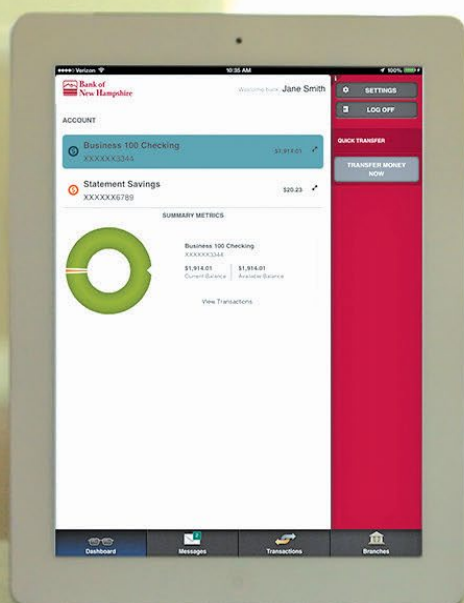
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Calling snow days

How superintendents decide when to close schools

By Josh Rosenson
jrosenson@hippopress.com

Phone trees went the way of the dinosaur a decade ago — now most school districts use a mass calling service or email list to get the message out when school is cancelled. But how do districts decide to call a snow day?

Bedford School District Superintendent Chip McGee is in his first year on the job.

"I've definitely learned a lot about the process," he said. "Most important is to make sure kids are safe, and we have to balance that with having school. School days in February are preferable to me as opposed to tacking one on at the end of June."

McGee subscribes to Hometown Weather Service, which sends him updated forecasts via email that he can retrieve from his phone. McGee said he factors in how much precipitation has already fallen, how much snow is coming and how fast it's going to fall. Hometown also has a meteorologist on call 24/7 if McGee needs to call for the forecast, which is useful in the early morning.

"That really helps me hone in on the next four hours," he said.

Bow and Dunbarton Assistant Superintendent Duane Ford uses the National Weather Service based in Gray, Maine. The National Weather Service is not on TV or any broadcast, and provides just the facts, Ford said, noting that it is pretty accurate when predicting storm patterns.

"We use that, sort of as a baseline," Ford said.

Both McGee and Ford consult their towns' police departments, since they have cruisers on the road 24/7. They also turn to their respective departments of public works people to get an update on road conditions.



"They do a great job, but sometimes the timing of the storm might be right when our buses leave to pick up kids," Ford said.

McGee said sidewalks and parking are other factors, as is making sure emergency exits are clear. For that, he looks to the district's maintenance director.

"The overall question I'm asking is, is it safe for students and faculty to travel to school?" McGee said.

For Ford, some of his juniors and seniors go to Concord Regional Technical Center so if his district is closed and the other isn't, that needs to be taken into consideration.

"It's not very simple," Ford said of the process.

McGee said a lot of superintendents communicate with each other in the event of a storm.

"We have a network. We touch base with each other. And obviously, we all have our own unique situations. But we can compare notes and look at the factors and make sure we haven't missed anything," McGee said.

Buses are another issue. Bedford's buses are housed outdoors, exposed to the

elements, and extreme cold may create problems for the diesel-fueled machines, McGee said. They may not be able to get going without some prep time, which could cause a delay or cancellation.

For a superintendent or assistant superintendent, unless there is already a lot of snow and school was called the day before, work can start as early as 3:30 a.m. That's when Ford said he gets up to get the forecast, talk to the DPW and police and text other superintendents. A decision is made by 5 or 5:15 a.m. at the latest, Ford said, because that's when bus drivers start leaving their homes to head to work.

"I wish someone would develop an app that says, 'You should close on this day,'" Ford said.

As for alerting people, McGee employs several methods, which include Facebook, a mass calling system, TV, radio and cable access.

"I make one call, record it, and it goes out to all parents, students, faculty, so people are notified that way," McGee said. "I've got a whole slew of places I post it to."

Debating baiting

House wrangles over hunting practice

By Josh Rosenson
jrosenson@hippopress.com

Two bills that would override a New Hampshire Fish and Game rule on how hunters bait animals are being debated in the House.

State Rep. David Kidder, R-New London, who chairs the House Fish and Game Committee, said the battle over baiting goes back to 2007, when he introduced

a bill to ban the practice, which involves setting out foods like grains and apples and shooting the animal when it comes to eat the bait.

Last year, a compromise was reached, and the issue of baiting was handed over to Fish and Game Director Glenn Normandeau, who decides where (since, for example, the deer population may be greater in the south and more sparse in the north) and for how long in a season hunters can bait.

"That seems to be working. And it seems to me [that there is] absolutely no reason to change it. To try to change it now is a little ingenuous on the part of the sponsor of the bill," Kidder said, adding that he thinks a few more years should be given to Fish and Game for setting the rules. "[Normandeau] needs to have that flexibility to manage the herd appropriately."

State Rep. John Burt, R-Goffstown, introduced the new non-partisan legislation. He argued that before 2014, hunters



were always allowed to bait for deer for the full hunting season. He said a lot of people with disabilities use this tactic too.

"It's still hard to get a deer over bait," Burt said. "It's not as easy as it sounds. Deer are smart."

Burt said that currently deer baiting is legal for the full season in zoned areas, but up north it's limited to about 30 out of 90 days. He said it could take a month

or more before deer start coming to the bait, so hunters need more than just the 30-day window.

"What this [bill] is going to do is force Fish and Game to bring deer baiting back," Burt said, noting the only thing being added back to the existing law is about 60 days in which one can bait.

In another bill, which Burt thinks may have a better chance of passing if this one fails, would allow disabled people to bait. He said he has a constituent with no fingers who hunts with a bow and is unable to walk out into the woods. This would level the playing field, Burt said.

"The biggest reason I'm doing this is for the hunters asking me, [and] the disabled people," Burt said.

Kidder also opposes the bill aimed at

people with disabilities.

"We have to come up with a definition of disability — something more than just a note from your doctor. I will be against it until we come up with a better definition," Kidder said.

Burt also noted that Fish and Game is \$3.5 million in the red, and with limited baiting it pushes away hunters to whom it doles out about 500 permits to bait.

“ [Baiting is] not hunting — that's killing. It takes all the sport out of it.”

DAVID KIDDER

"There's a lot of money there, and I don't understand why Fish and Game wants to shoot themselves in the foot," Burt said.

Burt said there is no record to support that there is a smaller deer herd because of baiting.

The Fish and Game Commission recently voted to oppose both bills, said Evan Mulholland, legal coordinator for Fish and Game. He said a lot of public hearings were held to get the law to where it is now, and the rule-making should stay with Fish and Game.

"They don't really see the need yet, or at all, to revisit it," Mulholland said.

Kidder, a hunter himself, said there's also the issue of fair chase.

"That's not hunting — that's killing. It takes all the sport out of it," Kidder said. 🐾

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NEWS & NOTES Q&A

Moms helping moms

New show for Granite State Moms

A new show featuring four moms sharing their collective experiences, *Granite State Moms* (granitestatemoms.com) will screen its pilot episode March 9 at the Hooksett Library. Producer and co-host Baqia Powell, a mother of a 14- and 11-year-old, has worked with the panel in the past and brought the women together for this new series. Broadcast details are still in the works, but the group currently blogs and is active on Facebook and Twitter, so check there for updates. Powell took some time to discuss the show and the challenges of being a mom.

Q: *What is the premise of the show?*

We discuss things, we try to bring resources together, ask questions people may not know the answer to. In the pilot episode we are interviewing ... Chris Averhill, who is the director of the Merrimack County Juvenile Diversion Program. We were just looking for show ideas and things parents deal with. She goes into the services they offer, and they are free of charge. They offer services with addiction for children, [or] if your children are in legal trouble. They offer alcohol treatment [and] anger management. It seemed like a really good resource we wanted to put out there.

Is it just for moms or can dads gain something too?

It's absolutely for parents. ... In our pilot episode we also [use] Check-up Newsroom. It's an online publication, and they published an article on the 7 dangerous apps all parents should know about. It reaches out to parents across the board.

What is your best piece of advice for new moms?

To use all of the resources. Get lots of advice. If you feel overwhelmed, reach out for help. Children don't come with a manual. We have all been there. We understand the challenges of being a mom, so reach out for resources wherever you can.

What is the most challenging thing about being a mom?

I think the most challenging thing about being a mom is not knowing if you're doing it right, not knowing how what you're doing now is going to affect them later, and just

Five favorites

Favorite Book: I am a big fan of Eric Jerome Dickey, so anything he writes.

Favorite Movie: *The Emperor's New Groove*. I'm all about the Disney movies.

Favorite Musician: Sam Smith

Favorite Food: Protein salad — like a garden salad with some form of salmon, eggs, steak, something on it. I could probably eat that every day.

Favorite thing about NH: Bike Week. It's gaining in diversity that just brings all kinds of people to New Hampshire.



Baqia Powell

the questioning, the doubt you have. Doubt as a parent is a really big thing. The biggest challenge for me is doubt — doubting if I'm doing the right thing for them.

You talk about fashion on the show. What makes a good mom outfit?

A good mom outfit is versatile, comfortable, something that you feel good in. As women, you want to feel good, you want to look good. It has to be versatile. You have to be able to chase a kid down in it.

What should moms try with picky eaters?

I've found that with my picky eaters, I had to make every meal fun. It had to be something they wanted to try. Sometimes bribery just works. You might have to offer a popsicle. Keep offering it to them, keep doing fun things with it. Keep trying new things. ... You can put all kinds of things in smoothies. Make mealtime fun; don't stress about it. Sometimes you just have to pick your battles.

What is your go-to meal?

My go-to meal with my daughter is pasta. We can do lasagna. Sometimes if you have more than one kid, you will cook more than one meal. My son [likes] cold asparagus, raw asparagus and peanut butter. I have no idea where that came from or why. Yesterday we were talking about what meals we were going to be doing [for the show]. [Co-host] Patty [Vanest] used to make meat faces. She'd use bologna to make the face, shredded lettuce for the hair, carrot nose, raisins for the eyes.

What is the No. 1 thing all moms should have in their toolkit?

I would have to say something for her. Moms should have a spa day. [With] everything chaotic that's going on, she needs to have time for herself. The physical thing, I would have to say a camera. You need to capture those moments, to be able to look back and build those memories that way.

— Josh Rosenson

SECURED PARTY'S SALE AT ABSOLUTE AUCTION

— CONTENTS OF SPEEDPRO IMAGING —
FRIDAY, FEBRUARY 27, 2015 BEGINNING AT 10:00 AM
8025 SOUTH WILLOW STREET, SUITE 101, MANCHESTER, NH

ROLAND PRO 4 XR-640 SOLJET PRINTER/CUTTER
GRAPHTEC A30731466 WIDE FORMAT LAMINATOR
ROYAL SOVEREIGN RSC-1650LS WIDE FORMAT LAMINATOR

ID 15-150. We've been commissioned by Celtic Bank to sell at **ABSOLUTE AUCTION** (no minimums or reserves) the remaining assets belonging to Speedpro Imaging of Manchester, NH. Speedpro Imaging was a large format digital printing studio dedicated to producing larger than life graphics & imagery.

This auction presents an opportunity to bid on and own lightly used graphic & imagery equipment at auction prices!!

Partial Listings GRAPHICS EQUIPMENT: Roland Pro-4 Soljet printer/cutter (7-color, 1440 dpi), Graphtec FC-8600 cutting plotter, Fletcher Titan cutter/trimmer, Royal Sovereign RSC 165-LS wide format laminator, 5'x12' graphic arts table, Expandmedia tradeshow booths & retractable roll-up displays, variety of small graphic arts hand tools. **OFFICE FURNITURE:** (2) "L" shaped glass top workstations, 36"x70" glass top conference table, (2) 4-shelf glass bookshelves, (3) Executive hi-back office chairs, (8) black conference chairs, Hon 2 & 4 drawer file cabinets, 4'x6' white board. **OFFICE MACHINES:** (2) Dell pc's with monitor & keyboard, Dell Precision server, HP Officejet 6600 copier/printer/scanner, Brother HL-4150CDN printer, Nortel BCM50 telephone system w/phones, PolyCom conference call base station, Eureka vacuum & more!!

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QUALITY OF LIFE INDEX

Too cold for syrup

Production of QOL's favorite pancake topping might be delayed, thanks to this continuing arctic weather. Ideal conditions for fresh maple syrup include above freezing temperatures during the day, below freezing at night — that freeze-thaw effect is what causes trees to release syrup, and while numerous maple orchards across the state have begun tapping, others are holding off for warmer temperatures, according to the Concord Monitor.

QOL Score: -1

Comment: *Here's hoping Mother Nature cooperates and provides another great season for New Hampshire's maple syrup producers, who, according to the article, made 112,000 gallons last year.*

In fact, too cold, period

Temperatures in February have averaged 11.3 degrees below normal in what could end up being the coldest February on record since temperatures started being tracked in 1869, NHPR reported. Until temps hit what felt like balmy high-30s on Sunday, Feb. 22, they hadn't reached 32 degrees since Feb. 10 — and that day was followed by an "arctic blast" that brought temps back down to the negatives with dangerous wind chills. As of now, the coldest Concord February was in 1934, when the average temperature was 12 degrees.

QOL Score: -1

Comment: *There is light at the end of the tunnel — Daylight Saving Time begins March 8, and spring officially starts March 20. Eventually these hats and mittens will go back into their storage bins.*

At least we're optimistic

A poll based on the latest Business and Industry Association Report on Consumer Confidence, conducted by the University of New Hampshire Survey Center, says New Hampshire residents are optimistic about the national and state economies, as well as their own financial status. Fifty-five percent of residents think state businesses will enjoy good times financially, while 26 percent anticipate mixed conditions and 19 percent think they'll experience bad times. The phone poll of 509 randomly-selected residents took place between Feb. 5 and Feb. 12, according to the Associated Press.

QOL Score: +1

Comment: *QOL is wondering if the numbers of positive-thinking people will climb higher once the inherently optimistic spring season arrives.*

Support for pregnant women and children

The Granite State has been awarded nearly \$4.8 million in federal grant money aimed to support pregnant women and young children with home wellness visits, NHPR reported. On Feb. 19 Sylvia Burwell, secretary of the Federal Health and Human Services, announced \$386 million is being doled out across the nation to help with these types of visits.

QOL Score: +1

Comment: *The goal is to target areas with high rates of low birth weight, teen births, infant mortality and poverty, NHPR reported.*

QOL score: 63

Net change: 0

QOL this week: 63

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

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Thursday, March 19, 6:00 PM - 7:30 PM
Dartmouth-Hitchcock Nashua
2300 Southwood Drive, Nashua, NH

Inflammatory Bowel Disease, or IBD, is a group of chronic disorders that cause pain, swelling and inflammation of the small and large intestine. The two most common of these disorders are Crohn's Disease and Ulcerative Colitis. IBD can be painful and debilitating, and sometimes have severe implications on health if left untreated. Historically, there have been limited treatments available but there have been many new treatments introduced recently to help manage these disorders. Join Dr. Timothy Scherer, Gastroenterologist at Dartmouth-Hitchcock Nashua as he reviews treatments, old and new, that are used to battle these debilitating disorders.

Register today - visit dartmouth-hitchcock.org and click on Classes & Events, or call (603) 577-4000. Light refreshments will be served.

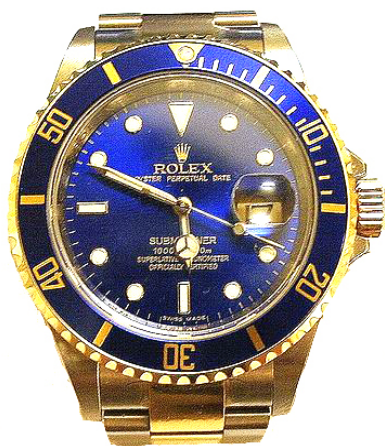


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SPORTS DAVE LONG'S LONGSHOTS



Big questions facing the Sox

Given our run of foul winter weather, the sight of the Red Sox at spring training made me a bit cranky last week, as I was more focused on the warmth

and sun of Fort Myers than on the actual baseball part. But after getting a break from the searing cold and snow over the weekend, I'm thinking about the baseball part. That has me now wondering about the many questions facing them as camp opens.

Do They Need an Ace? Many are ticked that **James Shields** got away given the relatively cheap money he got from San Diego, but not me. First: While he's a durable, solid hurler, he's not an ace and will be 37 at the end of his deal. Second: Fly ball pitchers don't go well at Fenway. Finally: He's a postseason question mark — which is where aces earn that title.

While it's great to have an ace through the entire year, their greatest value comes down the stretch, as **Madison Bumgarner** and **Jon Lester** showed the last two playoff seasons. So I don't think they need one — yet. Right now the price is pretty high, so they should wait until they see what they have in the re-worked rotation and/or until the price comes down for the two best options — **Cole Hamels** or free agent-to-be **Johnny Cueto** — as the Phillies and maybe the Reds go in the tank. As for right now, they have five guys with the ability to win 15, which translates to 75, which if accomplished is a formula for 90-plus wins and that's good enough to win the division.

Which Prospects are the Real Deal? The trick with your highly touted young players is in knowing how good they really will be. That sounds obvious, but I don't have great confidence in the brass knowing exactly what it has. As for the fans and the media, they have no clue, as if this

was two years ago the Phillies would be demanding **Will Middlebrooks** and **Jackie Bradley Jr.** be included in any package for Hamels and many would have been apoplectic over giving up either of those guys then, including me. But if they did, how good would that deal look now?

Then there are some who think you give up *anyone* young for an ace like Hamels because he's a certainty and they're not. Maybe I'd do that for **Pedro Martinez** or **Sandy Koufax**, but that's where talent evaluation is crucial, because if you had the next **Willie Mays**, **Junior Griffey** or **Pedro** in your system would you give them up for Hamels? Not me.

As a rule I won't give up a likely top-of-the-rotation pitcher. That's why I had no problem with **Allen Webster**, **Rubby De La Rosa** and **Anthony Ranaudo** being moved this winter. They'll be either fourth or fifth starters or bullpen pitchers and you can find those guys. It's the same for a star-level player like the next Mays or guys who can be significant contributors on a contending team, like **Jon Lester**, **Dustin Pedroia**, **Jacoby Ellsbury**, **Clay Buchholz** and **Jonathan Papelbon** (just 2007 for him) were on two World Series winners. So the biggest decision is who is untouchable from among **Mookie Betts**, **Henry Owens**, **Blake Swihart** and highly rated prospects. The other reason is young stars like Lester, Pedroia and Ellsbury play on short money deals, which lets you invest payroll in other areas.

Can Ramirez, Napoli and Buchholz stay healthy? In order I say no, maybe and I'd bet my house he does not. Given the recent history of **Hanley Ramirez** and **Clay Buchholz** they are the biggest health risks and while last year's injury issues with Napoli could have happened to anyone, he's a former catcher and 100 years of history says the wear and tear catches up to those guys by the mid-30s, even when playing a different position. As for the

gritty **Dustin Pedroia**, his production has declined for four years, helped by the nagging injuries or worse from how hard he plays in three of them. Many say he'll be back big-time, but I'm not so sure. While **Paul Molitor** did it, four-year trends are hard to reverse.

The Outfield Logjam: That's one too many outfielders for a roster with 13 pitchers. And even after losing one, it'll be tough finding enough at-bats for who's left among **Ramirez**, **Rusney Castillo**, **Shane Victorino**, **Allen Craig**, **Mookie Betts** and **Daniel Nava**. The odd man out looks to be Craig or Victorino. Health and depth are major factors for any team to go the distance, so I don't want to see the outfield/first and third base logjam cleared until we see who in this injury-prone group can avoid the DL. As for right field, if Victorino is in 2013 form, he plays right and Betts becomes a super sub who plays anywhere in the outfield and in the infield when needed. And given the recent injury history of Victorino and Ramirez, that role could give Betts 350 at-bats.

Xander Bogaerts: Some say Bogaerts had a "terrible" rookie year. While it certainly was rocky, I'd argue it was terrible only in relation to the unrealistic expectations put on him by the media and The Nation. He did hit .300-plus in two months, including September, and 12 home runs, which is not horrible. I'm betting he jumps to the .270 range with 16 or so homers. As for defense, this year determines whether or not he's the shortstop long term.

The Bullpen: **Koji Uehara** was great for the first four months and was not the last two when he apparently was injured. So at 39, he's a question mark, as are all the new names brought in to pitch in the sixth, seventh and eighth innings. To me, given how the bullpens are managed these days, this is the question that should be under the biggest spotlight the first six weeks.

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West boys keep winning

The Big Story: The winning streak hit 15 for the West High boys after three wins during the week. The team had 69-38 and 62-33 wins over Souhegan and Timberlane sandwiched around making just enough free throws in the final minutes to earn a 64-62 white-knuckler over Lebanon. And the contributions are coming from many sources, as they had a different top scorer each: **Zach Moore** had 17 vs. Souhegan, **Monytung (big play) Maker** had 23 vs. Lebanon and **Joe Simpson's** 15 was high vs. Timberlane. The wins moved the Blue Knights to 15-1 and into serious contention for the one seed in Division II behind only 11-0 Portsmouth for that spot.

Sports 101: Since 1968 only three first overall NBA draft picks have become NBA head coaches. Name them.

The Numbers: Well, the Bedford hockey team finally got elusive win No. 10 on the season, via a 5-0 win over Trinity. That ended a four-game losing streak after they reeled off nine straight wins to start the season. With 22 saves the shutout went to freshman **Eric Voloshin**, while **Brett Veilleux** had a pair of goals as B-town moved

to 10-4.

Knick of Tyme Award: Goes to Saint Anselm's **Candace Andrews** for making a shot with four seconds left to give the Hawks a 53-51 win over Merrimack.

Right Where He Left Off Award: It goes to Memorial's **Trevor Maughn**, who in his first two games back from a season-long suspension went for 22 in an 83-60 win over Concord and 31 in an 87-79 loss to Exeter.

Sports 101 Answer: The three first-overalls to become NBA head coaches are **Doug Collins, John Lucas and Magic Johnson**.

On This Date – Feb. 29: 1935 – After 14 years the Yankees release **Babe Ruth**. **1989** – New Dallas Cowboys owner **Jerry Jones** fires **Tom Landry** as coach after 29 years on the job. **Born: 1887** – **Grover Cleveland Alexander**, Hall of Fame pitcher who won a third best overall 373 games. **1973** – **Marshall Faulk**, Patriots-hater and Hall of Fame running back. **Died: 2009** – **Norm Van Lier** and **Johnny Kerr**, who played for and was the first coach of the Chicago Bulls and were team broadcasters when they died on the same day. 🗣️

The Numbers

16 – wins against just one loss for the Derryfield boys after a 53-37 win over Christian when **Sam Anderson** led the way with 17 points and 11 boards.

24 – of Memorial's **Make-nah Grisson's** game-high 25 points came in the second half of the Crusaders' close-but-no-cigar 56-53 loss in OT to Concord.

31 – points of Pinkerton's Trinity came from the charity strip when they missed just six as a team while **Valerie Martin** was 13 for 15 on free throws and **Hannah Fabiano** had a game-high 22 for the Astros.

32 – shots stopped by **Brandon McKenzie** in pitching a shutout for Memorial in a 3-0 win over

Londonderry when **Eric Langley's** third-period goal was the game-winner over the weekend.

49 – margin of victory for the Bedford girls in their 71-23 win over Spaulding when the great defensive effort was complemented by all 12 players scoring as 25 combined points came from **Nikki Tucci** and **Bri Purcell**. 🗣️

Sports Glossary

James Shields: He has just six losses and just three wins and a bloated ERA of 5.46 in 11 postseason starts, which makes you wonder how he got the nickname Big Game James. That includes losing both starts in last year's World Series loss to the Giants, when the ERA was 7.00.

Willie Mays: Five-tool baseball all-timer who lived up to all expectations folks had when he arrived in New York at 20 in 1951. He was MVP in 1955 and 1965 when he had 51 and 52 homers respectively. But you can argue 1962's 49-homer, 141-RBI, .304 was his best overall season. The post-season, however, wasn't quite as good, as the numbers in 25 postseason games were just .247 with 1 homer and 10 RBI.

Junior Griffey: Hard to believe the perpetually young Junior is in his 40s or that he never got to play in a World Series. Despite a sixth-best 630 homers, he still goes into the "what might have been" category thanks to missing what amounts to 3 1/2 prime seasons in nine years with the Reds. That robbed him of up to another 120 homers to bring him to Hank Aaron's doorstep with 752.

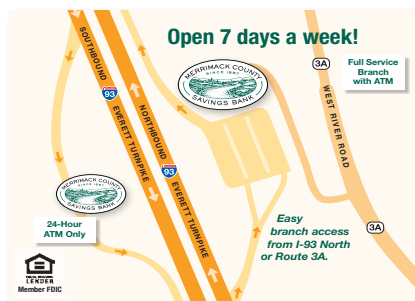
Injury History of Shane Victorino and Hanley Ramirez: Between nagging injuries and a major surgery on a back, the pair missed a combined 282 games the last two years. For Hanley it was 76 and 34, while for Vic it was 40 and 132.



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YOUR *perfect* PET



How to find the right furry (or scaly) friend for you



This year in the Hippo's annual pet issue, we're looking at how to go about picking your perfect pet. We talked to local veterinarians, pet store managers and shelter employees to find out which kinds of animals are well-suited to certain lifestyles, budgets and personalities — and your perfect pet may not be what you think it is. You might think you want an adorable puppy from a breeder, for example, when a more mellow adult dog from a shelter could be better suited to your busy family life. A cat may be cuter than a fish, but if you travel for work or are letting your kid get his own pet to care for, then the fish is probably a better way to go. Check out these tips before you get your pet.

Of course, it should go without saying that we strongly recommend you always have a Hippo by your side.

Where to go to get your pet

Pet store, breeder or animal shelter?

by Angie Sykeny
asykeny@hippopress.com



You know for sure you want to get a pet, but where do you go to get one? An animal shelter, or a pet store or breeder? There are pros and cons to each that are important to consider before you make your choice.

Buying from a shelter

One of the main appeals to buying a pet from a shelter is to rescue an animal without a home. Animals can end up in a shelter for a variety of reasons.

"When you go to a shelter or rescue to add a furry family member, you are very potentially helping out [a pet] who lost its family one way or another," said Paula Mattis, president and CEO of the Animal Rescue League of New Hampshire. "It may be that the guardian died, had to move to assisted living or had to surrender because of economic issues, job loss, divorce, extraordinary expenses due to health issues. You might also be getting a pet

who was a stray and despite reunification efforts could not be brought back together with their family."

Adopting a pet also means that you can find one who is a good match for you. Shelters have trained adoption counselors who know each animal's specific needs and can match the prospective adopter with an animal that fits their lifestyle. It is also common of shelters to ask that a person bring in any pets they already have to meet the new potential "sibling" and make sure the interaction is good.

"Someone may wish to adopt a very high-energy dog, one who needs twice daily walks/runs and lots of stimulation at home. If you are a single person who travels a lot and may only be able to commit to two or three walks a week, we would counsel you away from a dog as just described. It isn't that the human is bad or

the dog is bad — it just isn't a good match."

A downside to getting a pet from a shelter, Mattis says, is the chance that the animal has a medical condition of some sort. Though shelters do extensive medical and behavioral assessment of each animal before it is made available for adoption, there is still a chance that an ailment will be unnoticeable or lay dormant. Shelter pets may also require extra nurturing and patience as some are coming from neglectful environments.

"For myself, the joy of helping a homeless animal has far outweighed those concerns when I have been in the process of adding a pet to my family," said Mattis. "There is no question about it. When you choose to bring a homeless animal into your life, you are rescuing them because no matter how hard we try, a shelter is not a real home."



Asia, a cat up for adoption at the Animal Rescue League of NH. Courtesy photo.

Buying from a pet store or breeder

While most shelter animals have already reached adulthood, animals from a pet store or breeder are almost always purchased as babies. This is appealing as a baby usually has a clean bill of health and is easier to train and integrate into a household than an adult.

"I would say new pet owners and families would benefit [getting a pet] from pet shops and breeders because the [pets] have not been previously mistreated or aggressive," said Bill Sturgeon, owner of Bill's Pet and Aquarium in Manchester. "Not saying this is [the case with] all adoption animals but a pet ... will be easier to train instead of undoing bad habits an adult or mistreated dog may have."

With the advantages of buying a pet from a pet store or breeder comes a cost significantly higher than a shelter's. Sturgeon said many of the pets at his store are \$699 or more, depending on the breed. That price can also include microchipping, food, warranties, health exams and toys — additions that aren't

typically offered with shelter pets and the pet shop, do your research, and ask questions,” said Sturgeon. “Adopting is great but not for everyone. Starting fresh with a [baby] is great but also not for everyone. This isn’t like picking a couch. Every animal is different, not just by breed but personality too. Not to mention a huge, long term commitment.” 🐾

“If someone is debating, go visit the shelter

Age isn’t just a number

Puppies and kittens or adult dogs and cats?

By Allie Ginwala
aginwala@hippopress.com

The saying “Age ain’t nothin’ but a number” doesn’t really hold up when you’re trying to find the best pet for you. Sure, baby animals are the stuff the cutest calendars are made of, but adult animals have a lot to offer new owners in terms of dependability and maturity.

It takes time

Your lifestyle is perhaps the biggest factor to take into consideration when figuring out what age your pet should be. For example, demands on your time play a large role in whether you can care for a young animal.

“We live in a society where there are more and more demands on our time and our leisure time is really at a premium,” said D.J. Bettencourt, director of development and community relations at Salem Animal Rescue League. “If one wants to get a kitten or puppy, they have to make sure they can be fairly flexible while getting the pet on their schedule.”

If your daily tasks allow for the chance to stop home a few times a day, then having a puppy or kitten would fit well. For those who can’t come home during the work day, an adult pet has the advantage of letting you be a responsible pet owner with a much less intensive time demand.

Lifestyle adjustment

Older pets and younger pets differ greatly in their ability to adapt to a new lifestyle, as most older cats and dogs have their personalities already set.

“The dog before you is the dog you’re most likely to get,” Bettencourt said. “You have to adjust your personality to them.”

Getting a puppy or kitten, while it requires more time and effort, has the advantage of starting from the early developmental stage. Sure, you may have to work on potty training, chewing or scratching, but you may get a higher level of affection and loyalty if you have the pet from a young age.



Blue, currently up for adoption at SARL. Courtesy photo.

“Puppies are your chance to train responsibly and do whatever your lifestyle is,” Bettencourt said. “With puppies you have more chance to mold.”

Can’t we all just get along?

The age of the people in the home is another factor to take into account, especially if there are children. Most often finding a pet for a home with kids is done on an animal-by-animal basis, Bettencourt said. You may find that older pets are more forgiving and patient with children, but on the flip side a puppy or kitten could match the energy of the child, adapt to the environment faster, and become like a playmate.

While it’s important for children and pets to get along, if you want to maintain animal peace in the house make sure any current pets get along with a new one. Shelley Greenglass, shelter manager at Manchester Animal Shelter, said the shelter evaluates all of the cats and dogs they house, regardless of age, to see if they should be in a family with other cats, dogs or young kids. If it’s alright with the place you’re looking to get your new pet from, bring in your current pet for an introductory session to see how they interact.



Miss K, currently up for adoption at SARL. Courtesy photo.

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Turbo, currently up for adoption at SARL. Courtesy photo.



Harley, currently up for adoption at SARL. Courtesy photo.

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Overall, Greenglass recommends that people educate themselves on which age and breed of pet would be best suited for their life. Take advantage of resources online and do research to make an informed decision. Both the Salem Animal Rescue League and Manchester Animal Shelter house cats, dogs, kittens and puppies and have adoption counselors who work with potential adopters looking to bring home a new pet.

"Our primary mission with respect to adoptions is we want to make sure we are finding the best caring possible for the adopter and the animal," Bettencourt said. "We do not want to have a situation where the adopter has to come back to us if it didn't work out."

Certain animals are going to have specific needs, which is why working with adoption counselors can be useful. They work closely with the animals and know which cats need to be in a single-pet home and which puppies prefer a quieter environment.

A lot of people don't know what age of animal they should get, Greenglass said, so it's helpful to visit early on and get a feel for the animals. Bettencourt said that many people look online to check out animals they are interested in before planning a visit.

"There are a great number of people who come down to the shelter and say, 'I'm thinking about adopting, I'm here to take a look at the animals you have,' and that's the first step in the decision-making process," Bettencourt said. "Many times ... they fall in love with somebody down here and the animal becomes part of their family."

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The cat vs. dog saga

Are you a dog person or a cat person? Or both?

By Kelly Sennott
ksennott@hippopress.com

If you're not a designated "cat" or "dog" person, it can be difficult to decide which to add to your family.

It's always best to physically meet potential candidates before making the commitment, says Humane Society of Greater Nashua adoption counselor Brittany Foley, but almost just as pressing are your lifestyle, residential and financial situations. Maybe before labeling yourself "for" one or the other, ask yourself these questions: What do you want in a pet? And what do you have the money, time and space for?

Time and money

The day before her phone interview, Foley said, the Humane Society saw a family come in that was looking for a dog but left with two cats.

"They were looking for a companion, an addition to their household, but they've never

been pet-owners before," Foley said.

When pet-owners choose cats over dogs, it's often because of felines tend to require less — i.e., less work and money.

"[Fewer] immunizations are needed, you don't need to license them [and] they eat less too," said Joyce Hegarty, also an adoption counselor for the Humane Society for Greater Nashua. "Typically, you'll also give dogs baths while the majority of people just let cats self-groom."

Also consider whether you travel a lot or are regularly away from home.

"You can leave cats alone overnight. ... They'll use litter boxes. A dog you'll need to let out," Hegarty said.

And for the most part, cats are better at managing food intake. If you're leaving for the night, just leave an extra bowl of food and water. Dogs are typically not so self-disciplined, and they don't fare as well being cooped up inside.

"[Dogs] need to go for walks, or to run around and release some of their energy,"

Foley said. If you work full-time and can't get home, you might need to pay someone to let your dog out or bring it to doggie daycare. Dogs also tend to need more training, which can be time-intensive and expensive. Once cats are litter-box trained, they typically don't need much behavioral training — they don't need bark collars or to learn not to jump up on people. On the other hand, cats have been known to destroy furniture with their claws.



Madison, a cat at the Humane Society of Greater Nashua. Courtesy photo.

And while you shouldn't get a cat strictly for rodent-control, it could be a perk (or con, if you don't like finding dead mice on your doorstep). "That shouldn't be your main reason for adopting a cat. Some of them will certainly help with [rodent-control], but sometimes you'll get a cat that will just watch a mouse go by and not exterminate for you," Hegarty said.

Personalities

Each animal's personality is distinct and should be treated as such.

"[Personalities] don't always depend on breed. We get in dogs who have been surrendered to us because they don't get along with children, and that can be of any number of breeds," Foley said.

In her experience, Foley thinks cats are more independent. While dogs are more work, they're also extremely loyal and right by your side. Hegarty agrees.

"Dogs, I find, give you such devotion all the time. You call their name and they come. Cats [generally] are more aloof, while a dog's always there," Hegarty said.

Of course, exceptions exist everywhere.

"There are also cats that want to be right next to you, and there are dogs that want to be completely independent," Foley said. 🐾

Living space

You also need to consider your living environment. Is it a rural area where an indoor/outdoor cat could roam around, or are you in a city apartment with strict animal-leash rules?

"If you're looking to get a large-breed dog, it's doable as long as your apartment complies with that.

.... For a lot of dogs, if they don't get the release, it can result in them being destructive in the home," Foley said.

If you're the kind of homeowner who keeps a meticulous home, keep in mind that cats and dogs shed. The bigger the animal, for the most part, the more hair there is.



Cooper from the Humane Society of Greater Nashua. Courtesy photo.

Consider time and money

High-maintenance or low-maintenance?

By Josh Rosenson
jrosenson@hippopress.com

Do you have lots of time and money and the desire to use plenty of them on your pet? Or would you rather have a pet that isn't quite so needy? Animals can be high- or low-maintenance, and you should know what you're getting yourself into before you pick a pet.

Rodents and reptiles

Heidi Hanneman, manager at Family Pet and Aquarium in Nashua, pointed out some lower-maintenance pets that might be good for families or people who don't have a lot of time or money to devote to a pet.

Chinchillas are small rodents that stand about 6 to 8 inches tall, are pretty clean and don't have much of an odor. They are usually grey, like a squirrel, with a bushy tail and little

whiskers, and they're very sweet, Hanneman says. You don't have to bathe them, and they eat chinchilla food.

"They do make an ideal family pet because they are something the whole family can enjoy, not just one person. They are definitely pretty low-maintenance," she said.

Even more low-maintenance than chinchillas are snakes and other reptiles, according to Dave Yao, owner of Dave's Dragons in Manchester.

"Probably the biggest expense with reptiles is their initial setup — proper lighting, proper cage, heat lights," he said. "Once you got that, they are pretty low-maintenance."

He said snakes in particular are low-maintenance; they're fed and they defecate once a week, so there is not much clean-up. Other than that, they just need fresh water.

Lizards are more active and are probably the highest-maintenance reptiles, Yao said. They require food daily; some eat only live

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insects, like crickets, worms and roaches, while some eat only vegetables and some eat a combination. With lizards, you can expect daily cleanup, too. But even so, it's still not a lot of work compared to, say, a puppy.

"Amphibians are pretty low-maintenance because you can house them in a live planted vivarium," Yao said

In general, you just need to throw in a dozen crickets every couple of days and spray the cage a couple times a day, he said. Even with lizards there is not much to clean up, because plants will use the feces as fertilizer.

Chameleons are more on the lizard spectrum of required care. They have to be sprayed regularly for humidity, and the cage needs to be thoroughly cleaned daily, Yao said.

"You have to be very meticulous about temperature, humidity and cleanliness," he said.

The birds and the bettas

Fish tend to be low-maintenance, although it can be more difficult to keep them alive than people tend to think, with factors like water temperature, filters and regular tank cleanings impacting the length of a fish's life. If you want one that lives for longer than the standard goldfish, Hanneman suggests a betta fish. Also known as siamese fighters, they can live in just about any kind of tank in room-temperature water. They do need to be fed every day, Hanneman said.

As for birds, Hanneman said more common birds such as parakeets, cockatoos and doves can be kept in an average-size cage. They need food and water every day, and keep them away from drafts, Hanneman said.

"They're not what I would consider a real high-maintenance creature. They are fairly simple pets to have as an alternative to dogs and cats," she said.

Exotic birds, such as lori parrots, toucans and macaws, are higher-maintenance, Hanneman says. She says they require large housing environments and have special food requirements — pellets, liquid, fruit or nuts. Macaws eat big piles of nuts, and when the price of seed and grain goes up, it can be costly to feed them. Additionally, when they get sick it's not always easy to find an avian veterinarian. Depending on what is wrong with the bird, it could be expensive to save its life, she said.

"People who have them are advocates of them, but they are definitely not for every-

body," Hanneman said.

Cats and dogs — and horses (oh my)

Dogs and cats are generally more high-maintenance for a few reasons, not the least of which is that they need to be taken to the veterinarian regularly for shots and de-wormers, Hanneman said.

Additionally, puppies need to be trained to go to the bathroom outside, or even go to dog training school. Expect regular trips to the market for pet food and doggie "wee-wee" pads, she said.

If you work a 9-to-5 or similar eight-hour shift, it can be hard to train your pet because of the amount of time you are gone, Hanneman said. Even if they're trained, dogs still need to be let out for

walks or to relieve themselves. Cats can use litter boxes and can be left alone for longer periods of time, but not much longer than a day or two.

"It's definitely easier when you have a family and more than one person in your home to take care of dogs and cats," she said.

In some cases a cat or dog might need physical therapy to overcome an ailment.

Jennifer Brooks is the owner of and physical therapist at Horse 'N Hound Physical Therapy in Nashua. For cats, in terms of physical therapy for maintenance, Brooks said four-limb arthritis is seen frequently. For dogs, it's a problem with the cranial cruciate ligament, the equivalent to a person's anterior cruciate ligament.

"Dogs blow those out a lot," Brooks said.

In addition to the CCL injuries, Brooks sees hind-end weakness. She says when dogs get older, people ask less of them and eventually they can't get off the floor.

"Really, as pet owners, we have the responsibility to keep our pets active throughout their life," Brooks says. She said it's the same as with humans:

Exercise and regular activity are key, which also helps with obesity — a huge link to arthritis.

Brooks also works with horses, which are probably the highest-maintenance pet you

can own (the reward for many horse owners being that you can ride them and show them). Along with high costs to house and feed them, they require regular care to keep their teeth and hoofs healthy, and because they are ridden, Brooks said, they have a lot of back pain issues, as well as arthritis of the neck and spine. 🐾



Clara, a cat at the Humane Society of Greater Nashua. Courtesy photo.



Ethel from the Humane Society of Greater Nashua. Courtesy photo.



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THIS WEEK

EVENTS TO CHECK OUT FEBRUARY 26 - MARCH 4, 2015, AND BEYOND



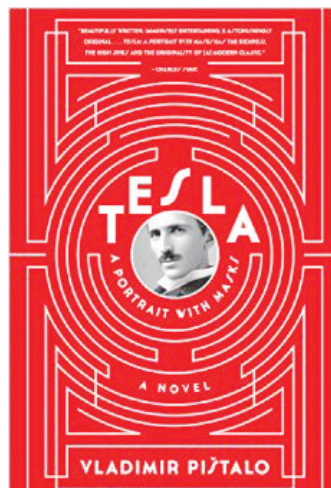
Friday, Feb. 27

Whether you're a Jet all the way or you see yourself more as a Shark, head to the Palace Theatre (80 Hanover St. in Manchester, palacetheatre.org, 668-5588) for the second weekend of *West Side Story*. The show runs tonight and Saturday night at 7:30 p.m. as well as Saturday and Sunday at 2 p.m. Or, if your weekends are already packed catch the show next Thursday, March 5, 7:30 p.m., the only school-night showing. The production runs through March 7. Find out more about the Palace's production in our story in last week's paper. Go to hippo-press.com and click on the current issue of the paper. Then click on the calendar icon on the bottom left to find the Feb. 19 issue; the story is on page 26. Photo by Matthew Lomanno, matthewlomanno.com.



Friday, Feb. 27

Running out of family fun at the end of this vacation week? Head to the Amoskeag Fishways (4 Fletcher St. in Manchester, 626-3474, amoskeagfishways.org) for NH Wild Cats, a family fun night program that will look at the wild cats that live in New Hampshire. The cost is \$5 per family; call to reserve a spot.



Saturday, Feb. 28

Vladimir Pistola signs and discusses his book *Tesla: A Portrait With Masks*, about inventor Nicola Tesla, today at 11 a.m. at Toadstool Bookshop (12 Depot Square, Peterborough, 924-3543, toadbooks.com).



Saturday, Feb. 28

Listen to the works of Gustav Holst, Arthur Bird, Anton Weber and Antonin Dvorak, performed by the Nashua Chamber Orchestra and clarinetist Joseph Clark, at Nashua Community College (505 Amherst St., Nashua) at 7:30 p.m., and again March 1 at 3 p.m. at Milford Town Hall (1 Union Square, Milford). Tickets \$18. Visit nco-music.org or call 582-5211. Pictured, Larry Mizen, whose "Fanfarria" will be played both nights. Courtesy photo.



Tuesday, March 3

Meet furniture-maker Lynn Szymanski at the "Wings of Knowledge: Furniture Made in NH" presentation today at 6 p.m. at NHTI (31 College Drive, Concord). The event is free. Call 230-4028 or see nhti.edu.

Eat: Cheese for a cause

"A Wine & Cheese Affair," a benefit for Big Brothers Big Sisters of New Hampshire held by NH Eats, will feature cheese-themed dishes as well as wines from around the world on Sunday, March 8, from 2 to 5 p.m. at the Palace Theatre (80 Hanover St. in Manchester). Admission costs \$10 per person at the door. See nh-eats.com.

Drink: Wine with your Easter eats

Learn more about cooking Easter specialties with wine at a demonstration at LaBelle Winery (345 Route 101 in Amherst, 672-9898, labbellwinerynh.com) on Wednesday, March 18, from 6 to 7:30 p.m. The event is part of the Winemaker's Kitchen Cooking Series. The cost is \$25. Call for reservations.

Be merry: With Kathy Griffin

The comedian and recent addition to E!'s *Fashion Police* (replacing the late Joan Rivers) Kathy Griffin will perform at the Palace Theatre (80 Hanover St. in Manchester, 668-5588, palacetheatre.org) on Tuesday, March 10, at 7:30 p.m. Tickets start at \$39.50.

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Timeless classics

theatre KAPOW performs Chekhov, Molière, in colorful wigs

By Kelly Sennott
ksennott@hippopress.com

Actress Olivia Dodd says potty humor is “timeless.” So is accusing your significant other of sleeping with someone else.

“It’s one of the oldest tricks in the book,” Dodd said at a theatre KAPOW rehearsal last week.

She sported a pink French Restoration wig that looked like a strawberry soft-served ice cream cone. When she walked, the curls bounced.

“But at the same time, it can’t be played for laughs. It’s got to come from a place of sincerity,” added Gail Angellis, her voice serious, her wig like a scoop of lime sorbet.

Theatre KAPOW co-founders Carey and Matt Cahoon like to stick a few classics in every season, and this year’s winter program, *Russian Roulette/Parisian Poker*, has potty humor, cheating accusations and writing by two of the greats, Molière and Chekhov. The company performs the famous writers’ short comedies the last week of February.

Though the writers are long gone — Molière wrote during the 17th century, Chekhov at the end of the 19th — the Cahoons say the writing feels current and is still very funny. For those still hesitant, well, that’s what the wigs, silly props and *Whose Line is It Anyway* production set-up is for.

The plays

“We always do a comedy in February, and it seemed particularly appropriate this year considering the weather. We always feel like people want to come inside and laugh,” said Matt Cahoon, the production’s director. “A few years ago we looked at doing a season [that told] the history of comedy. ... That’s when we first started looking at Chekhov, Molière.”

The Cahoons read all Molière’s and Chekhov’s plays this summer and narrowed the field down to those that fit theatre KAPOW’s 2014-2015 season theme: “see.”

Even though these stories are old, company members say they’re still current and hilarious.

See *Russian Roulette/Parisian Poker*

Where: Stockbridge Theatre, 5 Pinkerton St., Derry

When: Friday, Feb. 27, at 7:30 p.m.; Saturday, Feb. 28, at 7:30 p.m.; Sunday, March 1, at 2 p.m.

Admission: \$20 for adults, \$15 for students/seniors

Contact: tkapow.com



Gail Angellis. Matthew Lomanno photo.



Neal Blaiklock. Matthew Lomanno photo.



Olivia Dodd. Matthew Lomanno photo.

“I think it’s surprising for people, sometimes. You’re like, Molière, ugh!, but it’s funny. It’s what sitcoms are based on,” said Carey Cahoon. “I think a lot of people don’t realize, in particular, that Chekhov wrote these short little farces.”

People always think of Chekhov for *The Seagull* or *Three Sisters*, Carey Cahoon said in a fake dramatic voice, but the pieces they chose are funny and familiar. The humor covers but is not limited to silly people in love; hiding from bosses; the triviality of keeping up with appearances and bodily functions.

“I think it’s surprising for people. ... You’re like, Molière, ugh!, but it’s funny. It’s what sitcoms are based on.”

CAREY CAHOON

The theatre KAPOW twist

Theatre KAPOW has found great success this past year. Its February 2014 production, *Penelope*, won “Best Production” for community theater at the 2015 New Hampshire Theatre Awards. Matthew Cahoon and Peter Josephson won “Best Director” and “Best Actor” for the production, respectively, and Carey Cahoon won “Best Actress” for *Macbeth* in October.

The company has become notorious for challenging actors; in *Penelope*, all the cast’s men wore Speedos onstage. Their *Macbeth* was done with three people. This production is no different.

Come showtime, the eight actors — Gail Angellis, Neal Blaiklock, Carey Cahoon, Gina Carballo, Olivia Dodd, Mitch Fortier, Glen Grimard, Peter Josephson, and Rachael Longo — will have prepared six short plays: *The Flying Doctor* by Molière;

Sganarelle or *The Imaginary Cuckold* by Molière; *Swan Song* by Chekhov; *The Reluctant Tragic Hero* by Chekhov; *The Proposal* by Chekhov; and *On the Harmful Effects of Tobacco* by Chekhov.

The plays range from 15 to 40 minutes, but the actors have no idea what they’ll perform each night. That, they say, will be up to the audience. (Carey Cahoon suspects they’ll have an audience member draw from a hat.) They’ll perform two to three plays each night.

“It’s stressful, but to me, it’s fun and fresh,” Carey Cahoon said.

Audience members may also choose props — at this particular rehearsal, the most distinct one in sight was a pristine birdcage — and company members hinted at audience-actor interaction and a shortened version of a Chekhov classic.

Actors like the challenge. You don’t often get to perform Chekhov or Molière in New Hampshire.

“I’ve never seen any of it in the state of New Hampshire. I imagine that’s the case with a lot of cast members. That’s a big reason why I’m here,” Fortier said.

Added Angellis, “Theatre KAPOW sets the bar so high for New Hampshire theater. ... [With theatre KAPOW] I know I’m going to get a challenge, and I know I’m going to get a good director. ... It’s consistently good theater.”

As for the wigs?

“If you want to be Marge Simpson for Halloween, you know who to call,” said Carey Cahoon, gesturing to an extravagantly tall blue wig sitting on a bust. “What prompted the wigs: Molière is French Restoration comedy. ... Obviously, the colors is where we’re having fun with them. ... The suggested things for purchase on my Amazon account is really, really strange, because of course, I bought those Speedos for last February. And now I’ve bought these.”

Dodd and Angellis think the wigs are whimsical and add to their characters, particularly those in *The Imaginary Cuckold*. Dodd’s character in the pink wig is young, in love and naive, while Angellis’s is “green with envy.” The characters are painted in “broad strokes,” said Blaiklock, and the wigs keep up with the cartoonish feel.

The comedy is difficult — timing is absolutely everything — but there’s instant gratification when you get it right.

“What’s fun about comedy is, night after night, seeing what the audience laughs at, because it can change,” Dodd said. 🍷

CURTAIN

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Notes from the theater scene

• **Last chance:** Seacoast-based playwright George Hosker-Bouley's original play, *The Windsor Pearls*, shows at the West End Studio Theatre, 959 Islington St., Portsmouth, for two more weekends, with showtimes Friday, Feb. 27, at 8 p.m.; Saturday, Feb. 28, at 8 p.m.; Sunday, March 1, at 2 p.m.; Friday, March 6, at 8 p.m.; Saturday, March 7, at 8 p.m.; and Sunday, March 8, at 2 p.m. The play is a mystery, centered about a family heirloom — the Windsor Pearls, a gift from Queen Victoria of Great Britain — that's stolen at the Monmouth Hotel. Tickets are general admission, \$18 for adults and \$15 for students/seniors. Call 978-683-7745.

• **Theater-ready kids:** The Majestic Academy of Dramatic Arts offers "A Story Comes Alive!" this March, led by instructor Katie Vanaskie. Young participants can explore a different storybook each week, acting out scenes and creating crafts along the way. The class runs four consecutive Saturdays, March 7, 14, 21 and 28 from 10 to 11 a.m. at The Majestic Studios, 922 Elm St., Manchester, and is open for kids 5 to 7 years old. Tuition is \$50.

The company also hosts workshops geared at youth and teens that detail how to make an audition the best it can be. Students will have the opportunity to perform in front of a group and get, constructive ideas on how to improve songs or monologues with fellow students and artistic director/founder Rob Dionne. Participants will also receive tips on how not only to polish auditions, but also to be more successful and confident in any performance. The workshop for seasoned teens ages 13 to



Chuck Bouchard as Archimedes Valhouli, Erika Wilson as Lady Sandwich and Ken Stiles as Jared Valhouli in *The Windsor Pearls* by George Hosker-Bouley. Courtesy photo.

19 is Wednesday, March 18, from 7 to 8:30 p.m. Sessions for youth ages 8 to 12 are Thursday, April 16, from 6 to 8 p.m. Space is limited to 12 participants, and cost is \$15 per participant. Visit majestictheatre.net or call 669-7469.

• **Love and heartbreak:** On Thursday, March 5, theater director Jim Webber speaks about singer and actress Audra McDonald in a lecture, "Audra McDonald: A 21st Century Leading Lady" as part of the Bach's Lunch Lecture series in March from 12:10 to 12:50 p.m. at the Concord Community Music School's Recital Hall, 23 Wall St., Concord. The following Thursday, March 12, same time, same place, music school faculty members — soprano Hannah Murray, pianist Calvin Herst — present "Can't Help Lovin' That Man: Love and Heartbreak in the Theater," which will span nearly 100 years of American musical theater love songs. (A peek at the selections: "Stars and the Moon," "Somewhere that's Green," and, yes, "Can't Help Lovin' That Man o' Mine," among others.) Admission is free and sponsored by The Timothy and Abigail B. Walker Lecture Fund, The Couch Trusts and TD Wealth Management. Call 228-1196 or visit ccmusicschool.org.

— Kelly Sennott

Theater Productions

• **GUYS & DOLLS** Mainstage Seacoast Repertory Theatre production. Showtimes Thursdays, Fridays and Saturdays at 8 p.m., Sun., Feb. 15, at 7 p.m., and Sun., Feb. 22, at 7 p.m., and Sun., March 1, at 1 p.m. Players' Ring, 105 Marcy St., Portsmouth. \$15, \$12 for students/seniors/Players' Ring members. Visit playersring.org, call 436-8123.

• **THE NORMAN MAGIC EXPERIENCE** Magic, comedy, audience participation, includes mind reading, smashing cell phones and repairing them, impaling cards with hockey stick. Fri., Feb. 27, at 7 p.m. Rochester Opera House, 31 Wakefield St., Rochester. \$14 adults, \$10 for kids 12 and younger. Call 335-1992.

• **WEST SIDE STORY** Palace production through March 7. Palace Theatre, 80 Hanover St., Manchester. \$15-\$45. Visit pal-

acetheatre.org, call 668-5588.

• **CIRQUE ZIVA** Showcase of Chinese acrobat tradition in family-friendly performance. Thurs., March 5, at 7 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$29-\$55. Visit ccanh.com, call 225-1111.

• **PETER PAN JR.** Play by Kids Coop Theatre, part of 4th Annual Young Directors Showcase. Fri., March 6, at 7 p.m.; Sat., March 7, at 1 and 7 p.m. Derry Opera House, 29 W. Broadway, Derry. \$12. Visit kids-coop-theatre.org, email danielle.kct@gmail.com.

by Pinkerton Academy Players and the Fine Arts Department. Thurs., March 26, at 7 p.m.; Fri., March 27, at 7 p.m.; Sat., March 28, at 7 p.m.; and Sun., March 29, at 2 p.m. Stockbridge Theatre, Pinkerton Academy, 5 Pinkerton St., Derry. \$11. Visit stockbridgetheatre.com, call 437-5210.

acetheatre.org, call 668-5588.

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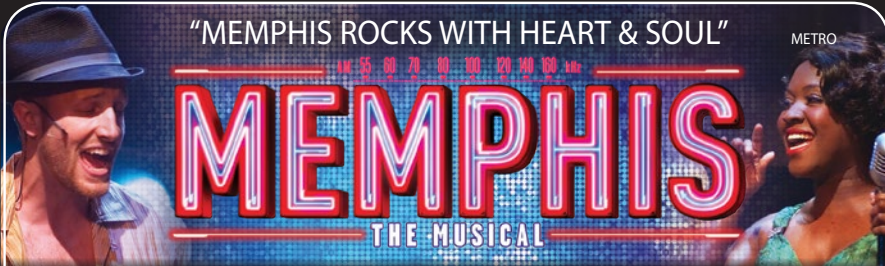
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ARTS

Everyday places

Bonner's subways, bus stations and Market Baskets



"Commuter Love" by John Bonner. Courtesy photo.

By Kelly Sennott
ksennott@hippopress.com

John Bonner likes to paint things most people wouldn't consider interesting — things they see every day and take for granted.

In his most recent show at McGowan Fine Art, "Crowd Source," he re-interpreted those places people go all the time — the subway, bus stations, supermarkets, cafes and fast food joints.

"I started painting pictures of places where people congregate," Bonner said during a phone interview last week.

"We don't really see these places when we look at them. ... We just kind of go into them. We don't really think about how bizarre they are — a supermarket, for example, with lanes of food and computers, is an odd visual thing, but we see it every day, so we don't notice it."

McGowan Fine Art gallery director Sarah Chaffee says that, compared to Bonner's past work at the gallery, these pieces have a more "painterly" quality to them. The strokes are broad and seem to simplify otherwise very complex compositions.

"The paintings are sort of about the images you're seeing, but they're also about walking up close and seeing the variety of interesting strokes and abstract shapes," Bonner said. "I think there's a kind of magic that happens with the paint."

Not only are the acrylic images thick with people, but many, like "Fast Food," contain window reflections. While you're looking at

people munching on burgers and french fries from outside through a window, you can also see parking lot cars, or maybe even Bonner taking a photo with his iPhone 4, which he brings everywhere and refers to when he paints.

"That's what's so fantastic about new technology," said Bonner, who used to have to sketch his subjects and places before they went to canvas. "If I came in with a huge Nikon camera, I would draw quite a bit of attention, but with an iPhone, you can't tell if I'm taking a selfie or taking pictures of people."

It isn't as creepy as it sounds — though one of his friends once looked at a painting and said, "I know that guy!" there aren't enough details for any of Bonner's characters to actually look like someone. In fact, he typically uses many shots and sometimes video stills before he commits to a composition. It's much easier than carrying around a sketchbook.

"I'm not using their actual likeness. I just want to capture something naturally. I don't want people to pose, and with the photographs, you might think there's nothing really interesting about them, but my job is to take them and use them as a reference."

He was particularly intrigued by the Market Basket feud, and his two supermarket paintings in the show, "American Supermarket" and "Buying Food," pay homage to the New England business.

It's possible Bonner finds these places interesting because he didn't grow up here; sure, he's been in New England practically since 1981, which might make him "fully Americanized," he joked, but he was born and raised overseas in England.

"Of course, it isn't [new] anymore, but I think there's a sensibility there. The place you grew up, you can completely take for granted, but at the place you go to, you see more," Bonner said. 🍌



Detail of "Buying Food" by John Bonner. Courtesy photo.

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John Bonner, detail of "Standard Market," 1977. Oil on canvas, 50 x 70 in. (142.2 x 177.8 cm). Yale University Art Gallery, Richard Brown Baker, B.A. 1926. Collection. Courtesy of the artist.



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See "Crowd Source" and meet
John Bonner

Where: McGowan Fine Art, 10 Hills
Ave., Concord

When: On view Feb. 27 through March 27;
reception Friday, Feb. 27, from 5 to 7 p.m.

Contact: mcgowanfineart.com, 225-2515

LOCAL — COLOR —

NH art world news

• **Old cameras:** Photographer Andrea Modica speaks next as part of the New Hampshire Institute of Art's "Distinguished American Artist Discussing Art" series, and she'll visit the French Building Auditorium (148 Concord St., Manchester) Thursday, March 5, from 6 to 7:30 p.m. Modica will discuss several of her long-term projects and books including *Treadwell*, *Barbara*, *Minor League*, *Fountain*, *Human Being* and *L'amico del cuore* (which translates to "best friends"), as described in the release. Her work has also been published in New York Times Magazine and Newsweek. This evening's topics: current work; equipment preferences; why she develops her work as platinum prints; and how the meaning of each photograph is informed by those preferences. Modica is a photography professor at Drexel University and lives in Philadelphia. Tickets are \$20, and the event is open to all. Call 836-2546 or email rsvp@nhia.edu.

• **A sign of spring!** Maybe it's not so far away! Granite State Arts Market organizer Katy B. Solsky hosts, for the first time, a spring market called March Marché, Saturdays from March 7 through the end of the month from 9:30 a.m. until 1:30 p.m., at True Brew Barista, 3 Bicentennial Square, Concord. What to expect: handmade artisan crafts; legwarmers; tea towels; jewelry; re-invented furniture; fine art, and more. The



Andrea Modica. Francesco Nonino photo.

month-long series is a prequel to the early-opening Concord Arts Market this year, which tentatively is scheduled to begin May 16. Visit granitestateartsmarket.com or email kbsolsky@granitestateartsmarket.com.

• **For aviation artists:** The Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) hosts a juried exhibition, "Celebrating Flight," open to New Hampshire high school students. Submissions will be accepted from March 4 through March 7 (deliver to the museum), and will be judged on their originality, artistic expression and adherence to the theme. They may be paintings, prints, photography, sculpture, mixed or digital media. If they're 2-D works, they must be ready to hang. The juror is New Hampshire artist and muralist Rick Freed (muralworkz.com), who painted the mural in the museum's lobby and the one at the Millyard Museum in Manchester. The show opens April 4 and runs through April 30. Visit aviationmuseumofnh.com/news/187-high-school-juried-art-show.

— Kelly Sennott

Auditions/open calls

• **AUDITIONS: PALACE THEATRE TEEN COMPANY/TEEN APPRENTICE COMPANY** For performers ages 12 to 18 who want more intensive theater experience. Bring headshot, resume, prepare 16 bars of song of choice. Sat., Feb. 28, at 10 a.m., Sun., March 8, at 6 p.m. Palace Theatre, 80 Hanover St., Manchester. Free. Semester fee is \$450 if accepted. Call 668-5588, email meganquinn@palacetheatre.org.

Workshops/other

• **MAJESTIC ACADEMY OF DRAMATIC ARTS: A STORY COMES ALIVE** Young participants invited to explore different storybook each week, learn how to express emotion, how to act like various characters, how to tell a story through acting. For ages 5 to 7. Saturdays, March 7, 14, 21 and 28, 10-11 a.m. Majestic Theatre Offices, 922 Elm St., Suite 315, Manchester. \$50 for four-week session. Call 669-7469, visit majestictheatre.net.

Art

Events

• **WINGS OF KNOWLEDGE: FURNITURE MADE IN NH** Presentation by Lynn Szyman-ski. Tues., March 3, at 6 p.m. New Hampshire Technical Institute, 31 College Drive, Concord. Free. Call 230-4028, visit nhti.edu.

• **ANDREA MODICA** Lecture about shooting photographs with an 8x10 camera in the digital age at New Hampshire Institute of Art's Distinguished American Artist Discussing Art lecture. Thurs., March 5, 6-7:30 p.m. NHIA French Building Gallery, 148 Concord St., Manchester. \$20. Call 836-2546, email rsvp@nhia.edu.

• **THE ART OF PAPER-MODEL MAKING** Presentation by artist Dick Zoerb, exhibition of his paper recreations of the Titanic, Taj Mahal, Enola Gay, etc. Thurs., March 5, at 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit nashualibrary.org/directions.htm, email carol.eyman@nashualibrary.org,

call 589-4610.

• GOOD NEIGHBOR SERIES

A series of cultural programs in the Sharon Arts Center exhibition gallery. The series will feature presentations by professional artists. First and third Saturdays of the month, 7-9:30 p.m. Sharon Arts Center, 30 Grove St., Peterborough. Free. Call 924-7676. sharonarts.org.

• **MARCH MARCHE** Indoor artisans market. Featuring a variety of handmade items, from locally-produced legwarmers and tea towels to jewelry and furniture. Saturdays, March 7 through the end of the month, 9:30 a.m.-1:30 p.m. True Brew Barista, 3 Bicentennial Square, Concord. Free. Visit granitestateartsmarket.com, kbsolsky@granitestateartsmarket.com, 229-2157.

• **CRAIG ALTOBELLO** Highlighted artist for "Meet the Maker at Work in Your Community" series at Peterborough Town Library. Mon., March 9, noon-1 p.m. Peterborough Town Library, 2 Concord St., Peterborough. Free. Bring lunch. Coffee/

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Events

- **ST. PAUL'S SCHOOL STUDENT ENSEMBLE CONCERT** Featuring the wind octet, string orchestra, chapel choir, school choir and symphony orchestra. Fri., Feb. 27, at 7:30 p.m. Memorial Hall, St. Paul's School, 325 Pleasant St., Concord. Free. 229-4680, sps.edu/keiser.
- **TUCKERMANS AT 9 A CAPPELLA CONCERT** Fundraiser/concert with music by well-known pop, rock, blues and light jazz artists. Fri., Feb. 27, at 7 p.m. First Parish Church, 218 Central Ave., Dover. \$10, \$25 per family, \$5 for kids. Visit tuckermansat9.com, facebook.com/tuckermansat9.
- **NASHUA CHAMBER ORCHESTRA** Concert featuring world premiere and works by Gustav Holst, Arthur Bird, Anton Weber and Antonin Dvorak. Soloist is clarinetist Joseph Clark, who performs the Weber Clarinet Concerto. Sat., Feb. 28, at 7:30 p.m. Nashua Community College, 505 Amherst St., Nashua, and Sun., March 1, at 3 p.m. Milford Town Hall, 1 Union Square, Milford Oval, Milford. \$18. nco-music.org, 582-5211.
- **THE GATEWAY TRIO: MUSIC AS LANGUAGE** Part of library's "It's All About the Words" series, concert featuring clarinetist Karen Luttk, guest pianist Molly Lozeau, soprano Lindsay Rinaldi. Sun., March 1, 4-5 p.m. Amherst Town Library, 14 Main St., Amherst. Free. Registration required; email library@amherstlibrary.org, visit amherstlibrary.org.
- **"AUDRA MCDONALD: A 21ST-CENTURY LEADING LADY"** Part of Bach's Lunch Lecture by Jim Webber, funded through Timothy and Abigail B. Walker Lecture Fund. Thurs., March 5, 12:10-12:50 p.m. Concord Community Music School, 23 Wall St., Concord. Free. Call 228-1196, visit ccmusicschool.org.

tea/water. Provided. Call 624-8040.

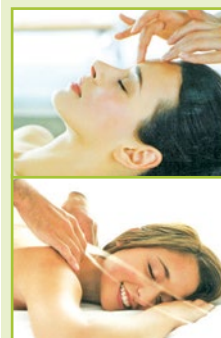
- **WEDNESDAY'S WISDOM POTLUCK** Potluck and presentation by Martin Mugar about the evolution of the artist and what it has been like to dedicate a life to a painting. Wed., March 11, at 6 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord. Free. Call 225-3932, visit kimballjenkins.com, facebook.com/kimballjenkinsestate.
- **ENDLESS SUMMER/SWIMWEAR FASHION SHOW** Darlene's Boutique's "Endless Summer" fashion show, percentage of proceeds go to Miss NH scholarship fund. Sat., March 14, 6-9 p.m. LaBelle Winery, 345 New Hampshire 101, Amherst. \$65. Visit the eventbrite page.
- **ELAINE BARRETTE FARMER** Author event for *Harmonious Color Schemes: A No-nonsense Approach to Using the Color Wheel*. Sun., March 15, 2-4 p.m. Amherst Town Library, 14 Main St., Amherst. Free. Visit whitebirchfineart.com, eastcolony.com, 801-0703.

Openings

- **"ARE YOU REALLY MY FRIEND?"** Exhibition, video installation by Tanja Hollander. On view Feb. 26 through April 4. Artist talk followed by opening reception Thurs., Feb. 26, 5-7 p.m. SNHU McNinch Art Gallery, 2500 N. River Road, Manchester. Free. Visit snhu.edu, call 629-4622, email m.gallery@snhu.edu.
- **"JOHN BONNER: CROWN SOURCE"** Exhibition featuring recent paintings by John Bonner, showcases gathering places of contemporary society. On view Feb. 27 through March 27. Reception Fri., Feb. 27, 5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Free. Visit mcgowanfineart.com, call 225-2515.
- **MARIAN FEDERSPIEL** Digital painter, art exhibition, solo show. On view through April 11. Reception Fri., Feb. 27, 4:30-7 p.m. Margret and

Workshops/classes/demonstrations

- **THE ART OF ICON PAINTING** Workshop taught by icon maker, teacher and lecturer Marina Forbes. Three hour sessions. No painting experience required. Sun., March 1, 1-4 p.m.; Sun., March 8, 1-4 p.m.; and Sun., March 15, 1-4 p.m. Greek Orthodox Church, 93 Locust St., Dover. Call 332-2255, email marina@anylanguage.org for information on pricing.



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25 Continued

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Classes, seminars,

lectures...

25 Crafts

Fairs, workshops...

26 Dance

Ballroom, folk...

27 Marketing &

Business

Networking, classes....

27 Miscellaneous

Fairs, festivals, yard sales...

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26 Kiddie pool

Family activities this week.

27 Treasure Hunt

There's gold in your attic.

28 The Gardening Guy

Advice on your outdoors.

30 Car Talk

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32 On the Job

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INSIDE/OUTSIDE Winter at the winery

Labelle Winery hosts Winter Family Fun Fest

By Angie Sykeny
asykeny@hippopress.com

When you're looking for activities to do with the kids, heading to a winery probably isn't the first thing that comes to mind, but on Saturday, Feb. 28, you can bring the whole family to LaBelle Winery in Amherst for its second annual Winter Family Fun Fest, a day of free activities for all ages.

"Last year it was a smashing success. Hundreds of people of all ages attended and enjoyed the various activities," said Michelle Thornton, director of sales, programs and business development.

For wine enthusiasts, there will be an opportunity to take a guided tour, either walking or snowshoeing, through the vineyards and learn about how the vines are reacting to the winter weather. The tour will be led by the LaBelle vineyard manager and guides from the Beaver Brook Association of Hollis, who will be renting out snowshoes. Tours launch at 11:15 a.m., 1:15, 2:15 and 3:15 p.m. If you're looking to take a wine home, there will be wine specials from 11 a.m. to 4 p.m.

Beaver Brook will also be hosting a kids' winter birding program. From 12:30 to 2:30 p.m. there will be a winter bird talk, bird-spotting walk (children's snowshoes also



Snowshoers at last year's fest. Courtesy of Beaver Brook Association.

available) and a make-your-own bird snack feeder to take home. Between 11:15 a.m. and 3:15 p.m. kids will have the chance to do a bird silhouette craft, which they can stick on their windows to help prevent bird window strikes, and play a game of "bird bingo." Beaver Brook will also be guiding sledding and snowshoeing activities

throughout the day.

"We are always looking for ways to get people outside and connected with their environment," said Celeste Barr, Beaver Brook education and community affairs director. "Especially in the winter, it's difficult to encourage people to get outside, but once you're properly dressed and moving around, it's

enjoyable."

Art buffs can stop at the winery's art gallery for the newest exhibit it arranged by McGowan Fine Art of Concord. The exhibit, "Vineyards of Europe," features the paintings of Thomas Glover, a New Hampshire artist whose work was inspired by his recent trip to Italy. For the kids, students from the New Hampshire Institute of Art will be offering face painting from 11 a.m. to 3:30 p.m.

If you get hungry during all the activities, the bistro will be holding specials from 11 a.m. to 4 p.m. Enjoy a variety of soups, freshly baked cookies and hot chocolate, or try a traditional maple sugar snow cone courtesy of Fuller's Sugarhouse of Lancaster from noon to 3 p.m.

"When guests visit the winery, it is important to us that each individual has a complete experience here," said Thornton. "We are really pleased with the snowfall from a recreation point of view [and] it's really fun to watch people enjoying the various activities throughout the day." ❄️

Winter Family Fun Fest

Where: LaBelle Winery, 35

Route 101, Amherst

When: Saturday, Feb. 28, 11 a.m. to 4 p.m.

Call: 672-9898

Visit: labellewinerynh.com

Children & Teens

Children events

• **WINTER WILDLIFE ADAPTATIONS** Educators from York's Center for Wildlife will present their new program, "Winter Wildlife Adaptations". Their animal assistants will include an assortment of live raptors, reptiles and mammals, so be prepared to see some local wildlife up close. Fri., Feb. 27, 10 a.m. Dover Public Library, 73 Locust St., Dover. Free. Call 516-6050. Visit dover.lib.nh.us.

• **PAJAMA DAY** Kids and parents are invited to wear pajamas to play in the museum and enjoy special night-themed activities. Fri., Feb. 27, 10 a.m. to 5 p.m. Children's Museum of New Hampshire, 6 Washington St., Dover. All activities are included in the museum's regular admission price: \$9 for children and adults and \$8 for seniors. Call 742-2002 or visit childrens-museum.org.

• **BIG HERO 6** Children's movie

screening (PG; 1 hr., 22 min) in the Lecture Hall. Sat., Feb. 28, 2 p.m. Dover Public Library, 73 Locust St., Dover. Free. Call 516-6050. Visit dover.lib.nh.us.

• **VANESSA TRIEN & THE JUMPING MONKEYS** Boston-based singer-songwriter and children's performer Trien and her lively band. Recommended for children under 10. Sat., Feb. 28, 11 a.m. Redfern Arts Center on Brickyard Pond, 90 Wyman Way, Keene. \$5. Call 358-2168.

• **PRINCESS TEA PARTY** Tea party with special guests Anna and Elsa from Disney's "Frozen." Children will be able to meet Anna and Elsa and have their picture taken with them. There will also be arts and crafts, nail painting, story time, and a sing-a-long. Children are encouraged to dress up, but it is not mandatory. Sat., Mar. 7, 11 a.m. and 1 p.m. Gilford Youth Center, 19 Potter Hill Rd., Gilford. Registration required. Visit gilfordyouthcenter.com or call 524-6978.

• A STORY COMES ALIVE

Young participants are invited to come explore a different storybook each week. We'll act out the scenes and create a craft to go along with the story. Participants will learn how to express emotion, how to act like various characters, and how to tell a story through acting. For 5-7 year olds. Mar., 7, 14, 21, & 28, 10 to 11 a.m. Majestic Theatre Rehearsal Studios, 922 Elm St., Suite 315, Manchester. \$50. Call 669.7469 or visit majestictheatre.net.

Music

• **MUSIC WITH MISS JACKIE** Dance, sing, play instruments and listen to a story with library music teacher Miss Jackie. For ages 0-6 years old. Fri., Mar. 6, 13, & 20, 11:30 a.m. Hollis Social Library, 2 Monument Sq., Hollis. Registration required. Call 465-7721 or visit hollislibrary.org.

Nature

• FOREST FREETIME AFTER

SCHOOL Students in grade 1 through 5 can come and enjoy a snack, snowshoeing, animal tracking and more after school. Sledding and winter crafts available as well. On Mon. afternoons until March 30. Beaver Brook Nature Center, 117 Ridge Road, Hollis. \$15 a week for members, \$20 for nonmembers. Visit beaverbrook.org to register.

Sports

• **YOUTH FOOTBALL AND SPIRIT ASSOCIATION** Manchester East Cobras Youth Football and Spirit Association is a volunteer non-profit organization in the inner city that gives the youth of Manchester a chance to participate in a safe and positive sports experience. They are now hosting registration dates for kids 5-15 interested in football or cheerleading. Thurs., Mar. 7, 19, and Apr. 16, 6 to 8 p.m. Spare Time Bowling Alley, 216 Maple St., Manchester. Free.

Contact Tana at 591-8461 or Brian at 493-1173 or e-mail cobrapresident@yahoo.com.

Continued Education

Professional development

• WORKREADYNH CLASSES

Offering short term skill building classes where participants earn certifications and improve skills that give job-seekers the edge in finding employment. Programs run Mar. 10 through Mar. 27. NHTI Concord's Community College, 31 College Drive, Concord. Free. To register, call 271-6484 ext. 4426.

Crafts

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• RENAISSANCE ZENTANGLE

Zentangle style done on tan paper tiles using earthy colors, black ink or graphite, and highlighted with gray and white gel pens. Based on the drawing technique Chiaroscuro. Sat., March 7, from 10 a.m. to noon. League of NH Craftsmen Nashua

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IN/OUT

KIDDIE — POOL —

Family fun for the weekend

Arts & scraps

Who says art has to be neat and clean? Stop by the Manchester City Library (405 Pine St., Manchester) on Saturday, Feb. 28, from 10 to 11 a.m. for a **messy art story-time**. Enjoy an art-related story, then paint using crazy household items that you would not typically use for painting. This event is for ages 3 to 7. Registration is required. Call 624-6550, ext. 328, or visit manchester.lib.nh.us.

Looking to get crafty with your family photos? Head to the Wadleigh Memorial Library (49 Nashua St., Milford) on Friday, Feb. 27, from 1 to 2:30 p.m. for the **Mommy & Me Scrapbooking** date. Paper, stickers and embellishments will be provided, as well as die-cuts and examples of different page layouts. You are welcome to bring your own materials, but all you have to bring are the photos. This craft is best suited for children 5 or older. Call 249-0645 or visit wadleighlibrary.org.

Dates to celebrate

Dr. Seuss is turning 110! Join the Goffstown Public Library (2 High St., Goffstown) on Saturday, Feb. 28, from 9 a.m. to 1:30 p.m. as they throw a birthday party for the legendary children's writer. There will be cake, a craft and lots of Dr. Seuss stories. No registration required. Call 497-2102 or visit goftownlibrary.com.

Honor the 50th anniversary of Roald Dahl's classic *Charlie and the Chocolate Factory* at Kelley Library (234 Main St., Salem) on Friday, Feb. 27, from 2 to 4 p.m. Team up with family and friends to compete in a game of **Candy Land** played with giant, life-size pieces. There will be chocolate for everyone! Registration required. Call 898-7064 or visit salem.lib.nh.us.

Crazy critters

If you're wild about wild cats, check out the **NH wild cats family fun night** at Amo-

Gallery, 98 Main St., Nashua. Class fee \$20, materials fee \$15. To register, call 595-8233 or email nashuarg@nhcrafts.org.

Other craft clubs

• **DRAWING GROUP** Monthly informal drawing group. Come and develop your mindfulness meditation practice in a creative way. No drawing experience necessary. Bring your own art supplies. While a simple pencil and drawing pad is enough, feel free to bring anything else you may

have. Sun., Mar. 1, 9:30 to 11:30 a.m. Aryaloka Buddhist Center, 14 Heartwood Circle, Newmarket. Free. Call 659-5456 or visit aryaloka.org.

Dance

Special folk dances

• **SACRED CIRCLE DANCE** Join in dances from a multicultural folk dance background accessible to many ages, body types and experience levels. Steps taught - no experience or partner needed. Fri., Feb. 27, 7 to 8:30

p.m. Portsmouth Center for Yoga/Arts, 95 Albany St. #14, Portsmouth. \$5. Call 664-2796 or email amyla44@juno.com.

• **COMMUNITY CONTRA DANCE** First half hour dedicated to a brief overview of the basic steps of New England contra dance. For all ages and abilities, even if you simply prefer to cheer the dancers on from the sidelines. Sat., Feb. 28, 7 to 10 p.m. Ossipee Town Hall Gymnasium, 55 Main Street, Ossipee. \$7 for adults, \$5 for students and



seag Fishways (4 Fletcher St., Manchester) on Friday, Feb. 27, from 6:30 to 8:30 p.m. Through pictures and activities, learn about which wild cats live in New Hampshire and how to tell the differences between them. The cost is \$5 per family, and registration is required. Visit amoskeagfishways.org or call 626-3474.

In the movie mood? Settle down for a screening of the 2014 animated film *The Boxtrolls* at the Manchester City Library (405 Pine St., Manchester) on Friday, Feb. 27, at 3 p.m. *The Boxtrolls* follows the adventures of a young orphaned boy raised by cave-dwelling creatures. This film is rated PG and is 100 minutes long. Call 624-6560 or visit manchester.lib.nh.us.

Up in the air

If you're planning a trip to the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry), be sure to stop by the special children's activity on Friday, Feb. 27, from 11 a.m. to noon. There will be a story time followed by a **paper airplane craft**. This program is free with museum admission. Call 669-4820 or visit aviation-museumofnh.org.

Indoor inflatable jumping facility **Jump On In** (456 West Hollis St., Nashua) will host an open gym jump date on Friday, Feb. 27, from 3:30 to 5:30 p.m. Get ready for a fun-filled afternoon of springing, bouncing and hopping around the gym. All ages are welcome and parents must accompany children. The cost of admission is \$9 per child. Visit jumpnoninfun.com or call 883-1135.

Dear Donna,

We just purchased this piece of furniture and would like to know your thoughts on it. We purchased it in a consignment store, and the tag said "19thC French drawer unit." We paid a couple of hundred dollars for it. My question to you is, could this piece be that old? How can we tell if it is or is not?

Donna and Tim from Pelham



Dear Donna and Tim,

I am hoping you bought this piece because you liked it and it will fit into your décor, because it is not from the period of time the tag stated. This is a reproduction of a French piece of furniture.

It is tough to tell if you don't deal with such items often, but things to look for are hand craftsmanship and quality. You would look for this even in modern furniture today, but now most things are machine-made and don't have signs of hand tools or sanding or board cuts, etc.

It is also hard for me to educate you by writing what kind of things to look for. You could look for natural darkening of the wood on the back, lighter inside where the sun doesn't hit it, and total construction of the piece. But today pieces can be reproduced with those touches and look authentic. I think my suggestion would be that if you are buying it for an antique, have a professional look at it for you before you purchase it. Ask whomever you're buying

from what they know about the piece. If it is dated like your tag was, ask if this is really from that time or just a piece that was made now to represent a piece from then.

Donna and Tim, I would not be disappointed with this piece if it fits into your home. The price you paid doesn't seem outrageous for it. It's not an antique, but it is charming.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

seniors, and \$3 for children under 12. Visit galacommunity.org or call 539-6460.

Marketing & Business Marketing workshops

• **MINDFULNESS IN BUSINESS** Learn how mindfulness can be an effective means to improve employee engagement, satisfaction and health outcomes. Thurs., Mar. 5, 11:45 a.m. to 1 p.m. Greater Concord Chamber of Commerce,

49 South Main St., Concord. Registration is \$10 for Chamber members and members of the Concord Young Professionals Network. Call 224.2508 or visit concordnhchamber.com.

Misc

Pet events

• **INSTAGRAM LAUNCH PARTY** For Animal Rescue League of NH. Enjoy goodies and a behind-the-scenes tour of the shelter. Follow them @arlnh. Fri.,

March 6, from 4 to 6 p.m. Animal Rescue League of NH, 545 Route 101, Bedford. Free. Visit rescue-league.org.

Religion-related events

• **COMPASSION AS A RESPONSE TO A VIOLENT WORLD** A class on Buddhist techniques for cultivating compassion. Wed., Mar. 4, 7 to 8:30 p.m. Portsmouth Public Library, 175 Parrott Ave., Portsmouth. Free. Call 531-3130.

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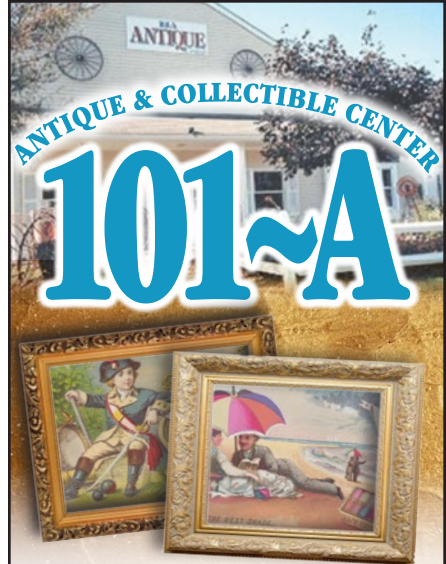


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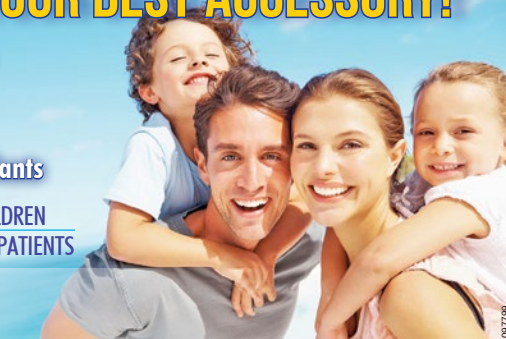


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IN/OUT THE GARDENING GUY

Growing inside

How to beat the mid-winter blahs

By Henry Homeyer
listings@hippopress.com

As the snow keeps building up, I have to admit that I'm a little tired of shoveling and paying to get my roof cleared. But at least I can still do some gardening.

Nothing makes us gardeners feel better than planting (unless it's picking peonies, which we can't do yet). One of my favorite tricks is to sprinkle poppy seeds on the snow above a flower bed. These seeds are tiny and black, and the sun heats them enough to melt through the snow in the course of the winter. And although the germination rate will be low, I save seeds and have plenty, so it doesn't matter if only a few find a nice crack in the soil and grow come summer.

This weekend I will dig out my potting soil and trays and plant some onion seeds indoors. Onions take a long time to grow, so I like to start seeds in February or early March at the latest. For a long time I just planted onion sets — dry, diminutive onions that are sold to start new onions. But then I learned that one can buy — or start from seed and then transplant — small green onion plants. I find that these plants are more vigorous.

If you don't want to go through the trouble of raising your own onion plants, some seed catalogs will sell the plants at the appropriate time, but those are a lot more expensive than doing your own from seed.

And it's not too early to cut branches for forcing. I have cut forsythia and magnolia branches and will make a trip on my snowshoes to the wetland where pussywillows grow. All three — and others, like quince and apple — can be made to bloom inside the house. Just cut stems and put them in a vase with water.

Forsythia is, in my view, an old-fashioned plant. My grandfather had a huge patch of forsythia growing as an island in the lawn. It separated his old 1860s farmhouse from the vegetable garden. It grew tall and dense. There must have been a dozen forsythia plants or so, planted in a double row about 10 feet apart. By the time I came along, they created a secret hiding place in the middle between the two rows. My sister and I would crawl into the interior of the patch and were totally hidden from adult view. A fine hiding place it was.

Grampy lived in Spencer, Massachusetts, where winter temperatures probably never went much below zero. But living in the cold north, where we see -10 to -25 degrees night after night, means that when I bought my place in 1970, forsythia was not a good option. Yes, it would survive, but the flower buds would be killed by cold temperatures unless buried by snow. I know; I tried.

Hybridizers kept trying different crosses



Forsythia. Henry Homeyer photo.

and finally developed plants good for Zone 4 (with temps as low as -30). The late plantsman Paul Joly (here in Cornish) developed one variety, "New Hampshire Gold." Other good ones include "Meadowlark," "Vermont Sun" and "Northern Gold." All those were created just with old-fashioned breeding techniques, no genetic engineering.

I love cutting magnolia stems for forcing, even though it takes a long time to get the blossoms to open. I love them because the buds are fuzzy and big, sort of like pussywillows on steroids. I have a mature Merrill magnolia that is my favorite tree. It blooms every year on my birthday in late April, it has green glossy leaves all summer, and it has fabulous fuzzy flower buds that I can look at (and that make me smile) all winter. Fabulous plant. If I were sentenced to live in exile on an island and could bring just one tree, it might well be a magnolia (though an apple tree would be in strong competition).

I usually wait until late March to cut apple branches for forcing because that is when I start pruning apple trees. If you want the stems to bloom, you need to pick mature branches, not those young whips called water sprouts. Those straight stems look great in a vase, but will only produce leaves. To get blossoms, you must have fruit spurs, which are 3- to 6-inch branches — spurs — attached to old wood. You will notice fruit buds, which are larger than leaf buds, near the tip of fruit spurs. These will produce a cluster of blossoms, and leaves, too.

Meanwhile, we should all be thankful for all the snow we've had. It protects our perennials, the tender ones, from severe temperatures. I once dug down through 4 feet of fluffy snow and probed the soil in my vegetable garden with a thermometer. Just a couple of inches down the soil was 37 degrees, and only the top inch or so was even frozen. Barren winters with no snow are much harder on our plants.

So bundle up, put on your earmuffs and scarf, and go cut some stems and put them in water. Before too long, you'll have spring in your house — even if it's still snowing outside.

Henry Homeyer is a gardening teacher, coach and public speaker. Reach him at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746. Please include a stamped envelope if sending a real letter. 🐸

Out Eyes on eagles

Amoskeag Fishways hosts annual eagle watch

By Angie Sykeny
asykeny@hippypress.com

Bundle up and look to the skies for two eagle watching events at Amoskeag Fishways Learning & Visitors Center Friday, Feb. 27, and Saturday, Feb. 28.

On Friday, drop by the center between 10 a.m. and noon for a free guided eagle watch on the Merrimack River. For a more extensive eagle watch plus a presentation and activities for the whole family, attend the eagle excursion day on Saturday at 9 a.m.

"With February vacation week, everyone is out trying to find things to do and activities their kids will be engaged with," said Rebecca Gates, Fishways center program naturalist. "The drop-in [eagle watch] on Friday is a casual fun event where kids can come and go. The eagle excursion on Saturday is for people who want to get more in-depth information about bald eagles, but it will be fun for all ages."

The eagle watching day will take place a short walk from the Center on the Merrimack River. There will be binoculars and spotting scopes set up, and instructors will be there to help point out the eagles and answer any questions.

The excursion will include a presentation and lecture, followed by a time for questions and a craft activity where kids can make their own eagle puppets. Then, participants will carpool to various locations on the Merrimack River to do some eagle watching.

"Everyone thinks Manchester is just an urban environment, but there are actually some fantastic spots to enjoy wildlife right within our city," said Gates. "We print out directions [for the excursion sites] so people can go back and access those sites, which is what people enjoy. We show them resources, get them info and show them how to use it."

Previously, the eagle count has been low in this area due to the chemical pesticide DDT, which was banned in the 1970s. Eagles lay one to three eggs a year, and only one to two eagles will survive their first year, so the repopulation of eagles has been very slow.

This year, the eagle population is at a record high, with 90 sightings during the New Hampshire Audubon's annual eagle count.

Gates says the Merrimack River is an ideal habitat for eagles all year round.

"We live in an environment that can still sustain them, even in the winter," she said. "Part of it is the river. Eagles love fish, and fish are still near the surface during winter. Also, along the river are great white pines, which are perfect for roosting, nesting and hunting. We are lucky they can still meet their resource needs."



People watch for eagles at a previous eagle watching event. Courtesy photo.

February is one of the best months to see eagles in Manchester. Eagles lay their eggs in the spring, and once the babies hatch, the majority of the food goes to them. In the winter, males focus on building up their own fat reserves so they can support their young in the spring, so they're often out hunting.

"People always want to know what percentage their chance is of seeing an eagle," Gates said. "You can never guarantee to see wildlife, you can only go to their optimal habitat, which is what we will be doing. I will say that we did an [eagle watching] program last month and we did see eagles, so hopefully we will have the same luck."

Why should people care about eagles? The prosperity of eagles is important, says Helen Dalbeck, executive director of Fishways, because it indicates the health of our surrounding environment.

"Eagles are top predators," said Dalbeck, "and when you have a predator that's at the top of the food web that is established and healthy, then we have a healthy ecosystem and river. [The eagles] wouldn't be there unless the prey species supported them."

Dalbeck hopes that these events will inspire people to take advantage of the wildlife along the Merrimack River and not underestimate the animals that can be seen, even in the city.

"I saw a bald eagle today on my way to work," she said. "If people just look up, it'll broaden their world. ... People think 'I live in the city, there's no wildlife,' but people just have to stop and pay attention to the world around them."

Eagle watch and excursion

Where: Amoskeag Fishways, 4 Fletcher St., Manchester

When: Eagle watch on Friday, Feb. 27, 10 a.m. to noon. Eagle excursion on Saturday, Feb. 28, 9 a.m. to noon.

Cost: Eagle watch is free. Eagle excursion is \$10 per family or individual.

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Driving with parking brake on can cause all brakes to fail



By Ray Magliozzi

Dear Car Talk:
Is it possible to drive with a parking brake on? I was driving, and then all of a sudden my brakes failed (I was going about 50 mph). I swerved off the road and went into a ditch. If

I had accidentally left the parking brake on, would it have messed up the normal brakes? Someone told me that's what happened. It was in an older Honda Civic (about 10 years old, maybe). — Julia

Yes, it is possible to drive with the parking brake on. It happens all the time. Lots of people apply the parking brake lightly when they park. And unless you really pull (or push, if it's a foot-operated brake) the parking brake until it almost won't move any more, the engine can overcome it and move the wheels.

When that happens, you might notice that the car seems a little sluggish. Sometimes people will notice an odd burning smell after driving for a while. More observant drivers will notice the big red light that says "BRAKE" lit up on the dashboard. But you'd be surprised how many people don't notice anything until they go to park again and say, "Hey, that brake's already on!"

Here's how it makes the brakes fail: When the parking brake is on, even a little bit, it's as if you're driving with your foot on the brake pedal — also known as riding the brakes. When the brakes are applied, the friction of the pads against the rotors produces heat. And when you leave the brakes on for a long time, especially if you're driving at 50 mph, that produces a lot of heat. Eventually, the heat will get transferred to the brake fluid, and the brake fluid will boil.

Boiling brake fluid can't transmit pressure to the brakes. So you step on the pedal, and you relieve yourself. And drive into a ditch. And if you're lucky, you live to write to Car Talk and ask what the heck happened.

So that's an entirely plausible scenario, Julia. Did you notice that the parking brake was partially applied when your heart returned to fewer than 400 beats per minute?

If so, then that's almost certainly what happened. In which case I'd ask your mechanic to take a look at the brakes to make sure you didn't overheat them to the point where you did some damage. When you drive with the parking brake even partially on for several miles, it's possible to warp a drum or disc. Or if the brakes get really overheated, you can even cause the lining's adhesive to fail, and have the linings crack or even separate from

the pads or the brake shoes. And that would need to be fixed.

But if nothing is actually damaged, then all you need to do is remember to disengage your parking brake before driving. And I have a feeling you're going to remember that from now on.

Dear Car Talk:

I have a 2012 Kia Forte. It's a great car, except that in the winter when I turn on the defroster, the engine runs really rough. As soon as I turn off the defroster and turn the switch to "heat," the engine runs smoothly again. I want to know if you have heard anything about this, or is this normal? — Shirley

It could be normal, Shirley. If the engine runs just slightly rougher when the defroster is turned on, that could simply be because the defroster uses the air conditioner.

Because the air conditioner removes moisture from the air (i.e., it conditions the air), when you turn on the defroster in most cars, the air conditioner is automatically switched on, so the air blowing on the inside of the windshield is dry air. And because the air conditioner imposes an additional load on the engine (it takes a lot of engine power to run), some cars with small engines will seem to run a little rougher when the AC is on.

But it should be barely noticeable. So test this theory yourself by turning on the air conditioner without using the defroster. If the car runs smoothly, then it's not normal, and I'm guessing you have a vacuum leak.

There are little "doors" in the ventilation ducts that open and close to direct air from one place to another. They're called blend doors. They're usually operated by vacuum motors. And if the vacuum motor that directs air to the windshield has a leak of some kind, that will make the engine run rough when you engage that setting.

The reason it makes the engine run rough is because the vacuum is generated by the pistons when they go up and down. If there's a leak in a vacuum hose, it allows extra air to get sucked into the combustion chambers, and throws off the carefully calibrated fuel-to-air ratio.

The bad news is that in order to get at this blend door, your dealer may have to remove the dashboard. The good news is that Kias have a five-year, bumper-to-bumper warranty. And last time I checked, the dashboard was still between the bumpers.

So take the car to your dealer and show him what's happening, and ask him to fix it. Good luck, Shirley.

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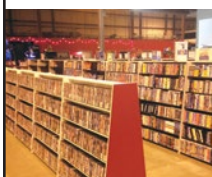
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ON THE JOB

RICK PERRINE

DIRECTOR OF FACILITIES MANAGEMENT AT RIVIER UNIVERSITY

Rick Perrine has always had an interest in buildings, construction and engineering. He began his career at Rivier University as a carpenter for the maintenance department and now oversees a number of departments as director of facilities management. Perrine spoke to the Hippo recently about the importance of sharing responsibility, working together as a team and doing a job well, no matter how small it may seem.

Q: Explain in one sentence what your current job is.

I'm responsible for maintenance, housekeeping, the mailroom and copy center, [where all employees] report to me, and I'm the primary front person for construction, design and management.

How long have you worked there?
I've been here 26 years.

How did you get interested in this field?
Well in my earlier days I had done a lot of work in the painting and carpentry fields, and

I got involved with Rivier through the maintenance department. I've always had an interest in buildings, construction, engineering. ... Through some promotions and furthering my education, that got me into this position.

What kind of education or training did you need for this job?

Well I had probably 15 years of construction experience and renovation to commercial construction out in the field, and I completed my business degree here at Rivier, which I needed to step into my current position. It's a bachelor's in business management.

How did you find your current job?

Rivier was looking for a carpenter for the maintenance department. ... From time spent there and finishing my degree I was able to be there and get promoted to assistant facilities director and I moved into my current position.

What's the best piece of work-related advice anyone's ever given you?

It's funny, but somewhere along the line in my construction days someone told me, 'You can't build a cabin if you don't know how to sweep the floor.' It seems like an odd commentary, but it speaks to two things. Whatever profession you're in, you need to have a good understanding of the basic and primary details that are involved in that job from the ground up, and I also think it lends toward the idea that whatever you do even when it's sweeping the floor you should try to do everything well, because when you do your job well and with integrity ... everyone benefits from a job well done regardless of what the job is.

What do you wish you'd known at the beginning of your career?

Well right now something I was reflecting on is it's very easy to get too spread out in



Rick Perrine

your breadth of responsibility. I think you should grow in your job. You want to take things on and feel like you can do things better than everyone else ... and I think I've come to realize that you cannot take everything on and do everything. You need to find people you can trust close to you to share your breadth of responsibility if you really want to be effective. ... You kind of have to let go personally, because you can accomplish so much more.

What is your typical at-work uniform?

For me it's kind of a business casual attire — occasionally stuck with work boots and occasionally with a suit.

What was the first job you ever had?

Washing dishes at a Howard Johnson for \$1.60 an hour. — Allie Ginwala 🍌

Five favorites

Favorite book: *The Venetian Betrayal* by Steve Berry

Favorite movie: *Avatar*

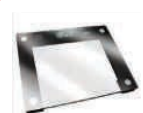
Favorite type of music: Alternative rock

Favorite food: BBQ ribs

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*As of September 2014: Union Leader 38,000 circulation, Hippo 45,000 circulation.

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News from the local food scene

By Allie Ginwala
food@hippopress.com

• **New digs:** On Monday, Feb. 23, **The Red Arrow** celebrated the grand opening of its third location, at 137 Rockingham Road, Londonderry (right off Exit 5). Stay tuned to facebook.com/redarrowdiner for details about an upcoming ribbon cutting ceremony. Two days later, Smuttynose Brewery's new farm-style restaurant, **Hayseed Restaurant at Towle Farm** (105 Towle Farm Road, Hampton), opened its doors on Wednesday, Feb. 25, according to a press release. Hayseed offers 26 draft beers, 2 cask-conditioned beers and 4 draft wines. Visit smuttynose.com/restaurant for hours and menu. **Kelley's Row Restaurant & Pub** (417 Route 108, Somersworth, 692-2200, kelleysrow.com) will hold the grand re-opening at its new location on Sunday, March 1, according to a press release.

• **Ladies Behind Bars:** Delve into the world of women making cocktails at "Ladies Behind Bars: A History of Women in the Spirits Industry" on Tuesday, March 3, from 6:30 to 8:30 p.m. at Wadleigh Memorial Library (49 Nashua St., Milford, 249-0645, wadleighlibrary.org). "We get together on a semi regular basis and meet and try classic cocktail recipes, raising awareness of classic drinks that may have been forgotten," Kirsten Amann, founding member of the Boston chapter of Ladies United for the Preservation of Endangered Cocktails said in a phone interview. The event will feature a presentation on the history of women behind the bar in America, with a focus on colonial times, saloons in the 1800s, speakeasies during prohibition, and the rise of women bartenders in the 70s. Ada Coleman, former head bartender of the Savoy Hotel and Helen David, who opened the Brass Rail Bar in the midst of the Great Depression, will be highlighted as well. The event will conclude with a Q&A session and a gathering at The Pasta Loft Restaurant (241 Union Sq., Milford, 672-2270, pastaloft.com).

• **Dining downtown:** Enjoy dishes from a number of downtown Manchester restaurants during Around Town with NH EATS: A Wine & Cheese Affair on Sunday, March 8, from 2 to 5 p.m. Try signature cheese-themed dishes from NH EATS founding partners such as the Red Arrow Diner, Hooked Seafood Restaurant & Raw Bar and 900 Degrees Neapolitan Pizzeria. The event will be held at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) and will feature music from *Godspell* and theater tours. Admission is \$10 and can be purchased

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FOOD

Stop and smell the coffee

Experience the tradition of Turkish coffee at home

By Allie Ginwala
aginwala@hippopress.com

Christine Abichaker, founder of Olive & Bean Co., wants people to take a moment to meditate over a cup of coffee. Not just any coffee, though — Turkish coffee, a drink whose origins are steeped in the tradition of sitting down and relaxing while sipping.

"When I say meditate, it doesn't have to be like close your eyes," she said. "Really it's just about bringing a little bit of peace back into your life."

Abichaker started Olive & Bean last September, inspired partly by her own relatives. Growing up in a Lebanese family, she treasured the time spent with her grandparents, experiencing firsthand how a simple cup of coffee can bring people closer.

"There's a lot of rich tradition that surrounds it, and I really love that," she said.

Olive & Bean produces five varieties of Turkish coffees, with both traditional and modern blends. The four staple varieties are original with no added flavors, a ground cardamom seed blend, chocolate lavender blend, and cinnamon and tangerine zest blend. The fifth variety is a seasonal blend called winter spice mix, which has a combination of clove, nutmeg and cinnamon. Abichaker is playing around with ideas for her next seasonal variety, which will most likely be something fruity.

A common misconception people have about Turkish coffee is the assumption that the coffee beans are from Turkey.

"And that's not the case," Abichaker said.

In fact, the main qualifier for what makes Turkish coffee is how finely it's ground. She explained that Turkish-style coffee is powder fine; the particle size is really what sets it apart from other coffees.

"The other things that sort of set it apart are more representative of tradition than they are of the technical definition," she said. "So those things would be how you prepare it."



Spiced tangerine Turkish coffee. Courtesy photo.

To make Turkish coffee, you don't need any sort of apparatus or percolator, and it doesn't get filtered. Since it's so finely ground, it's simply placed directly in the water, stirred until it dissolves and boiled, and then it's ready to consume.

"Really anything that you can boil water in, you can make Turkish coffee," she said.

Abichaker compared it to an espresso; it's strong and served in a small demitasse cup.

Mainly a one-woman operation, Abichaker does the grinding, mixing, packaging and sealing for her coffees at Creative Chefs Kitchen in Derry, with the help of an intern. She'll pick up her beans from A&E Roastery, the coffee bean supplier for Olive & Bean, the day they've been roasted and head right over to the kitchen to prepare her next orders. An entire day spent in the kitchen usually yields about 200 to 300 units.

Historically, making Turkish coffee was an arduous process, she said, with people simply pulverizing it by hand. Nowadays, Abichaker uses an electric burr grinder with a few technical specifications. In order to prevent additional roasting from the heat friction of the grinding plates, it's necessary to have a grinder with large plates, a conical burr grinder.

"There's just a lot of surface area to this

specific grinder. [It] kind of dissipates the heat [so] you can grind a reasonable volume of coffee, because you just have more surface area to do it without overheating the coffee."

Trying out Turkish coffee for the first time? Abichaker kept the first-time consumer in mind when designing the packaging. Preparation instructions as well as a suggested coffee-to-water ratio are listed. Abichaker hopes that Olive & Bean will bring the tradition of Turkish coffee to people who have not yet experienced it.

"When you talk to people who are from the Middle East and whose grandparents or parents are from the Middle East, they'll tell you stories about how when you have visitors you immediately offer them coffee and you sit and you relax and you talk and you get to know each other," she said. "There's this saying, actually, that 'A friendship that is forged over coffee is a friendship that lasts a lifetime.'" ☕

Olive & Bean coffee

Olive & Bean can be found at **A&E Coffee and Tea** in Manchester and **DeLuca's Market** in Boston, but primarily ordering is done online at **oliveandbean.com**.

Dining on Lowell

New restaurant comes to downtown Manchester

By Allie Ginwala
aginwala@hippopress.com

Lifelong cooking enthusiast Tom Atkocaitis spent over 30 years in the high-tech industry before he decided to take a leap of faith, open a restaurant and be his own boss.

"If I didn't do this now in my career, who knows? Now or never," he said. "I'm in my 50s and want to do something."

Lowell Street Eatery opened in mid-December for lunch and started serving dinner earlier this month. The time frame for getting Lowell Street Eatery ready for business was rather short: he acquired the

location in November and started serving the following month.

"Fortunately, a lot of the equipment was here," he said. "Plates and utensils and pots and pans and all of the gear, stoves, the dishwashing systems ... all of that stuff was already in place."

Atkocaitis's vision for the restaurant is

keep the menu diverse and changing.
 "If you come in a month from now you may see a lot of familiar things, but you're also probably going to see something new and different," he said.

He wants to experiment when he feels inspired, then see the customer reaction and go from there.

"Say that I want to see if Manchester is going to want [a] Thai dish...or some Japanese [dish] or some Polish dish or a dish from South America," he said. "I'm not going to mind putting it on the menu and trying it out."

Currently on the menu are potato kugle, Chicago hot dogs, fish tacos and house-made cheesecake.

"I'm not limiting myself to an Italian restaurant or American contemporary," he said. "If I want to try different things, I'm going to see if my customers respond to it."

In the next months, Atkocaitis hopes to take advantage of the major holidays to help attract more people and keep the rhythm of business going.

"We're still kicking around our St. Patrick's Day menu. ... We're going to offer a lot of the super-traditional St. Patrick's Day fare here," he said.

As the weather gets warmer, he's looking to put tables and chairs outdoors, giving passersby the option of dining in the



Dining room and bar at Lowell Street Eatery. Photo by Allie Ginwala.

Lowell Street Eatery

Where: 36 Lowell St., Manchester

Call: 218-3353

Visit: facebook.com/LowellStreetEatery

spring sun.

"I'm making sure I have a continuous presence in the area," he said, "[and become] part of the fabric of the restaurant community." 🍷

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• PIE DAY COMPETITION

Professional bakers and bakeries to compete in a NH pie baking competition. There will be a panel of judges to pick the winner in the categories of fruit, cream, and creative, as well as voting for People's Choice. Sat., March 14. Studio 5550 Art Center, 550 Elm St., Manchester. General admission costs \$20. Email info@550arts.com or call 232-5597.

• KEARSARGE MAPLE FESTIVAL

Visit some of the many area sugar houses for free tours and samples. Learn about maple syrup and watch it being made. Sat. and Sun., Mar. 28 & 29, begins at 7:30 a.m. at United Church of Warner, 43 East Main St. Tours and demonstrations are free, but there is a charge for food. Call 229-7452.

Chef events/special meals

• **AROUND TOWN WITH NH EATS: A WINE & CHEESE AFFAIR** Event will feature signature cheese-themed dishes from NH Eats founding partners and wines from around the world. Proceeds will benefit Big Brothers Big Sisters of New Hampshire. Music from *Godspell* and theater tours also available. Sun., March 8, from 2 to 5 p.m. Palace Theatre, 80 Hanover St., Manchester. Admission is \$10 per person. Visit nh-eats.com.

• **CONCORD FOOD CO-OP BRUNCH** Brunch buffet at The Co-op's Celery Stick Café with build-your-own omelet station. Sundays from 10:30 a.m.-2 p.m. Concord Food Co-op, 24 S. Main St., Concord. Call 410-3099, or visit concordfoodcoop.coop.

Church & charity suppers/bake sales

• **CHOWDER LUNCHEES** Chowder lunches at the Greenland Parish House will feature fish chowder and corn chowder served with homemade bread, coffee, tea and a choice of homemade pies. Tues., March 10, Tues., March 24, from 11:30 a.m. to 1 p.m. Community Congregational Church Parish House, 44 Post Road, Greenland. \$7 per person. For more information call

436-8336 or visit community-churchofgreenland.org.

• **CORNER BEEF AND CABBAGE DINNER** Annual dinner will follow the traditional Saint Raphael Parish passing of the sash from the previous year's St. Patrick's Parade grand marshal to this year's, John "Jack" O'Connor. The service begins at 4 p.m. Sat., March 7, at 5:30 p.m. Saint Raphael Parish, 103 Walker St., Manchester. Tickets cost \$15. Call Joan 494-3941 to register.

• FLAPJACKS FOR YOUTH

Pancake benefit for The Majestic Theatre youth and teen programs. Sat., March 14, from 8 to 10 a.m. at Applebee's, 581 Second St., Manchester. Tickets cost \$10. Advance reservations required. Call 669-7469 or visit the event Facebook page to purchase tickets.

• CORNER BEEF & CABBAGE LUNCH

Wear something green and bring your appetite for the lunch that will help raise funds for the Brookside Youth Group's mission trip fund. Sun., March 15, from noon to 2 p.m. Brookside Congregational Church, 2013 Elm St., Manchester. Cost is \$10 for adults, \$5 kids 12 and under. Max of \$30 per family. Visit brooksidecc.org.

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IN THE KITCHEN

WITH **GLENN DUQUETTE**

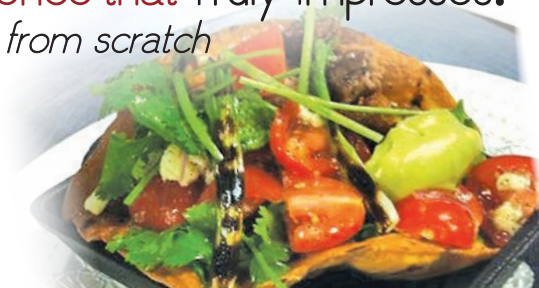
Glenn Duquette is no stranger to the restaurant scene. He was chef/manager at Martha's Exchange in Nashua for 20 years and opened Estabrook Grill in Nashua before he became chef/manager at North Side Grille (323 Derry Road, Hudson, 886-3663, hudsonnorthsidegrille.com), which opened a year and a half ago. Duquette spends most of his time overseeing day-to-day operations, making sure everyone is doing the right thing at the right time and getting creative while coming up with new specials that fit the restaurant's style of American fare with a twist.



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What is your must-have kitchen item?

Definitely a pocket knife. ... Just [because] you always have to open something and don't want to use a chef knife. Always a little more sanitary to go that route.

What would you choose for your last meal?

Prime rib. And we do an excellent prime rib here on Saturday nights.

Favorite restaurant besides your own?

Outback Steakhouse. Believe it or not, for a chain it's one of the best out there.

What celebrity would you like to see eating at your restaurant?

[Patriots tight end Rob] Gronkowski.

What is the biggest food trend in New Hampshire right now?

I think breakfast is pretty big. People going out for it. Not a lot in New Hampshire, especially in this area right here, that has breakfast to offer.

What is your favorite meal to cook at home?

I'm a big soup guy at home, I cook a lot of soups.

What is your favorite dish on your restaurant's menu?

Buffalo chicken macaroni and cheese.
 — Allie Ginwala

Buffalo Chicken Dip

From the menu of North Side Grille

- 2 8 oz. packages of cream cheese, softened
- 1 cup ranch dressing
- ¾ cup red hot sauce
- 1 10-ounce can chicken, drained, or equivalent rotisserie or cooked, chopped chicken

Heat all the ingredients together to warm. Top with shredded cheddar cheese, you decide how much, then bake until cheese is golden. Choose your favorite dipper: chips, tortilla, celery, and much more.

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omelettes, pancakes, French toast, home fries, bacon, sausage and beverages. Sun. in March from 7:30-10 a.m. Masonic Hall, 12 South Road, Candia. Tickets available at the door; cost \$8 for adults and \$4 for kids 12 and under. Call 483-2292.

• **HAM AND BEAN DINNER**
 Monthly dinner with ham, two kinds of beans, potato salad, coleslaw, bread, beverage, and dessert. On the first Saturday of the month ending Sat., May 2, from 4:30-7 p.m. Main Street United Methodist Church, 154 Main St., Nashua. Tickets at the door cost \$9 for adults, \$8 for seniors, \$4 for children ages 6-12, and free for kids under age 6. Call 882-3361. Visit mainstreet-umc.org.

Classes/workshops

• **FRENCH MACARONS**
 Learn how to make the French

pastry from scratch and take home macarons at the end. Fri., March 6; Thurs., April 9; and Wed., April 22, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost \$60. Workshops fill up fast; register in advance. Call 232-6592, or visit finessepastries.com.

• **SNOWSHOEING AND FEASTING WITH STEWS**
 Go for a snowshoe hike with staff (snowshoes provided) then enjoy a workshop and tasting about hearty stews. Chef Liz Barbour will show steps to create two healthy stews to recreate at home. Sat., March 7, from 1 to 3:30 p.m. Beaver Brook Nature Center, 117 Ridge Road, Hollis. \$20 for members, \$25 for nonmembers. Visit beaverbrook.org and thecreativefeast.org.

• **GLUTEN-FREE CAN STILL BE DELICIOUS**
 Discussion on gluten-free cook-

ing with chef and food allergy expert, Oonagh Williams. Thurs., March 12, from 5:30-6:30 p.m. Concord Food Co-op of New London, 52 Newport Road, New London. Free. Registration required. Visit concordfoodcoop.coop/classes, or call 225-6840.

• **CROISSANTS & BRIOCHE**
 Two-week class instructs how to make croissants by hand, how to make brioche dough, cinnamon rolls and brioche a tetes. Meets on Thurs., March 12, and Thurs., March 19, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost \$150. Register in advance. Call 232-6592, or visit finessepastries.com.

• **THE CUTTING EDGE: USING KNIVES LIKE A PRO COOKING CLASS**
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Food

Movin' on over

To combat long lines, Happy Butchers expands

By Allie Ginwala
aginwala@hippopress.com

At 10 o'clock on a Wednesday morning, Sterling "Tex" Trumphour had filled his meat market with smoke.

"We're trying to learn how to smoke briskets today," said Trumphour, owner of The Happy Butchers in Milford. "I'm sure it'll take a few trials."

Chuckling, Trumphour's eyes watered from the smoke as he stood in the center of The Happy Butchers, newly reopened just five doors away from its original location. Only a year after opening, Trumphour knew he was going to have to find a bigger space.

"We had more people waiting outside to get into the small location, and I just knew if I [wanted] to expand and take it where I wanted it to go, I needed a bigger space."

The landlord for the property, a customer who was rather tired of waiting in a long line to see his butcher, suggested Trumphour look at the building at the end of the property.

Trumphour played with the idea of putting a second location in Nashua while keeping the small one in Milford but realized how happy he was with just the one business.

"I live in Hollis, I go to church here in Milford ... a lot of my customers I know by name," he said. "I want to be a local, supportive business within the community."

Once the new location was finalized, renovations began, taking four months to complete.

"We were working over here [and] we kept the store running over there," Trumphour said. During construction, The Happy Butchers was closed for only four days, just before the grand re-opening Jan. 19.

While the distance between the old and new locations isn't very big, the upgrades are.

"Now we have an additional cutting room out back for processing sides of beef and quarters of beef for people who want to fill their freezers up at home," he said. "In the other site we were cutting all the meat out of this one little small production area, and that made it pretty compact. ... [This way] it doesn't take away from the retail part of the store up front."

Trumphour said that the tight space at their first location, just a 4-foot span between

Tex Trumphour displays his fresh, smoked brisket.

Photo by Allie Ginwala.

The Happy Butchers

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counters, is about one third the size of the new space. Now when you walk in, you're greeted by an expanse of open floor with counters, display cases and kitchen equipment lining the walls.

Other new features include a blast freezer, which can freeze 500-pound sides of beef in two hours, and a walk-in freezer where customers can select and then watch their meat processed. "We process it here in front of them; cut it, wrap it, grind it, bag it, box it, freeze it and then send it home," he said.

As he walked through the new space, pointing out the improved facilities, Trumphour stopped in the kitchen section where the briskets that filled the room with smoke 20 minutes earlier were laid out.

"We never had a kitchen next door," he said. "We're doing our own store-baked roast beef and turkey breast."

As for the future, "We've got big plans to go outside for the summer months, to have the smokers out front and the grills and also ... retail homemade sausages, grass-fed beef, all-natural chicken."

For now, though, Trumphour is appreciating what he has.

"It's been like watching a flower just blossom ... over the last year and a half," he said. "It's been a heck of a ride."

night accommodation, dinner, breakfast, afternoon tea, recipe book, culinary gift and cooking classes. Overnight package on Fri., March 13, through Sun., March 15, classes from 10 a.m.-1 p.m. on Sat. and Sun. The Manor on Golden Pond, 31 Manor Drive, Holderness. Package prices range \$650-\$1,100 depending on room

selection. Call 545-2141, or visit manorongoldenpond.com.

THE WINEMAKER'S KITCHEN COOKING SERIES: EASTER SPECIALTIES

Cooking with wine demonstration with samples and recipes. Wed., March 18, from 6-7:30 p.m. at LaBelle Winery, 345 Route 101, Amherst. \$25. Call 672-9898

or visit labellewinerynh.com.

COUPLES COOKING CLASS: GROWN-UP PIZZA PARTY

Couples cooking class and dinner with Caesar salad, choice of pizzas and toppings, with hazelnut mousse for dessert. Sat., March 21, from 6:30-9:30 p.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Costs

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Pot Pie

It's that time of year when it feels like winter will never end. The snow just won't stop, like this winter might be on steroids. The garden in my backyard is so deeply buried, you can't even see its fence! The severity of this winter calls for serious comfort food meals — serious meals like pot pie. Pot pie is perfect because it's hearty, warming to the soul and packed with great ingredients. Another thing I like about pot pie is that it's a complete meal in and of itself if you add the right stuff. Pot pies have an ancient history and, according to a July 5, 1985, article in the L.A. Times, used to be a fixture at banquets of the Roman Empire. They actually filled the pie crusts with live birds, undoubtedly scaring their guests (*dis-comfort food?*). While the



tradition became much more edible in 16th-century England, the practice of stuffing a ton of birds (this time not living) in the pies lived on. As the years went by, the pot pie became a fixture in American cuisine, where it is typically stuffed with poultry and vegetables.

There are a few ways to make pot pie, some easier than others. I went for the easy way and used refrigerated pie crust. While you can make your own, I prefer to buy it premade so that I can get this dinner on the table quicker. The crusts you can buy at the market are actually quite good; I recommend Pillsbury. — *Allison Willson Dudas*

Chicken Pot Pie

- 2 refrigerated pie crusts
- ½ cup butter
- ½ cup chopped onion
- ½ cup all-purpose flour
- ½ teaspoon salt
- ¼ teaspoon pepper
- 1¼ cups chicken broth
- ½ cup whole milk or heavy cream
- 2½ cups shredded cooked chicken
- 2 cups frozen mixed vegetables, thawed
- Chopped fresh thyme to taste

Heat oven to 425 degrees and prep pie crusts as directed on packaging for two-crust pie in 9-inch pie dish. In saucepan, melt butter over high heat, add onion. Once onion is translucent, add milk, flour, pepper, salt and broth. Remove from heat, adding chicken and vegetables. Stir well until mixture is thick and add to pie dish. Top with second crusts and add a few slits. Bake 30 to 40 minutes or until crust is golden brown. Cover the edge of the crust with foil strips for the last 15 to 20 minutes to prevent excessive browning. Cool 5 minutes before serving.

\$155 per couple. Registration required. Visit culinary-playground.com, or call 339-1664.

- **FRENCH COOKIES** Learn how to make classic French cookies including almond and lemon sables, linzers, madeleines, palet coconut and others. Fri., March 27, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost \$60. Workshops fill up fast; register in advance. Call 232-6592, or visit finessepastries.com.

Winter farmers markets

- **MILFORD** On Sat., March 7, March 21, and April 11, from 10 a.m.-1 p.m. at Milford Town Hall Auditorium, 1 Union Square, Milford. Free admission. Visit milfordnh-farmersmarket.com.
- **GREENLAND** Held on the 1st and 3rd Sat. of the month, until March 7, from 10 a.m.-2 p.m. at Rolling Green Nursery, 64 Breakfast Hill Road, Greenland. Free admission. Visit

rollinggreennursery.com.

- **BEDFORD FIELDS WINTER MARKET** Held select Saturdays through Feb. 28, from 10 a.m. to 3 p.m. at Bedford Fields, 331 Route 101, Bedford. Free. Visit bedford-fields.com.
- **EXETER** Sat., Feb. 28, March 28, and April 11, from 10 a.m.-2 p.m. at Exeter High School, 1 Blue Hawk Drive, Exeter. Free admission. Visit seacoastlocal.org.
- **ROLLINSFORD** Sat., March 14, from 10 a.m.-2 p.m. at Wentworth Greenhouses, 141 Rollins Road, Rollinsford. Free admission. Visit seacoastlocal.org.
- **CONCORD** Sat. from 10 a.m.-2 p.m. at Cole Gardens, 430 Loudon Road, Concord. Free admission. Visit concord-wintermarket.com.
- **CONTOOCOOK** Sat. from 10 a.m.-1 p.m. at Hopkinton Town Hall, 330 Main St., Contoocook. Free admission. See

facebook.com/contoocook-farmersmarket.

- **TILTON** Sat. from 10 a.m.-2 p.m. across from AutoServ of Tilton, 67 E. Main St., Tilton. Free admission. Visit tilton-winterfarmersmarket.com.
- **SALEM** Full market on 1st and 3rd Sundays of the month, and "Essentials Market" (three local vegetable, dairy and fruit farms) on the 2nd and 4th Sundays. From 10 a.m. to 2 p.m. at Lake Street Garden Center, 37 Lake St., Salem. Free admission. Visit saalemnhfarmers-market.org.
- **HENNIKER** Thurs. from 4-7 p.m. at Henniker Community Center, 57 Main St., Henniker. Free admission. Visit henniker-farmersmarket.com.

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FOOD

FROM THE
PANTRY
Ideas from off the shelf

Steak and lettuce wraps

I forgot about Valentine's Day completely this year. So when my husband and I had an evening off together a few days later, I decided to make a nice dinner to make up for my forgetfulness. Wanting to make something that he would like — a dinner bursting with flavor and spice — I opted to make a meal that could be customized to our individual tastes.

My husband prefers bold flavors and enough spice to make me cry. I prefer bold flavors but little spice, so it's always a challenge to make meals we're both truly happy with. That's why I chose to make a simple skirt steak on the griddle and let my husband customize his meal with simple sides and flavorful additions.

Steak and lettuce wraps are one of my favorite meals. I love that they simultaneously feel like an indulgence but are also on my diet plan. For this particular recipe, I started with a dry rub that I keep in my pantry: a combination of cumin, dry mustard, rosemary, chili powder and salt and pepper.

From there, I put the steak right on a steaming-hot griddle. A bit of olive oil and butter complemented the dry rub nicely and prevented the steak from sticking to



the griddle. Normally I would grill or broil the steak, but the griddle cooked it just as quickly, and there was less clean-up.

My steak and lettuce wrap was beyond simple. I opted to just add provolone cheese to a layer of lettuce, top it with the beautiful steak, and consume. My husband used a combination of the spicy cucumber salad the recipe outlines. I tried a bit of the dressing and would definitely use more the next time around, as it wasn't overwhelming if I actively avoided the red pepper flakes.

My husband's rapid consumption of the meal let me know it was a hit — and something I'll be adding into my weekly meal plans. I can image the cucumber salad on top of a burger or with chicken lettuce wraps. In fact, my husband recommended just eating the salad with rice as a meal, which is something we're trying later this week.

Overall, this recipe was simple and delicious. I was happy with my dry-rub steak, and my husband was thrilled with the accompaniments this recipe offered.

— Lauren Mifsud

Korean-style steak and lettuce wraps

Courtesy of EatingWell

- 1 pound flank steak
- 1/4 teaspoon salt
- 1/4 teaspoon freshly ground pepper
- 1 cup diced peeled cucumber
- 6 cherry tomatoes, halved
- 1/4 cup thinly sliced shallot
- 1 tablespoon finely chopped fresh mint
- 1 tablespoon finely chopped fresh basil
- 1 tablespoon finely chopped fresh cilantro
- 1 tablespoon brown sugar
- 2 tablespoons reduced-sodium soy sauce
- 2 tablespoons lime juice

- 1/2 teaspoon crushed red pepper
- 1 head Bibb lettuce, leaves separated

Preheat grill or griddle to medium-high. Sprinkle steak with salt and pepper or a favorite dry rub. Grill the steak for about 6 to 8 minutes on each side for medium. Transfer to a cutting board and let rest for 5 minutes before cutting. In a bowl, combine the steak (and if desired) the cucumber, tomatoes, shallot, mint, basil and cilantro. Separately, mix the sugar, soy sauce, lime juice and crushed red pepper in a small bowl. Drizzle over the steak mixture and toss well to coat. Serve in a leaf of lettuce, rolled into a wrap.

Come back in two weeks for bottling. Tues., March 3, at 6 p.m. IncredibREW, 112 Daniel Webster Hwy., Nashua. Cost is \$35 per variety case. Visit incredibrew.com.

•GREAT RHYTHM Tues., March 3, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett. Free. Call 413-5992, or visit bertsbetterbeers.com.

•DOGFISH HEAD Tues., March 10, from 4:30 to 7:30

p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett. Free. Call 413-5992, or visit bertsbetterbeers.com.

Beer and wine dinners

•LOCAL BREWERS DINNER Meet local brewers and enjoy a four course meal paired with various beer selections. Wed., March 4, at 6 p.m. at Copper Door Restaurant, 15 Leavy Drive, Bedford. Cost is \$65. Reservation required.

Email sandy.rozek@copperdoorrestaurant.com. Visit copperdoorrestaurant.com.

Festivals & events

•PINT NITE Thurs. at 7 p.m. Holy Grail Restaurant and Pub, 64 Main St., Epping. Pints cost \$4 for special brew and includes glass. Call 679-9559 or visit holygrailrestaurantandpub.com for upcoming beers.

Tasting etiquette

How not to be a wine snob

By Stefanie Phillips
food@hippopress.com

I am a fairly seasoned wine taster. I haven't been to Italy or Napa Valley yet, but I have been to wineries in several other places, including Texas, Maine, New York and Canada. Wine tasting is one of my favorite activities and I generally find it very enjoyable. But sometimes, there are wine snobs and pushy people who also decide to go wine tasting on the same day you do.

During a recent trip to a New Hampshire winery, I encountered such guests, which prompted me to write a list of do's and don'ts. Please read them with a good sense of humor. A glass of wine is also helpful.

DO ask questions. I'm not a wine expert or a sommelier, and even when I have tried a wine before, I like hearing its description. I like hearing about how it is made, what it pairs with and other essential information. I may even ask some questions myself. I appreciate when other people ask questions too. I like watching others learn more about wine. Please just be aware that the winery employee may have several customers to pour wine for, so be patient and courteous. They are there to help and discuss the wine with you, but when it is busy, they have multiple customers to attend to at the same time. Repeating your question over and over doesn't mean it will get answered any faster.

DON'T ask awkward questions like "how much residual sugar is in this?" or ask the winery employee to keep repeating the name of the wine. It's right on the bottle.

DO try each wine (within your own and/or the winery's sample limits). On the particular day I went, it was quite busy, so I had to wait a few minutes between tastings. But I didn't mind, because it gave me time to enjoy my company and the wine itself. Wine tasting is meant to be an enjoyable, relaxing experience. I dislike feeling rushed.

DON'T be pushy and impatient. If it's busy, chances are you will have to wait. Winery employees can only pour so much wine and talk to so many customers at once. They are doing the best they can to give everyone the same great experience. Push-



Barrel Tasting 2014 at Hermit Woods. Stefanie Phillips photo.

ing your way through people to the bar or table is rude, and it doesn't make the atmosphere pleasant or relaxing. Also, holding out your glass in front of other people isn't appreciated either. Everyone is waiting for more wine, so please wait your turn. If you're in a hurry, a busy weekend tasting may not be for you.

DON'T be overly loud. Remember the "inside voice" we all learned to use in school? Please use it in the winery. I am trying to have a nice relaxing experience, and your yelling doesn't help. It may be busy and loud due to the crowd, but your voice doesn't need to rise over everyone else's.

During Lakes Region Barrel Tasting Weekend this past fall, my group visited wineries with some of the same groups of people who seemed to be on the same route. One guest in particular rounded up her group at each winery by yelling loudly. This did not add to the atmosphere, especially when we were in one of the smaller wineries on the circuit. Please be courteous of other visitors. I know we aren't in a library or anything, but we're also not in a nightclub.

Wineries should be places where everyone is welcome, no matter how much they know about wine. One of the things I appreciate most about our New Hampshire wineries is their welcoming atmospheres. I want to enjoy my wine without being elbowed or shoved or having to yell loudly to speak to the person next to me. 🍷

•SCIENCE ON TAP Lecture and presentation on a different topic each month, presented by SEE Science Center. Takes place each second Tuesday of the month at 5:30 p.m. The Shaskeen, 909 Elm St., Manchester.

Tasting classes

•POWERFUL CABS: WASHINGTON STATE, SONOMA & PASO ROBLES Thurs., Feb. 26, from 6:30-8:30 p.m. WineNot Boutique, 170 Main St., Nashua. Cost \$40 for an individual class or \$160 for all four classes. Registration required. Visit winenot-

boutique.com or call 204-5569.

•POWERFUL CABS: CABS FROM AROUND THE WORLD & OPUS ONE Thurs., March 5, 6:30-8:30 p.m. WineNot Boutique, 170 Main St., Nashua. \$40 for individual class or \$160 for four. Register at winenotboutique.com or 204-5569.

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Week 5 - March 2nd-8th
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Week 6: March 9th-15th

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DRINK
RED, WHITE & GREEN

Bottles for the budget-conscious wine-lover

Dark chocolatey wines were on the menu for us this week.

First up, the **2013 Battle Axe Malbec** from Argentina (\$13.99 on sale; regularly priced \$16.99). This deep maroon-colored wine had aromas of sour cherry and cocoa nibs, both of which carried through to the flavor of this big, fruity, chewy wine. We tasted rich flavors of concentrated fruit — raisin, plum and a bit of that tart cherry — with this hearty malbec, which was a nice complement to the pizza we ate that night.

We got even more chocolatiness when we tried the **2013 Apothic Crush from California** (\$9.99 on sale, regularly priced \$12.99). This rich red blend contains petite syrah and pinot noir, according to the label. A red-plum-colored wine, the Crush had aromas of cherry and coffee — like a cherry mocha, one of us said. “Cherry Toostie Roll Pop” was the way the other described the strong notes of cherry and chocolate



that came through in the flavor. This full, dark and jammy wine is on the sweet side but a truly delicious sipper for anybody who enjoys those rich chocolatey flavors in their red. A little on the sweet side, this wine made a nice complement for big spicy and salty flavors.

Each week in “Red, White & Green,” the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you’ll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

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Weekly Dish

Continued from page 34

at the door. All of the funds raised will benefit Big Brothers Big Sisters of New Hampshire. See nh-eats.com for more.

• **Nashua native to Hell's Kitchen:** Michael Dussault, former chef at Mint Bistro in Manchester and The Inn on Newfound Lake in Bristol, will appear on the new season of *Hell's Kitchen*, which airs on FOX on Tuesday, March 3, at 8 p.m.

• **New chef in town:** The Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com) welcomed new executive chef Robert Donovan this month, according to a press release. Donovan is a graduate of Culinary Institute of America, New York, served his extern at The Mansion on Turtle Creek in Texas with celebrity chef Dean Fearing and has worked in restaurants in Boston and Florida.

• **Get ready for Munch Madness:** The Greater Rochester Chamber of Commerce, Rochester Economic Development Depart-

ment and Rochester Main Street are working with local restaurants to host “Munch Madness” during the NCAA basketball playoffs from Monday, March 16, to Monday, April 6. Participating restaurants will offer special items for patrons to vote online for their favorite. The 2015 Munch Madness winner will receive a plaque and plenty of bragging rights. Visitrochesternh.org.

• **Volunteers needed:** The Manchester Food Co-op is looking for volunteers to help them reach their goal of opening their doors in 2015, according to a press release. Now 1,000 members strong, the co-op is looking for volunteers to help lease a physical space and prepare the member loan campaign. Volunteers are needed for multiple positions in business and community outreach, events, social media and online efforts, fundraising, and financial and business planning. Interested volunteers should visit manchesterfood.coop or email info@manchesterfood.coop. 🍷

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Beer & wine making classes

• **MARCH MEADNESS** Learn how to make three traditional meads from different honey sources. Flavors include orange blossom, clover and wildflower honey. Return in six weeks for bottling. Snacks and refreshments included. Thurs., March 12, at 7 p.m. IncrediBREW, 112 Daniel Webster Hwy., Nashua. Cost is six bottles for \$60. Visit incredibrew.com.

• **BEER, WINE AND PASTA NIGHT** The first combo brewfest and winefest gives guests the

chance to do one or both while enjoying fresh farm sauces, ravioli and pasta from Valicenti Organico. Each brewer will get a case of three red ales; each winemaker will get six bottles of red wine. Fri., March 20, at 6 p.m. IncrediBREW, 112 Daniel Webster Hwy., Nashua. Visit incredibrew.com.

Tasting events

• **WOMEN, WELLNESS & WINE** Enjoy wine tastings and discussions on the latest in women's health and vibrancy. Second Wed. of every month at 7 p.m. Lucia's Bodega, 30

Indian Rock Road, Windham. Tickets cost \$17 online in advance, \$20 at the door. Visit cassandragreen.com.

Weekly/monthly tastings

• **TUSCAN KITCHEN** Wine tastings include four wines and history lesson. Free wine tasting Tues. from 6 to 8 p.m. and Sat. noon to 3 p.m. 67 Main St., Salem. Wed. tasting \$20. tuscanbrands.com, 912-5467.

• **WINE STEWARD** Thurs. 5-7 p.m., and Sat. 12-5 p.m. 201 Route 111, Hampstead. 329-4634, thewinestewardnh.com.

• Jeremy Irons & The Ratgang Malibus, *Spirit Knife* A-
• Dutch Uncles, *O Shudder* A+

• *The Undertaker's Daughter* B+
• *Children's Room*
• *Out Next Week*

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

• *Hot Tub Time Machine 2* D
• *The DUFF* B-

POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Jeremy Irons & The Ratgang Malibus, *Spirit Knife* (Small Stone Records)



Detroit stoner-rock imprint Small Stone Records is news to me, which goes to show how much I've kept up with metal. Alright, they've mostly been doing singles and comps, but what intrigues me is that they're adamantly indie, using distributors like Carrot Top (local bands, you should really be taking notes if you're releasing your own stuff) and AEC, all to push bands who are friends with owner Scott Hamilton, who is not the figure skater, in the same manner as no one in this band is the duckling-lipped actor you're thinking about. Everybody lost? Cool. Like I alluded, this Stockholm, Sweden, quartet does stoner stuff, as befits the record label, but more in the po-faced Boris sense than any quirky Queens of the Stone Age sense. These tunes are long, man, but they're cool: if you wanted to, you could convince people that the 10-plus-minute-long opener "Fog By the Steep" is Robert Plant jamming with Sunn(((O))). Hazy, wrenching stuff, heavy on the bliss, utterly analog — old-schoolers will love it. **A-** — *Eric W. Saeger*

Dutch Uncles, *O Shudder* (Memphis Industries Records)



Like Vampire Weekend, the stock-in-trade of this British quintet is polyrhythmic opulence, the sort of backbeats that make you think of Police and someone else at the same time. The "someone else" in VW's case is usually David Byrne, but these guys are a bit less mechanical in their delivery, yet more in-your-face vocally, almost like a tolerable, grown-up version of Muse. This album displays even more maturity, opening with "Babymaking," its winding, skeletal beat evoking Spandau Ballet after a marathon Orb listening bender, which is to say evilly poppy but not without a unique faux-mawkishness to it. "Upsilon" is even cooler, fronting a rhythm that does more with the Nintendo sound than I can remember encountering recently, all before it chills down to a vacation-mode Pet Shop Boys imitation. A lot goes on in that song, arpeggios and flourishes flitting in and out like smiley-faced bats in a belfry, and then there's the odd time signature in the obviously 1980s-checking "Don't Sit Back (Frankie Said)" — OK, this is one of those English bands that drips pop genius, and if you let it in, it'll do your soul some good. Just a superb band. **A+** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• **Moon Duo** is the side project of Ripley Johnson, guitarist for biker-space-rock wombats Wooden Shjips, yes, spelled with an accidental J, because making fun of Finland spells cheap laughs for slackers. *Shadow of the Sun* is the new album, featuring the 7" single "Animal," a collectible vinyl record that will be worth \$1 million to the insects that take over our ravaged planet in 2089, as insects dig them some slack-jawed crook-leg dance-indie. That's what this song is, basically, a cross between Flock of Seagulls, Black Rebel Motorcycle Whatever and Joy Division. I think it's cool, which means it's doomed.

• Austin Powers would love the Elephant 6 collective of throw-back-1960s bands, you know, Apples in Stereo and all those guys. Is this stuff still relevant to you kids who can pull off the skinny jeans without being accused of being human kielbasas? Where were we again? Oh yes, I was talking about the band **Of Montreal**, who are from Athens, Georgia. They have a new album about to take the world by storm, or light rain-shower, which they titled *Aureate Gloom* so that people would be forced to visit Dictionary.com to install all the latest malware to slow down their computers. This first single here is called "Bassem Sabry," and listen to that groovy beat — sort of like a sloppy ska beat with joke singing and Monkees organ, like if Electric Six were trying to be Violent Femmes and changed their minds halfway. Some will deem it genius, some will barf.

• Unless she ticked off Satan, Washington state-based alt-country singer **Brandi Carlisle** is due to break big with her new album, *Firewatcher's Daughter*. She doesn't get big singles, but T-Bone Burnett helped put her on the map with 2007's *The Story*, and her last album went up to number 10 in the U.S. charts, meaning 30 or so people accidentally bought the CD at random FYE stores across this great land. "Wherever is Your Heart" is the album teaser tune, in which she makes like Janis Joplin trying to sound like a hillbilly. It's a really good song, so you probably don't have to worry about hearing it on the radio.

• Jeez, look at this, Nashville garage-pop duo **JEFF The Brotherhood** is up to eight albums now, as *Wasted On The Dream* comes out! "Coat Check Girl" is the kickoff single, sort of like Weezer trying to be Foo Fighters but being too much like Silverchair. What does all this mean, you ask? I do not know.

— *Eric W. Saeger*

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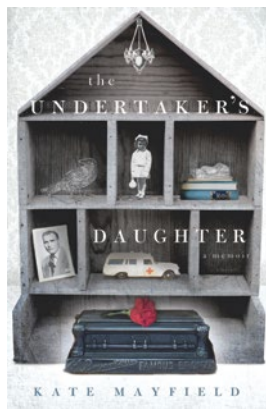
The Undertaker's Daughter, by Kate Mayfield
(Gallery Books, 350 pages)

When Kate Mayfield was a child, she hated to visit her grandfather's house in the country, where the indignities included cleaning a chicken coop, fetching water from a well, and using an outhouse whose seat was too big. "I closed my eyes and prayed that I wouldn't fall in and that no spiders would crawl up from the depths of the pit," she writes. "I worried about splinters. *Good grief*, I pleaded, *take me back to the funeral home.*"

For most people, the worst outhouse would be better than a funeral home, but a funeral home is where Mayfield grew up. *The Undertaker's Daughter* is her memoir of a vaguely creepy upbringing in Jubilee, Kentucky, a two-funeral-home town where competition was fierce for bodies, and hope for a death-free holiday season was always tempered with concern about how January's bills would be paid.

Without the inherent black comedy (say, the American Express card stamped "Mayfield & Son Fun Home), being a funeral director is like being a doctor, in that you're always on call. "We tried to behave like normal people," Mayfield writes, but normal is not possible when one's livelihood relies on others' despair. "Every summer, we valiantly tried to get away. We couldn't make plans until my father was sure no one looked in obvious danger of dying."

Mayfield's family had the additional challenge of living atop the funeral home, which meant that as an infant, she was carried directly from the hospital nursery into



a funeral home. Living there meant the phone could ring at all hours, and when it did, normal life stopped. "A dead body in the house meant that we would be sequestered. Even though many of Jubilee's dead rested with us over the years, we were the ghosts of the house. Our family learned how to disappear with those four words: 'We've got a body.'" Even if her mother had a meeting of her bridge club scheduled, the game was

off, and the platter of deviled eggs went into the trash, "the whole lot splattered with deep red paprika, as if they'd been murdered."

For Mayfield, death figured into all aspects of life, as when she conversed with the local farmer who delivered eggs and observed his swollen body unconcealed by overalls. "He's going to need a really big casket someday," the girl thought as the man drove away — not an unusual observation for someone who slept directly above her the funeral home's casket room.

The memoir surprises with how much in it isn't about death, but about life instead. Mayfield's father's alcoholism and infidelity figure largely in the story, as do the pre-segregation ways of the South. (The family had an African-American maid, and Mayfield dated an African-American, giving a stage to assorted atrocities of the South before it reluctantly changed.)

The Undertaker's Daughter is also a coming-of-age story — feisty young girl aches to escape a suffocating small town — and there's a fascinating side narrative about a Princess Diana-style marriage with three people in it. Mayfield's father is a kind man who buries children for free and

buys flowers for the casket when a widow is too poor to pay, but his deep relationship with an elderly dowager in town mystifies his family and erodes vital relationships.

Through all of these literary corridors, however, strides death, impersonal, unforgiving, unashamed. Mayfield learns — and teaches her readers — the undertaker's business, how to glue eyes closed and sew a mouth shut; how embalming fluid restores rosiness to tissues; how families fight over an event that you'd think would bring them together. Occasional asides tell the stories of the bodies that came through the funeral home: a classmate of Mayfield's who drowned, the family shot dead by their father, the deceased whose wife stood over the coffin and whispered "Thank you, Lord, thank you, thank you. Thank you for allowing me to finally put this bastard in the ground."

An author's note assures that no real names are used (somewhat annoyingly, even those of her own family), which allows her to violate the privacy of the dead. The dead, of course, have another kind of privacy within the four walls of their coffin, as Mayfield explains when she writes about how families obsess about what to bury with their loved ones.

"I became quite worried about what kinds of objects were buried with the dead and barraged my father with questions: 'Will that man be buried with his wedding ring?' 'What will happen to that woman's brooch?' 'What does a child take with them?'"

"My father answered with a calm certainty, 'Mostly, what the dead take with them are their secrets.'"

In this finely tuned memoir, however, Mayfield reveals more than a few.

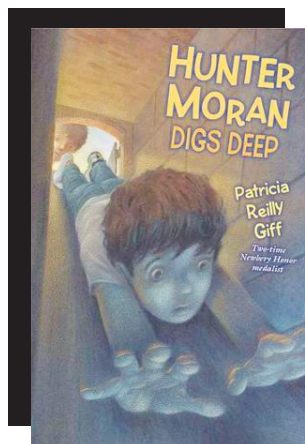
B+ — Jennifer Graham

CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

Hunter Moran Digs Deep

by Patricia Reilly Giff, 2014
(Fiction, ages 9-12)



What do you get when you combine sixth-grade twin boys, their zany family, a pesky neighbor kid and a buried fortune? You get this crazy, funny story that's part mystery and part treasure hunt. The twins also get a lesson on what true treasure is.

OUT NEXT WEEK

The Buried Giant

By Kazuo Ishiguro

Hits shelves: March 3

Author best known

for: *The Remains of the Day* and *Never Let Me Go*

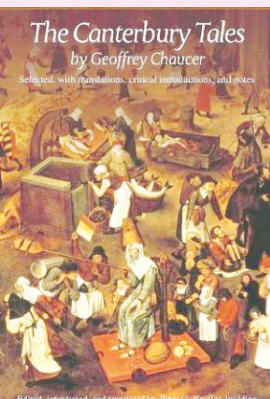


One-sentence review: "*The Buried*

Giant is a slow, patient novel, decidedly unshowy but deliberate and precise — easy to read but difficult to forget."

— *Publishers Weekly*

Book Report



The Canterbury Tales

by Geoffrey Chaucer

Selected, with introductions, critical introductions, and notes

Edited, introduced, and translated by John G. Gower

• All about the words:

This Tuesday, March 3, at 7 p.m., the Amherst Town Library (14 Main St., Amherst) hosts Karolyn Kinane, Ph.D., who will provide an interactive crash course in the medieval English language through the poetry in Chaucer's *The Canterbury Tales* during a presentation, "Evolving English: From Beowulf & Chaucer to Texts and

Tweets." Participants will read and recite medieval poetry aloud and hear a brief, illustrated, historical overview of the events that sparked linguistic transitions from the Anglo-Saxon and Anglo-Norman eras to the Middle English era, including the Norman Invasion, the Black Death and the invention of the printing press. Kinane will speak about how these medieval events are imbedded in the English we speak today, and also how modern inventions and events continue to shape language. The program is part of the library's "All About the Words" March series and is free and open to the public, though registration is required; call 673-2288, email library@amherstlibrary.org or visit amherstlibrary.org.

• **Poetry Out Loud:** How well could you recite Robert Frost? How about Walt Whitman, Emily Dickinson, Edgar Allan Poe or Maya Angelou? New Hampshire's high school students have been hard at work memorizing and performing famous pieces in preparation for regional, statewide and national Poetry Out Loud competitions. Starting this Monday, March 2, and moving on through Monday, March 9, school champions will compete at a number of semi-final rounds: Monday, March 2, at 6 p.m., the semi-final is at Jean's Playhouse (34 Paper Mill Drive, Lincoln); on Tuesday, March 3, at 6:30 p.m., it's at the New Hampshire Institute of Art (148 Concord St., Manchester); on Thursday, March 5, at 6:30 p.m., it's at Southern New Hampshire University (2500 N. River Road, Manchester); and on Monday, March 9, at 6:30 p.m., it's at New England College (98 Bridge St., Henniker). Semi-final champions will compete at the State House (107 N. Main St., Concord) Friday, March 13, at 5:30 p.m., and the New Hampshire winner goes to D.C. to compete with state champions from around the country in April. These events are free and open to the public; visit nh.gov/nharts or poetryoutloud.org for details. — Kelly Sennott

Square, Peterborough. Free. Call 924-3543.

• **TIM DORSEY** Author event, presentation of new book, *Shark Skin Suite*. Mon., March 2, at 5 p.m. Toadstool Bookshop, 586 Nashua St., Milford. Free. Book is \$26.99.

• **HOLLY LECRAW** Author presents new novel, *The Half Brother*. Tues., March 3, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Call 224-0562, visit gibsonsbookstore.com.

• **JOSH COOK, MICHELE FILGATE** Author event to discuss *An Exaggerated Murder*. Tues., March 10, at 7 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Free. Visit riverrunbookstore.com.

• **ERIK LARSON** Author event, presenting *Dead Wake: The Last Crossing of the Lusitania*. Fri., March 13, at 7 p.m. Concord High School, 170 Warren St., Concord. Ticket and book \$28. Ticket without book \$5. Visit gibsonsbookstore.com.

• **DENNIS LEHANE** Bestselling author of *Mystic River* and *Shutter Island* speaks about new novel *World Gone By* part of the Writers in the Loft series. Fri., March 13, at 7 p.m. The Music Hall Loft, 131 Congress St., Portsmouth. \$42, includes copy of book, bar beverage, meet-and-greet. Visit themusichall.org, call 436-2400.

• **MEREDITH TATE** Presentation about *Missing Pieces*, speculative adult romance. Sat., March 14, 4-6 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Visit gibsonsbookstore.com, 224-0562

• **ELAINE BARRETTE FARMER** Author event for *Harmonious Color Schemes: A No-nonsense Approach to Using the Color Wheel*. Sun., March 15, 2-4 p.m. Amherst Town Library, 14 Main St., Amherst. Free. Visit whitebirchfineart.com, eastcolony.com, 801-0703.

• **ERIKA HEBERT-CORMIER** Author presentation about memoir about addiction, *As the Smoke Clears*. Fri., March 27, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Visit gibsonsbookstore.com, call 224-0562.

Writers workshops

• **WRITERS' DAY** Writing conference for NH writers, featuring keynote speaker Anita Diamant. Workshops, local presenters, top-of-the-line professional writers, editors, agents, publishers present. Sat., March 28, 8 a.m.-4:30 p.m. Southern NH University, 2500 N. River Road, Manchester. \$210 for nonmembers before March 1, \$230 for nonmembers on or after March 1. Pitch sessions are \$25, manuscript critique is \$100. Visit nhwritersproject.org.

Plymouth University, Silver Center for the Arts, 17 High St., Plymouth. Free. Visit thisweek.blogs.plymouth.edu, silvr.plymouth.edu, 535-2276.

• **TIM PARKER** Mass. author discusses/signs debut thriller *Wispa*. Sat., Feb. 28, at 1 p.m. Toadstool Bookshop, 222 W. St., Keene. Free. Visit toadstool.indiebound.com.

• **VLADIMIR PISTOLA** Author event to discuss *Tesla: A Portrait With Masks*, about Nicola Tesla. Sat., Feb. 28, at 11 a.m. Toadstool Bookshop, 12 Depot

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Sandy Can Help You Pick the Perfect Book!

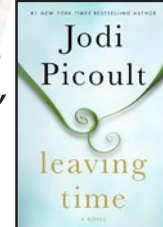


Sandy is originally from MA but has lived in NH for decades now. She has been a Red Sox fan since a schoolgirl as she fell madly in love with Jim Lonborg and the Impossible Dream team.. Sandy is one of the many reasons readers voted Gibson's #1!

This Weeks Pick...

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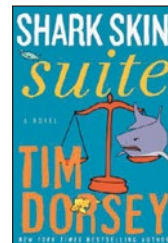
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Finding the Missing Pieces

Concord native talks about new career, new book

By Kelly Sennott
ksennott@hippopress.com

It took not an English degree but rather devotion and an unwavering love of writing for Concord native Meredith Tate's debut novel *Missing Pieces* to get published.

It becomes available online March 3 and in bookstores March 14, at which time she'll celebrate at a Gibson's Bookstore launch event from 4 to 6 p.m.

At the time of the phone interview, Tate was in St. Louis, where she currently lives with her husband and writes full time, which is kind of a new thing; she earned her psychology undergrad and social work grad degrees at the University of New Hampshire in 2010 and 2012, respectively, and though she always wrote for fun, she never planned to make it a full-time gig.

"I wrote my first novel in college — though it's in a drawer back in New Hampshire, where it belongs," Tate said. "Even though writing is always something I did on the side, I never knew I would become a full-time writer. I took a couple classes in college, but I didn't have a lot of room for electives."

She finished writing *Missing Pieces* while working 9 to 5 at a Boston mental health center. Her days were spent in the office, her nights hunched over a computer screen.

"I wrote every day. ... I'd wake up at 7, get to work by 9, have dinner, and then write until midnight. Weekends, I'd get up and do the same thing, working at least eight hours a day. My husband was like, 'Come on, let's do something!' It wasn't really sustainable. I never really did anything else," Tate said.

But the story was in her head, and it needed to get down. *Missing Pieces*, which she wrote in 2013, is a dystopian love story about two people whose relationship is tested by a society in which partners are chosen for you. Woven between pages are dark themes — addiction, domestic violence, mental illness — which her job as a social worker may have influenced, but more inspiring were the sci-



Meredith Tate. Courtesy photo.

ence fiction and fantasy novels she grew up reading.

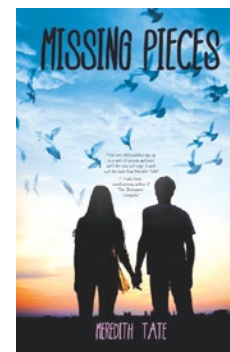
After a nudge from her husband to try to get a book contract, Tate sent *Missing Pieces* to five publishers, forgoing the agent route because many weren't looking at dystopian books anymore — the market was saturated. In June, she was offered two book contracts. She chose Omnific Publishing, a partner of Simon & Schuster, one of the four largest English-language publishers in the world.

"I was shocked. This was right when we were moving out to St. Louis. We were staying at the Residence Inn when we got the first offer," Tate said.

When they decided to move to St. Louis, Tate's plan was, at least at the start, to write full-time, even before the contract.

"I'm so much happier doing this. I enjoy social work, and I think it's something I will definitely go back into someday, as I love working with people, especially kids and teenagers," Tate said. "But this never feels like work because I love writing so much. It will be like 7, 8 p.m., and my husband's like, 'Are you still working?' I think that's the hard part about working for yourself — it forces you to set hours and not do it all the time. I try to be reasonable about it."

Her favorite parts about writing: pondering "what if?" situations and polishing a finished manuscript. Most recently, she's been submitting copies of her second book, a young adult sci-fi novel, to publishers, and writing a third young adult fantasy novel. Eventually, she and her husband would like to make their way back to New England — St. Louis barbecue is good, but they even miss the state's snowfall ("We got two inches, and they canceled school for two days!" she said).



Attend Meredith Tate's *Missing Pieces* book launch

Where: Gibson's Bookstore, 45 S. Main St., Concord

When: Saturday, March 14, at 4 to 6 p.m. Get an ebook copy March 3: Visit amazon.com, books.simonandschuster.com

Contact: meredithtate.com

Hot Tub Time Machine 2 (R)

Most of the gang from the 2010 comedy reconvenes in *Hot Tub Time Machine 2*, a stupid movie that, disappointingly, is not the fun stupid movie I expected.

As you don't especially need to remember, in the first movie three buddies and one 20-something on a ski trip went back in time to the mid-1980s and changed key moments of their lives. Nick (Craig Robinson) became a successful musician, in part by stealing the yet-unwritten songs of bands such as the Black Eyed Peas and (in one of this movie's better gags) Lisa Loeb. Lou (Rob Corddry), the group's jerk, became a heavy-metal star and invented the Internet as well as Google, now called Lougle, and stayed with Kelly (Collette Wolfe), the girl he had previously unknowingly gotten pregnant, producing Jacob (Clark Duke). Jacob, never thrilled about having Lou as a dad, is even less thrilled in the "new" present, where he works as his famous dad's butler. (Adam, John Cusack's character, is said to be off finding himself and is seen only in pictures.)

At a big party, Lou is shot in the codpiece and, as he is dying via massive blood loss from his winkie area, Jacob and Nick drag him into the time machine to take him back to attempt to prevent the shooting. Instead, they wind up going forward and getting stuck in an alternate timeline future where Jacob is now the rich guy living in a big house and one of the key ingredients for time travel doesn't yet exist. (You see, it was created in the past, but not a past that's happened yet, and ... well, *Terminator*. *Terminator* is how this movie — and the time travel fairy godfather played by Chevy Chase — explains without explaining every odd thing that happens.)



Hot Tub Time Machine 2

The guys attempt to investigate Lou's shooting and, along the way, meet Adam (Adam Scott), who turns out to be the son of Cusack's character, though first-movie Adam has never met second-movie Adam. Because hanging out with his dad's bros is the first opportunity he's had to learn anything about his dad, future Adam joins in the investigation, even though he's mere hours away from marrying Jill (Gillian Jacobs).

I don't fault *Hot Tub Time Machine 2* for being stupid. I kind of looked forward to it precisely because I knew it was going to be stupid. My problem is that I didn't expect the stupidity to be quite so stupid or — worse still — quite so stale. From the first movie, I remember a sensibility that is primarily summed up in Craig Robinson's character saying something like "this must be a [pause] hot tub time machine" and then looking deadpan at the camera. It was an "I know you know we know this is stupid" look, and that

sensibility allowed the movie to get away with its very low-effort approach to both its comedy and its time travel premise. For whatever reason, *Hot Tub Time Machine 2* can not reach the original movie's benchmark of comfortable stupidity. Is it the absence of John Cusack? Was he the essential ingredient that made this questionable blob of goofiness feel like something? My guess is that it's possible; Adam Scott, who can be fun in his own way, doesn't quite help matters here.

Hot Tub Time Machine 2 feels weirdly mean-spirited and casually homophobic in a way that it doesn't need to be to be stupid fun. And while, admittedly, I don't remember much about the first movie beyond Craig Robinson's knowing looking and his character's theft of that Black Eyed Peas song, I still get the sense that what I'm watching is less funny versions of the same jokes.

This movie didn't have to be terrible. Robinson, Corddry, Duke and Scott are funny right

out of the box and probably don't need much to cobble together some kind of low-fi entertainment value. But this weak sauce doesn't even reach that low, lazy bar for dumb fun. **D**

Rated R for crude sexual content and language throughout, graphic nudity, drug use and some violence. Directed by Steve Pink with a screenplay by Josh Heald, Hot Tub Time Machine 2 is an hour and 33 minutes long and is distributed by Paramount Pictures.

The DUFF (PG-13)

A girl decides she's sick of being the "designated ugly fat friend" of her group in *The DUFF*, a not great but not bad movie about teen oddballness and romance.

Bianca (Mae Whitman) is best friends with Jess (Skyler Samuels) and Casey (Bianca A. Santos). Though Casey and Jess are the subject of constant attention, Bianca, who cruises the halls with them while wearing her uniform of Doc Marten-esque boots and denim overalls (really?), is something of the "and other" — teachers and male students stare and wave and know Jess and Casey by name, but Bianca gets only a "hi, you" type response. When openly bitchy popular girl Madison (Bella Thorne) pointedly invites Casey and Jess and not Bianca to her party, Casey responds by tearing her invitation in half and giving part to Bianca. Despite what the world appears to think, Casey and Jess consider themselves two-thirds of a threesome in which Bianca is an equal partner.

And that's what Bianca seems to think too until her neighbor, jock Wesley (Robbie Amell), tells her that she's her group's DUFF — designated ugly fat friend. Her role, he explains, is to help make Jess and Casey look

REVIEWLETS

For reviews of graded films, go to hippopress.com.

Opening Soon

Feb. 27: *Focus* (R) Will Smith is some sort of con man; *The Lazarus Effect* (PG-13) Stuff, including Olivia Wilde, comes back

from the dead.

March 6: *Chappie* (R) Another sci-fi from director Neill Blomkamp (of *District 9* fame) which also stars Sharlto Copley; *The Second Best Exotic Marigold Hotel* (PG) The gang returns and adds Richard Gere;

Unfinished Business (R) In trailers, Vince Vaughn Vince-Vaughns it up as a businessman seeking a big score.

March 13: *Cinderella* (PG) Lily James (Downton Abbey's Rose) plays the titular princess in this live-

action Disney offering; *Run All Night* (R) Liam Neeson keeps the *Taken* vibe going even after the *Taken* series ends.

March 20: *Insurgent* (PG-13) AKA *Divergent part II*; *The Gunman* stars Sean Penn and Idris Elba.

Now playing:

American Sniper (R) Bradley Cooper, Sienna Miller.

This biopic about soldier Chris Kyle is more outline than story and ultimately says little about the man himself. **C**

***The Boy Next Door* (R)**

Jennifer Lopez, Ryan Guzman.

This hilariously terrible thriller about a woman who has a one-night stand with a young psychopath is exactly what the trailers lead you to believe it is. **C+**

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OSCAR RESULTS



Birdman or (The Unexpected Virtue of Ignorance) won big at the Oscars on Feb. 22, taking home not only the big prize for Best Picture but also awards for best director and best original screenplay, that last being one of three categories in which my predictions were wrong.

Of the 11 categories where I made predictions this year, I got eight correct, a 73-percent success rate — hey, it's passing! I guessed right about best actor (Eddie Redmayne in *The Theory of Everything*), actress (Julianne Moore for *Still Alice*), supporting actor (J.K. Simmons for *Whiplash*) and supporting actress (Patricia Arquette for *Boyhood*). And I followed the herd in predicting that the song "Glory" from *Selma* and *Ida*, a Polish movie, would win for best song and best foreign language film, respectively.

I did not expect *Birdman* to take best original screenplay (I thought the screenplay awards would go to smaller films not getting one of the big five prizes) or *The Imitation Game* to take best adapted screenplay (though that one was less of a surprise and resulted in a very sweet acceptance speech by screenwriter Graham Moore). And I was pleasantly surprised that good movie *Big Hero 6* beat out the blah *How to Train Your Dragon 2* for best animated feature (though without *The LEGO Movie* in the mix, the win seems sort of meaningless).

Still have a little Oscar energy? Some of the more obscure nominated films are now available. *Still Alice* and *Two Days, One Night* (the film that got Marion Cotillard a best actress nomination) are playing at Red River Theatres in Concord. *Still Alice* is also at the AMC theater just over the state line in Methuen. *The Tale of the Princess Kaguya* is now out on DVD. *Song of the Sea* is available via Comcast OnDemand. *Last Days in Vietnam* and *Finding Vivian Maier* (two of the documentary nominees) are available via Amazon. *CitizenFour*, the winner for best documentary, is now on HBO (and available via OnDemand). — Amy Diaz

hotter by comparison and to be the approachable one that guys can talk to to find out if Jess and Casey are available. Bianca is horrified and insulted and afraid he is right. Worried that she'll always be the DUFF and never be the sought-after one herself — specifically, not the one sought after by her guitar-playing crush Toby (Nick Eversman) — she picks a fight with her friends and then turns to Wesley for help. Since he's failing chemistry, which is putting his football scholarship in jeopardy, she agrees to help him pass if he will help her de-DUFF herself. He agrees, though their friendship provokes the anger of Madison, his on-again, off-again terrible girlfriend. She and her allies manage to get footage of Bianca mid-makeover attempt and make sure the whole school sees it, humiliating Bianca.

And if you ever want to feel better about aging, a movie about teenagers humiliating each other with a few smartphone keystrokes is better than a hundred facials. I would take all the gray hairs rather than live in that world.

I like this film primarily for all the things it doesn't do and there's no way to really explain those except to say SPOILER ALERT and then go ahead and give away some facts about the ending. Though there is a big dance makeover of sorts, it's rather low-key and the movie's overall stance on Bianca's appearance is that she looks her best when she's most herself. Perhaps it's just a lucky accident but I think it's on purpose that the movie never lets her look too glam even when Wesley is trying to girl her up. She doesn't take off her glasses and become all that, as so many teen movie nerd girls have before. The big

revelation isn't that she needs lip gloss and an eyebrow wax, it's that she's a weirdo and she needs to embrace her weirdo-ness.

The movie also doesn't turn Casey and Jess, her hot but true best friends, into wicked stepsisters. Too many times, movies can pit girl friends against each other. Here, the buddies are hurt by Bianca's rejection but don't go evil. They also aren't slight variations on the movie's main villain girl — Casey and Jess might be more conventionally pretty but they are given oddball hobbies and personalities of their own. They seem genuinely concerned about their erstwhile bestie's seeming slide into crazytown. And when it all falls apart for Bianca, it's her friends that she most wants to patch things up with.

The ways the movie doesn't go as expected are its most charming features. Whitman is perfectly fine as our window on this world and Amell is equally suitable as a "dumb jock" who doesn't really hew to the stereotype any better than Whitman's character does to her DUFF role. Bit parts with Ken Jeong and Romany Malco (as a principal who doesn't really understand the new digital teenagerhood but fears it) are occasionally funny and occasionally too much. *The DUFF* is overall fine, adequate, satisfactory — perhaps a little too after-school special at times but just clever enough to push it a notch above average. **B-**

Rated PG-13 for crude and sexual material throughout, some language and teen partying. Directed by Ari Sandel with a screenplay by Josh A. Cragen (from a novel by Kody Keplinger), The DUFF is an hour and 44 minutes long and is distributed by CBS Films. 🍷

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5:25 p.m.; Fri., Feb. 27, at 3:40
& 6:10 p.m.; Sat., Feb. 28, at
3:40 & 6:10 p.m.; Sun., March
1, at 3:40 & 6:10 p.m.; Mon.,
March 2, at 2:05 & 5:25 p.m.;
Tues., March 3, at 2:05 p.m.;
Wed., March 4, at 5:25 p.m.; &
Thurs., March 5, at 5:25 p.m.
• **Two Days, One Night** (PG-13,
2014) Thurs., Feb. 26, at 2:10,
5:35 & 7:30 p.m.

• **Still Alice** (PG-13, 2014)
Thurs., Feb. 26, at 2, 5:30 & 8
p.m.; Fri., Feb. 27, at 1, 3:20,
5:40 & 8 p.m.; Sat., Feb. 28,
at 1, 3:20, 5:40 & 8 p.m.; Sun.,
March 1, at 1, 3:20 & 5:40 p.m.;
Mon., March 2, at 2, 5:30 & 8
p.m.; Tues., March 3, at 2, 5:30
& 8 p.m.; Wed., March 4, at 2,
5:30 & 8 p.m.; & Thurs., March
5, at 2, 5:30 & 8 p.m.

• **Birdman** (R, 2014) Fri., Feb.
27, at 12:50 & 8:40 p.m.; Sat.,
Feb. 28, at 8:40 p.m.; Sun.,
March 1, at 12:50 p.m.; Mon.,
March 2, at 7:50 p.m.; Wed.,
March 4, at 2:05 & 7:50 p.m.;
& Thurs., March 5, at 2:05 p.m.
• **Whiplash** (R, 2014) Fri., Feb.
27, at 1:30, 3:45, 6 & 8:15 p.m.;
Sat., Feb. 28, at 1:30, 3:45, 6
& 8:15 p.m.; Sun., March 1,
at 1:30, 3:45 & 6 p.m.; Mon.,
March 2, at 2:10, 5:35 & 7:45
p.m.; Tues., March 3, at 2:10,
5:35 & 7:45 p.m.; Wed., March
4, at 2:10, 5:35 & 7:45 p.m.; &
Thurs., March 5, at 2:10, 5:35 &
7:45 p.m.

• **Trail Running Film Festival**
Tues., March 3, at 6 p.m., pre-
sented by Rainshadow Running
• **The Second Best Exotic Mari-
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40 Main St., Wilton, NH 03086,
654-3456, wiltontownhallthe-
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• **Boyhood** (R, 2014) Fri., Feb.
27 through Thurs., March 5, at
7:30 p.m. Additional screenings
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• **Personal Property** (1937) Sat.,
Feb. 28, at 4:30 p.m.

CAPITOL CENTER FOR THE ARTS

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• **Of Mice and Men** (Broadway
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03104, 624-6550, manchester.
lib.nh.us
• **Hula** (1927) Tues., March 3, at
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• **The Big Sleep** (1946) Wed.,
March 4, at 1 p.m.

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• **Boxtrolls** (PG, 2014) Fri., Feb.
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ations) Fri., March 6, at 7 p.m.

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sett, NH 03106, 644-4629, cin-
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• **Aerosmith Rocks Donington**
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ua, NH 03060, 589-4611, nash-
ualibrary.org. Call 589-4646 for
a movie schedule.
• **Big Hero 6** (PG, 2014) Sat.,
Feb. 28, at 2 p.m.
• **Birdman** (R, 2014) Tues.,
March 3, at 7 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell,
Mass., 01850, 978-674-4120,
pollardml.org. Independent film
night on second Thursday of the
month at 6:30 p.m.
• **Dead Poet's Society** (PG,
1989) Sat., Feb. 28, at 1 p.m.

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03801, 436-2400, themusichall.
org. Some films are screened at
Music Hall Loft, 131 Congress
St., Portsmouth, NH 03801
• **The Babadook** (NR, 2014)
Thurs., Feb. 26, at 7 p.m.
• **The Theory of Everything**
(PG-13, 2014) Thurs., Feb. 26,
at 1 & 7 p.m.
• **Mr. Turner** (R, 2014) Fri., Feb.
27, at 1 & 7 p.m.; Sat., Feb. 28,
at 7 p.m.; Sun., March 1, at 1
& 7 p.m.; Tues., March 3, at 7
p.m.; & Wed., March 4, at 7 p.m.
• **The Search for General Tso**
(documentary, 2014) Fri., Feb.
27, at 7 p.m.; Sat., Feb. 28, at 7
p.m.; Sun., March 1, at 4 p.m.;
Tues., March 3, at 7 p.m.
• **Treasure Island** (National The-
atre Live) Sat., Feb. 28, at 1 p.m.

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03458, 924-2255, pctmovies.
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By Michael Witthaus
mwitthaus@hippopress.com

NITE It's a Gram thing

Joshua Incident play Americana

By Michael Witthaus
mwitthaus@hippopress.com

• **Rock steady:** With a promise to bring ska and reggae in the 21st century, Seacoast-based **The Feel Goods** live up to their name, covering classics from Madness, Desmond Dekker and The Specials along with faithful originals. With solid percussion, top-notch harmonies and stunning horn lines from saxophone player Andrew Riordan, the seven-piece band brings the party. See The Feel Goods on Thursday, Feb. 26, at 9 p.m. at Thirsty Moose Tap House, 21 Congress St., Portsmouth. See thefeelgoods.wordpress.com.

• **Three feat:** Check out hip-hop from Brooklyn native **OnCue**, performing locally for the first time in two years behind the success of his video “No Way,” which has been touted by BuzzFeed. He’s joined by Maine rapper Spose, whose song “Gee Willikers” is big with the college crowd; Nashua-based Aziz opens. OnCue. See OnCue, Spose, and Aziz on Friday, Feb. 27, at 9 p.m. at Milly’s Tavern, 500 Commercial St., Manchester. Tickets \$13 at sposeoncue.brownpapertickets.com.

• **Bluesman:** 2015 NEMA nominee **Willie J. Laws** brings his blues to a sweet Wilton performance space. Housed in a Nelson’s Candy Store, the Local’s Café presents occasional shows like this one from the Texas guitar slinger. Laws moved north a few years back and the regional music scene is richer for his contribution, with licks to please blues rock guitar fans. See Willie J. Laws Band on Saturday, Feb. 28, at 7 p.m. at Local’s Cafe, 65 Main St., Wilton. Tickets \$20, call 654-5030.

• **Local lights:** Enjoy live local music as the **Merrimack Music Series** continues with Gina Alibrio and Four Legged Faithful performing in the lobby of Concord’s City Auditorium. Next week’s show features double-neck guitar wizard Ian Ethan Case and fiddler Jordan Tirrell-Wysocki. The fest ends on the main stage with Dusty Gray, Ben Knight and Pat & The Hats March 22. See Gina Alibrio and Four Legged Faithful on Sunday, March 1, at 3 p.m. at Concord City Auditorium, 2 Prince St., Concord.

• **Funny time:** Portland-based **Laugh Shack** expands to Manchester as Tim Hofmann and Alex Grubard perform stand-up at a room that’s new to comedy. The underground collective produces shows throughout Maine, but this is its first foray into New Hampshire. Grubard is a Philadelphia comic, while Hofmann has appeared at the Shasken’s weekly event. See Laugh Shack on Tuesday, March 3, at 8 p.m. at Penuche’s, 96 Hanover St., Manchester. See facebook.com/THlaughshack.

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The Joshua Incident came together through kismet and chemistry. Singer-songwriter Todd Thurlow and bluegrass bassist John Halstead played frequently together in Seacoast clubs. Halstead knew Ann Norton, a Saint Anselm College English professor and singer in a classic rock covers band. Norton and guitarist Dan Beller-McKenna became fast friends via a Facebook thread about Richard Thompson.

On a hot night in July 2013, the four connected for a jam, a one-off devoted to Gram Parsons and Emmylou Harris. Something clicked during “Return To Grievous Angel,” Thurlow said in a recent phone interview.

“It was an interesting mix of familiarity and not knowing each other and the excitement that that brings,” he said.

This felt particularly right when Norton and Thurlow’s voices met and mingled. In her honeyed soprano, Thurlow found an ideal foil — his Emmylou. The two began working on originals whenever they could, and it quickly became clear that something special was happening.

“She and I would meet in front of Stone Church. People were usually hanging around, and we’d ask them to listen,” said Thurlow. “When we got the harmony just right, you could see it touching them. To me that was just an amazing experience.”

Buttressed by Halstead’s sturdy upright bass and Beller-McKenna on lap steel, Dobro and guitar, it all comes together on the debut album from The Joshua Inci-

The Joshua Incident

When: Saturday, Feb. 28, 9 p.m.

Where: Portsmouth Book & Bar, 40 Pleasant St., Portsmouth (\$5/door)

More: thejoshuaincident.com

Artist collective

Gilford studio aims for more than music

By Michael Witthaus
mwitthaus@hippopress.com

Brooks Young and his band mates spent the last day of January recording a new single, “Why Can’t We.” The buoyant pop-acoustic number has *Rumours*-era Fleetwood Mac elements but a bracing, modern feel. It’s definitely not a blues song. “This is a little different from other ones



The Joshua Incident. Courtesy photo.

dent. *Red* is a lovingly crafted Americana soundscape, full of hope and sorrow, longing and regret. Thurlow’s lyrics owe a debt to his musical heroes — Parsons, of course, and Townes Van Zandt and contemporaries Ryan Adams and Gregory Alan Isakov.

Elements of the grange hall country and western he grew up listening to in Penobscot County, Maine, inform the rest. For Thurlow, the lo-fi gem “Thimble Full of Happiness” conjures “the AM radio sound that I heard in my Dad’s lap riding in the car. ... It kind of sounds a little bit thin, the recording of it, but that is exactly what we wanted.”

“Our Own Highway Song” is another standout that balances the dour present with a promising path ahead — a conscious dichotomy. The opening line — “That’s a road we *should* take” — started out as “could,” reports Thurlow, but it changed as he got to know the song.

“A great thing about songs is they teach you as you write them ... and I wanted it to be a feeling about hope,” he said. “The point of view [is] someone from a small place who knows that the road and car sitting there could take him/her to anywhere.”

After spending over a year honing their chops playing Seacoast rooms, last November the band went into 1130ft Studio in Rollinsford. Engineered and mixed by Christopher Case, *Red* was completed in one take over a single day.

“It’s a different way to record,” said Thurlow. “Most folks do track by track ... but we wanted to play it live so we can reproduce what we do wherever we are.”

One reason the band chose Case and his studio was his work with friends like Tan Vampires and Soggy Po’ Boys.

“It was important to me to find someone ... used to doing different kinds of music,” Thurlow said. “I didn’t want a renowned folk or country person because what we do just goes through so many genres. I wanted someone that was recording interesting and different stuff.”

The band will hold a release party for the new record on Saturday, Feb. 28, at Portsmouth Book & Bar.

“We’d like to perform throughout New England,” said Thurlow when asked about the road ahead. “Keep it fairly local, but get our songs out there, and get feedback to help me tailor the next recording.”

we’ve done before,” said the smiling singer/guitarist between takes.

He meant the song’s sound, but the process of making the record also represented a big change for the band. This was primarily due to producer and studio owner and fellow musician Ryan Ordway.

“Over the years I’ve recorded at many studios in New England, mostly in New Hampshire,” said Young. “I’ve never had a

producer work with me so closely.”

Ordway was acting as a de facto fifth band member throughout the session, but Young’s statement was also true in the business sense.

Ordway has a resume including multiple bands and songs on television shows. But his favorite credit is probably the week he spent at Nashville’s Bluebird Studio learning technique from Beatles engineer Ken

Scott. In 2010, Ordway and Franz Haebe, a singer/songwriter who also ran a music store, opened Resort Recordings in Wolfeboro. Four years later they relocated to rural Gilford.

Bands love it for the rustic vibe and the soundboard. The vintage AMR DDA24 was brought from a Buffalo, New York, studio used by everyone from the Goo Goo Dolls to Willie Nelson. It has flawless indie cred — Ani DiFranco made four albums on it. The real draw, however, is the studio's mission: to partner with its clients.

Not long after the move, a new name was adopted — The Recording Co-Op — along with a bold vision.

"We're going to be an artist-funded label," Ordway said. "We want to build a community of musicians. ... It starts with us."

In exchange for 100 hours of studio time and a 1-percent stake in the company, performers pay a \$3,500 fee. There are 40 slots, and almost half are filled.

"We're pleasantly surprised, or more to the point, excited to see it take shape," said Ordway. "We went out on a limb."

Future plans include a "semi-reality show" suitable for Netflix or another on-demand outlet.

"It's sort of like *Darryl's House*," Ordway said, adding that early episodes are on YouTube.

Additionally, *Live From The Coop* house concerts will happen the first Saturday of every month.

Donation-supported, the first event in February featured Roots of Creation; on March 6 the bluegrass Crunchy Western Boys will appear. Manchester troubadour Tristan Omand is booked for May. Seating for each show is limited to 40 fans, and tickets are \$15.

They also hope to build artist housing, and Ordway sounds serious about a tree-house that sleeps six people.

"Next will be cabins in the wood that are 100 percent off the grid," said Ord-



Brooks Young. Courtesy photo.

Live From The Coop

When: Saturday, March 6, 7 p.m.
Where: The Recording Co-Op, 210 Cherry Valley Road, Gilford
Tickets: \$15 — see facebook.com/resortrecordings

way. "Zero carbon footprint, powered by solar and geothermal, we'll hopefully build them next year."

It all works because of the music. Young expects to release "Why Can't We" in early March, and he's full of praise for the studio that he now part owns.

"Each and every time I entered ... it was a welcoming feeling," he said. "The idea and business structure of the studio I feel is a perfect fit for all musicians."

Ordway is also excited about completing the work.

"The vocal parts and other pieces are going great, and Brooks is in a good spot as an artist," he said. "This song ... has a nice warm kind of sound. That's what I like. Don't stick the vocalist right on the top — let them settle into the band. He's got more of that going on." 🍌

Night Life Music, Comedy & Parties

• **TUCKERMANS AT 9** at First Parish Church (218 Central Ave., Dover 742-5664) on Friday, Feb. 27, 7 p.m. \$10/adult, \$5/child and \$25/family - Benefit for the roof project and performance venue for local artists playing for local audiences.
 • **VANESSA TRIEN & THE JUMPING MONKEYS** at Redfern Arts Center on Brickyard Pond (90 Wyman Way, Keene 358-2168) on Saturday, Feb. 28, 11 a.m. p.m. \$5 - Boston-based singer-songwriter and children's performer.
 • **BALLROOM DANCE NIGHT** at Rockingham Ballroom (22 Ash Swamp Road,

Newmarket 659-4410) on Saturday, Feb. 28, 7:30 p.m. Live music with the Don Altobello Band, \$14/per person, full cash bar, reservations suggested.
 • **FOON** at Bedford Public Library (3 Meetinghouse Road, Bedford 472-2300) on Sunday, Mar. 1, 2:30 p.m. Free. A musical journey from early Ireland through crossing the Oceans, to the Irish experience in America today.
 • **BALLROOM DANCE PARTY** at Lions Club Hall (176 Mammoth Rd., Londonderry 622-1500) on Sunday, Mar. 1, 7 p.m. \$8/person - Queen City Ballroom presents ballroom, Latin and swing music. Singles, couples welcome.
 • **UNH TRADITIONAL JAZZ SERIES** at Paul Creative Arts

Center (30 Academic Way, Durham 862-2939) on Monday, Mar. 2, 8 p.m. \$8 - Anat Cohen Quartet - Nat Hentoff praised her "bursting sound and infectious beat."
 • **SOLAS, SHAMROCK CITY** at Dana Center (100 Saint Anselm Dr, Manchester 641-7700) on Saturday, Mar. 7, 8 p.m. \$33.75 - Incandescent Irish-American ensemble has mined timeless traditions for contemporary relevance for 15 years.
 • **KENNY WEILAND FEATURING BRAD MYRICK** at Dreamsicle Studio (102 Main St., Suncook Village 210-1932) on Saturday, Mar. 7, 8 p.m. Kenny and Brad combine their talents for high spirited swing, jump-blues, and funky tunes.

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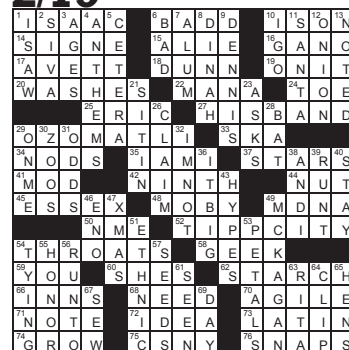
1. Sinead O'Connor 'The Lion And The ___'
6. Tribute band members?
11. To manhandle a groupie
14. Stevie Wonder 'My Cherie ___'
15. Whitesnake bassist Duffy
16. Soundtrack for Will Smith boxing

movie

17. 'At ___ We Tried' Moby
18. Musical category
19. Vicious of Sex Pistols
20. First words of 'The Lion Sleeps Tonight', after "Wimoweh" (2,3,6)
22. Neil Young '___ The Sky About To Rain'

23. Wolfmother 'Pleased To ___ You'
24. Feel them when fav band goes disco
26. Sheriff '___ With You' (4,2)
30. '04 Wilco album '___ Is Born' (1,5)
31. Iconic jazzman Davis
32. The Call '90 album about the color of the moon in a lunar eclipse? (3,4)
35. John Wetton band
36. The Who song for a pass-the-baton race?
37. Poor man's jam cruise?
40. John Mellancamp '___ Go Lucky' (2,5)
42. 'She's ___' Barry Manilow (1,4)
43. 'La Cienega Just ___' Ryan Adams
45. Bush '___ Fly'
46. 'Lizzie And The Rainman' Tucker
47. The Used '___ Your Own Throat'
49. The time of rhythm & blues music,

2/19



e.g

50. '85 'Talk To Me' Stevie Nicks album (4,1,6)
57. 'The Reeling' Passion ___
58. Beastie Boys '___ Sound From Way Out!' (3,2)
59. What rocker's food will do while on tour
60. '12 Green Day 'Kill The DJ' album
61. Hot Buttered Rum 'Well ___ Machine'
62. '90 Aerosmith smash 'What It ___'
63. Josh Groban '___ Te'
64. Ben ___ Five
65. "Don't you step on my blue ___ shoes"

Down

1. State the Chili Peppers are from, for short
2. Prodigy song about classic horror movie?
3. Jimmy Buffett floats on one, during down time
4. Taylor Dayne 'Don't ___ Me'
5. Label named after Greek goddess of the hunt
6. Composition that a melody is taken over by successive interweavings of it
7. Filter "The best things in life ___ for free"
8. 'Dancing In The Moonlight' ___ Harvest
9. 'Picnic' Robert ___ Keen
10. Cake '___ To Heaven' (5,2)
11. '02 Neil Young album 'Are You ___?'

12. Blink-182 '___ Exist'
13. Like smile during biggest fan's jam
21. Finer of The Pogues
25. What America rode through the desert (1,5)
26. Windows audio data compressor
27. Neil Young 'Last Of ___ Kind (The Farm Aid Song)'
28. 'Legs' ZZTop album
29. Screaming Trees '___ Lost You'
30. Grant that did 'Next Time I Fall' w/ Peter Cetera
32. A&R guy, e.g. (abbr)
33. 'From The Beginning' band (abbr)
34. Sing/songster Howie
36. Like Dead Kennedys and Minor Threat, to skaters in the 80s
38. Certain genre, e.g.
39. Michael Penn song that makes an attempt?
41. Neil Young '___ Gold' (5,2)
42. Compilation albums have various ones
43. Newsboys '___ To The Microphone' (4,2)
44. Failed rocker might enlist to be one
45. German teen idol Ofarim
47. What Sonny Bono did into a tree
48. Dan Fogelberg 'Nether ___'
51. CSNY & Modest Mouse songs w/ same title
52. '00 J. Lo movie 'The ___'
53. 'China In Your Hand' Brits
54. Kottonmouth Kings 'Bong ___'
55. 'Said I Loved You...But I ___' Michael Bolton
56. Led Zeppelin 'Somethin' ___'

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11 Brickyard Sq. 734-4724

Epsom

Circle 9 Ranch

39 Windymere 736-9656

Hilltop Pizzeria

1724 Dover rd. 736-0027

Exeter

Epoch

2 Pine St. 778-EPOCH

D Squared Java

155 Water St. 583-5646

Shooter’s Pub

6 Columbus Ave. 772-3856

Franeestown

Toll Booth Tavern

740 2nd NH Tpke N 588-1800

Gilford

Ellacoya Barn & Grille

2667 Lakeshore Road 293-8700

Patrick’s

18 Weirs Road 293-0841

Goffstown

Village Trestle

25 Main St. 497-8230

Wa Toy

611 Mast Road 668-1088

Hampton

Bernie’s Beach Bar

73 Ocean Blvd 926-5050

Boardwalk Inn & Cafe

139 Ocean Blvd. 929-7400

Breakers at Ashworth

295 Ocean Blvd. 926-6762

Breakers By the Sea

409 Ocean Blvd 926-7702

Cascade

3 D St. 926-5988

Millie’s Tavern

17 L St. 967-4777

Old Salt

409 Lafayette Rd 926-8322

Purple Urchin

167 Ocean Blvd 929-0800

Ron’s Landing

379 Ocean Blvd 929-2122

Savory Square Bistro

32 Depot Sq 926-2202

Stacy Jane’s

9 Ocean Blvd. 929-9005

Wally’s Pub

144 Ashworth Ave. 926-6954

Whales Tales

169 Ocean Blvd 967-4771

Hanover

Jesse’s Tavern

224 Lebanon St. 643-4111

Salt Hill Pub

7 Lebanon St. 676-7855

Canoe Club

27 S. Main St 643-9660

Henniker

Country Spirit

262 Maple St. 428-7007

Daniel’s

Main St. 428-7621

Henniker Junction

24 Weare Road 428-8511

Pat’s Peak Sled Pub

24 Flander’s Road 888-728-7732

Hillsborough

Mama McDonough’s

5 Depot St. 680-4148

Turismo

55 Henniker St. 680-4440

Hollis

Alpine Grove

19 S. Depot Rd 882-9051

Hooksett

Asian Breeze

1328 Hooksett Rd 621-9298

New England’s Tap House Grille

1292 Hooksett Rd 782-5137

Pizza Man

River Rd 626-7499

Hudson

AJ’s Sports Bar

11 Tracy Lane 718-1102

JD Chaser’s

2B Burnham Rd 886-0792

Nan King

222 Central St. 882-1911

SoHo

49 Lowell Rd 889-6889

Kingston

Kingston 1686 House Tavern

127 Main St. 642-3637

Laconia

Anthony’s Pier

263 Lakeside Ave. 366-5855

Baja Beach Club

89 Lake St. 524-0008

Broken Spoke Saloon

1072 Watson Rd 866-754-2526

Cactus Jack’s

1182 Union Ave. 528-7800

Crazy Gringo

306 Lakeside Ave. 366-4411

Fratello’s

799 Union Ave. 528-2022

Jazz Bar

290 Lakeside Ave. 366-9100

Margate Resort

76 Lake St. 524-5210

Naswa Resort

1086 Weirs Blvd. 366-4341

Paradise Beach Club

322 Lakeside Ave. 366-2665

Patio Garden

Lakeside Ave.

Pitman’s Freight Room

94 New Salem St. 527-0043

Tower Hill Tavern

264 Lakeside Ave. 366-9100

Weirs Beach Lobster Pound

72 Endicott St. 366-2255

Weirs Beach Smokehouse

Rt 3 Laconia 366-2400

Lebanon

Salt Hill Pub

2 West Park St. 448-4532

Londonderry

Coach Stop Tavern

176 Mammoth Rd 437-2022

Stumble Inn

20 Rockingham Rd 432-3210

Twins Smoke Shop

128 Rockingham Rd 837 Second St. 627-RIBS

Whippersnappers

44 Nashua Rd 434-2660

Loudon

Hungry Buffalo

58 Rte 129 798-3737

Manchester

99 Restaurant

1685 S. Willow St. 641-5999

Breezeway Pub

14 Pearl St. 621-9111

British Beer Company

1071 S. Willow St. 232-0677

Cactus Jack’s

782 South Willow St. 627-8600

Central Ale House

23 Central St. 660-2241

City Sports Grille

216 Maple St. 625-9656

Club ManchVegas

50 Old Granite St. 222-1677

Crazy Camel Hookah and Cigar Lounge

245 Maple St. 518-5273

Derryfield Country Club

625 Mammoth Rd 623-2880

Don Quijote

333 Valley St. 792-1110

Drynk

20 Old Granite St. 641-2583

Element Lounge

1055 Elm St. 627-2922

El Patron

253 Wilson St. 792-9170

Farm Bar & Grille

1181 Elm St. 641-3276

Fratello’s

155 Dow St. 624-2022

Gauchos Churrascaria

62 Lowell St. 669-9460

Hanover St. Chophouse

149 Hanover St. 644-2467

Ignite Bar & Grille

100 Hanover St. 494-6225

Ipswich Clambake

791 Second St. 232-5111

Jade Dragon

1087 Elm St. 782-3255

Jewel

61 Canal St. 836-1152

Karma Hookah & Cigar Bar

1077 Elm St. 647-6653

KC’s Rib Shack

837 Second St. 627-RIBS

Luigi’s

712 Valley 622-1021

McGarvey’s

1097 Elm St. 627-2721

Midnight Rodeo (Yard)

1211 S. Mammoth Rd 623-3545

Milly’s Tavern

500 Commercial St. 625-4444

Modern Gypsy

383 Chestnut st.

Murphy’s Taproom

494 Elm St. 644-3535

N’awlins Grille

860 Elm St. 606-2488

Olympic Lounge

506 Valley St. 644-5559

Penuche’s

96 Hanover St. 626-9830

Raxx Lounge

1195 Elm St. 203-1458

Salona Bar & Grill

128 Maple St. 624-4020

Shaskeen

909 Elm St. 625-0246

Shorty’s

1050 Bicentennial Drive 625-1730

Sizzle Bistro

1 Highlander Way 232-3344

South Side Tavern

1279 S Willow St. 935-9947

Starbucks

1111 S Willow St. 641-4839

Strange Brew Tavern

88 Market St. 666-4292

Thrifty’s Soundstage

1015 Candia Road 518-5413

Unwine’d

865 Second St. 625-9463

Wild Rover

21 Kosciuszko St. 669-7722

World Sports Grille

50 Phillippe Cote St. 626-7636

XO on Elm

827 Elm St. 206-5721

Zaboo

24 Depot St. 782-8489

Mason

Marty’s Driving Range

96 Old Turnpike 878-1324

Meredith

Camp

300 DW Hwy 279-3003

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312 DW Hwy 279-3313

Merrimack

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707 Milford Rd 883-7333

Thursday, Feb. 26 Bedford Copper Door: Jim Devlin	7th Settlement Brewery: Andrea Szirbik Cara: Bluegrass w/ Steve Roy	Randy Miller/Roger Kahle	N'awlins Grille: Blues Jam Penuche's: Red Sky Mary Raxx: DJ Mike Shaskeen: American Burn, Hey Zeus Strange Brew: Dusty Gray Band Wild Rover: Joe Mack Band Zaboo: College Night w/ DJ	Nashua Arena: College Night with DJ Hizzy Country Tavern: Jeff Mrozek Riverwalk Cafe: Bees Deluxe	Portsmouth Demeters: Jim Dozet Dolphin Striker: Sharon Jones Band Fat Belly's: DJ Flex Press Room: TAUk Red Door: Rick Rude/New Legs/Lady Bones/Feral Jenny Rudi's: Sal Hughes & John Hunter Thirsty Moose: The Feel Goods
Boscawen Alan's: John Pratt in Lounge	Epping Telly's: Tim Theriault	Manchester Central Ale House: Jonny Friday Blues Club 313: DJ Pez & DJ Carlos Fratello's: Jazz - Ferdinando Argenti Karma: DJ Midas, SP1 & Reed on drums Milly's: Lakes Region Big Band	Merrimack Homestead: Chris Lester	Newmarket Stone Church: Jordan Tirrell-Wysocki & Jim Prendergast	Peterborough Harlow's: Bluegrass Jam
Concord Granite: CJ Poole & The Sophisticated Approach Hermanos: Mike Stockbridge Penuche's Ale House: People Skills	Exeter Pimentos: Thursday Night Live Gilford Patrick's: Paul Warnick		Milford Clark's on the Corner: Lisa Guyer	Plaistow Racks: Blues Jam w/ Steve Devine	Rochester Governor's Inn: Tony Santese
Derry Drae: Alan Roux	Hanover Canoe Club: Ted Mortimer Salt hill Pub: Irish Trad' Session				

O'Shea's 641 DW Hwy 429-2022	O'Shea's 449 Amherst St. 943-7089	Portsmouth Agave Mexican Bistro 111 State St. 427-5300	Portsmouth 38 North Main St. 948-1073
Jade Dragon 515 DW Hwy 424-2280	Peddler's Daughter 48 Main St. 821-7535	Blue Mermaid Island 409 The Hill 427-2583	Smokey's Tavern 11 Farmington 330-3100
Pacific Fusion 356 DW Hwy 424-6320	Pine Street Eatery 136 Pine St. 886-3501	British Beer Company 103 Hanover St. 501-0515	Salem Barking Bean 163 Main St. 458-2885
Milford	Riverwalk 35 Railroad Sq 578-0200	Caffe Kilim 163 Islington St. 436-7330	Black Water Grill 43 Pelham Rd 328-9013
Aden China 437 Nashua St. 672-2388	Shorty's 48 Gusabel Ave. 882-4070	Coat of Arms 174 Fleet St. 431-0407	Coffee Coffee 326 S Broadway 912-5381
Chapanga's 168 Elm St. 249-5214	Slade's Food & Spirits 4 W. Hollis St. 886-1344	Daniel Street Tavern 111 Daniel St. 430-1011	Jocelyn's Lounge 355 S Broadway 870-0045
Clark's on the Corner 40 Nashua St. 769-3119	Stella Blu 70 E. Pearl St. 578-5557	Demeters Steakhouse 3612 Lafayette Rd. 766-0001	JT's Bar and Grill 326 S. Broadway 893-4055
Giorgio's 524 Nashua St. 673-3939	Unums 47 E. Pearl St. 821-6500	Dolphin Striker 15 Bow St. 431-5222	Sayde's Restaurant 136 Cluff Crossing 890-1032
J's Tavern 63 Union Square 554-1433	Wicked Twisted 38 East Hollis St. 577-1718	Fat Belly's 2 Bow St. 610-4227	Varsity Club 67 Main St. 898-4344
Lefty's Lanes 244 Elm St. 554-8300	New Boston Molly's Tavern 35 Mont Vernon Rd 487-2011	Grill 28 200 Grafton Road 433-1331	Seabrook Castaways 209 Ocean Blvd 760-7500
Pasta Loft 241 Union Square 672-2270	Newbury Salt Hill Pub Sunapee 1407 Rt 103 763-2667	Harbor's Edge 250 Market St. 431-2300	Chop Shop 920 Lafayette Rd 760-7706
Shaka's Bar & Grill 11 Wilton Rd 554-1224	New London Flying Goose 40 Andover Road 526-6899	Hilton Garden Inn 100 High St. 431-1499	Master McGrath's Route 107 474-6540
Tiebreakers at Hampshire Hills 50 Emerson Rd 673-7123	Valentino's 28 Jones Rd. 672-2333	Jitto's Supersteak 3131 Lafayette Road 436-9755	Somersworth Brewster's 2 Main St. 841-7290
Union Coffee Co. 42 South St. 554-8879	Newmarket KJ's Sports Bar 22 North Main St. 659-2329	Martingale Wharf 99 Bow St. 431-0901	Old Rail Pizza Co. 6 Main St. 841-7152
Valentino's 28 Jones Rd. 672-2333	Amsterdam 8 Temple St. 204-5534	MoJo's BBQ Grill 95 Brewery Ln 436-6656	Sunapee One Mile West Tavern 6 Brook Road 863-7500
Nashua 603 Lounge 14 W. Hollis St. 821-5260	Arena 53 High St. 881-9060	Oar House 55 Ceres St. 436-4025	Sunapee Coffee House Rte. 11 Lower Main St. 229-1859
99 Restaurant 10 St. Laurent St. 883-9998	Boston Billiard Club 555 Northeastern Blvd. 943-5630	Portsmouth Book & Bar 40 Pleasant St. 427-9197	Tilton Black Swan Inn 354 W Main St. 286-4524
Burton's Grill 310 Daniel Webster Highway 888-4880	Club Social 240 Main Dustable Road 889-9838	Portsmouth Gas Light 64 Market St. 430-9122	Warner Local 2 E Main St. 456-6066
Country Tavern 452 Amherst St. 889-5871	Newport Salt Hill Pub 58 Main St. 863-7774	Portsmouth Pearl 45 Pearl St. 431-0148	Weare Stark House Tavern 487 S Stark Hwy 529-7747
Cucina Toscana 427 Amherst St. 821-7356	North Hampton Locals Restaurant & Pub 215 Lafayette Rd. 379-2729	Press Room 77 Daniel St. 431-5186	West Lebanon Seven Barrel Brewery 5 Airport Rd 298-5566
Fody's Tavern 9 Clinton St. 577-9015	Peterborough Harlow's Pub 3 School St. 924-6365	Red Door 107 State St. 373-6827	Windham Castleton 92 Indian Rock Road 800-688-5644
Haluwa Lounge Nashua Mall 883-6662	Waterhouse 18 Depot St. 547-8323	Redhook Brewery 1 Redhook Way 430-8600	Common Man 88 Range Rd 898-0088
Killarney's Irish Pub 9 Northeastern Blvd. 888-1551	Penham Shooters 116 Bridge St. 635-3577	Ri Ra Irish Pub 22 Market Sq 319-1680	Jonathon's Lounge Park Place Lanes, Route 28 800-892-0568
Martha's Exchange 185 Main St. 883-8781	Plaistow Crow's Nest 181 Plaistow Road 974-1686	Rudi's 20 High St. 430-7834	
Michael Timothy's 212 Main St. 595-9334	Racks Bar & Grill 20 Plaistow Road 974-2406	Rusty Hammer 49 Pleasant St. 319-6981	
Nashua Garden 121 Main St. 886-7363		Thirsty Moose 21 Congress St. 427-8645	
		Raymond Cork n' Keg 4 Essex Drive 244-1573	
		Rochester Gary's 38 Milton Rd. 335-4279	
		Governor's Inn 78 Wakefield St. 332-0107	
		Lilac City Grille 103 N. Main St. 332-3984	

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THURS-Happy Hour 3-6
\$3 Irish 16oz Draughts
FRI- Happy Hour
all draughts \$3 and \$5 selected apps

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2/27 Olde Salt Band

2/28 Red Stag Lite

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\$4.50 Monkey Fist
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Tuesday

Taco Tuesday!
\$2 Tacos 4pm-close
\$3 Dos Equis Lager
\$5 House Margaritas

Wednesday

Build your own burger
\$9.95 4pm-close
\$6 Cuba Libre
\$2 Drafts all Day
(Bud & Bud Light)

Thursday

Home Style Meals

Friday

Fish Fridays

Saturday

\$19.99 Mimosa Pitcher

Breakfast till 1pm both Sat and Sun & Bloody Mary bar & Mimosas till 4pm

**PROMOS
& SPECIALS**

February 26th

Miller Lite Promo from 7-9

March 5th

Bacardi Oakhart Promo 7-9

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Windham

Common Man: Tristan Omand

Friday, Feb. 27

Bedford

Shorty's: Brad Bosse

Boscawen

Alan's: Chris Lester

Concord

Makris: Downtown Dave and
the Deep Pockets
Pit Road Lounge: Shameless
Red Blazer: John Anthony
Tandy's: DJ Iceman Streetz
(105.5 JYY)
True Brew: Trunk of Funk

Contoocook

Covered Bridge: Don
Bartenstein

Derry

Drae: Joel Cage
Asia: DJ Shadow Walker
Cara: Club Night w/ DJ
Shawwny O
Dover Brickhouse: Gymshorts/
The Televibes/The Raunchy
Randos
Fury's Publick House: Van
Burens
Top of the Chop: Funkadelic
Fridays

Gilford

Patrick's: Cody James

Goffstown

Village Trestle: Acoustic Night

Hampton

Savory Square: Max Sullivan
Wally's Pub: Bailout

Hanover

Canoe Club: Billy Rosen

Henniker

Country Spirit: Pullstarts

Hudson

AJ's: Michael Spaulding

Laconia

Pitman's Freight Room: Jason
Spooner Band

Londonderry

Coach Stop: Joe McDonald
Whippersnappers: Eric Grant
Band

Manchester

Central Ale House: DJ Vicious/
DJ SP1 Mother Funkin Fridays
City Sports Grille: Sweet Rock
Club 313: DJ Bob
Derryfield: Last Laugh
Drynk: Tajoura / DJs Jason Spi-
vak & Sammy Smoove
Fratello's: Tim Gurshin

ManchVegas: Rory Scott Band

Milly's: OnCue, Aym, Spose &
Aziz (Hip-Hop)

N'awlins Grille: Jazz Guitar
Project

Penuche's: People Skills w/
Youngest Sun

Raxx: DJ Mike

Shaskeen: Rustic Overtones

Strange Brew: Peter Parcek

Wild Rover: Olde Salt Band

Zaboo: Molly McGuires

Merrimack

Homestead: Sev

Milford

Tiebreakers: Robert Allwarden

Nashua

Country Tavern: Tom Rousseau
Fody's: Phileep & The Beat
Haluwa: Rock City
Peddler's Daughter: Ripcord
Riverwalk Cafe: Yacht Party
W/ Jabrai
Stella Blu: Britannica Duet
Wicked Twisted: DJ Music

Newmarket

Stone Church: Mark Erelli
(Early)/Pigeons Playing Ping
Pong w/Aqueous

Peterborough

Harlow's: Dusty Gray Band/
Will Kindler

Plaistow

Crow's Nest: Rosie
Racks: Division 16

Portsmouth

Blue Mermaid: The Rob
Thomas
Demeters: Wendy Nottsonson
Dolphin Striker: George Belli
& The Retroactivists
Grill 28: Alan Roux
Martingale Wharf: Jimmy &
Marcelle
Oar House: Bob Arens
Portsmouth Gaslight: Paul
Luff/Amanda Cote/DJ Koko P
Press Room: Otis Grove
Red Door: George Vala
Rudi's: Duke & John Hunter
Thirsty Moose: Big Ol' Dirty
Bucket

Rochester

Radloff's: Dancing Madly Back-
wards Duo
Smokey's Tavern: Harry
Caplette

Seabrook

Chop Shop: Doubleshot

Somersworth

Old Rail Pizza: Pat Foley

Sunapee

Sunapee Coffeehouse: Alex
Smith

Warner

The Local: Delanie Pickering

Saturday, Feb. 28

Belmont

Lakes Region Casino: Jodie
Cunningham

Boscawen

Alan's: Joe McDonald

Bow

Chen Yang Li: Roxanne & the
Voodoo Rockers

Concord

Hermanos: Brett Bottomley
Pit Road Lounge: Rory Scott
Band
Tandy's: DJ Iceman Streetz
(105.5 JYY)
True Brew: Dopamine

Contoocook

Covered Bridge: Micheal James
Duo

Derry

Drae: Relative Melody

Dover

Asia: DJ Shadow Walker
Cara: Club Night w/ DJ
Shawwny O
Dover Brickhouse: Daemon
Chili/Rhythm Ship
Fury's Publick House: Soggy
Po Boys

Epping

Holy Grail: Karen Grenier

Gilford

Patrick's: Doug Thompson

Goffstown

Village Trestle: Stuck In Time

Hampton

Old Salt: Jimmy D
Savory Square: Sharon Jones
Wally's Pub: Afroman

Hanover

Canoe Club: Randall Mullen

Hillsborough

Turismo: Blues Tonight Band

Laconia

Pitman's Freight Room: Mr.
Nick & the Dirty Tricks

Londonderry

Coach Stop: Brad Bosse
Whippersnappers: Groove
Alliance

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

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Sunday Breakfast
9AM - NOON




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NITE MUSIC THIS WEEK

Manchester
City Sports Grille: The Voice Club 313: Life's A Drag Hosted by Monique
Derryfield: Mugsy
Fratello's: Chris Cavanaugh
Midnight Rodeo: Jilly Martin & Ryan Brooks Kelly
Murphy's Taproom: Best Not Broken
N'awlins Grille: Acoustic Baza
Penuche's: Cosmic Dust Bunnies/Soul Panacea
Raxx: DJ Mike
Shaskeen: Dazed
Strange Brew: BJ Magoon & Driving Sideways
Wild Rover: Red Stag Lite
Zaboo: Whiskey Tango

Merrimack
Homestead: Paul Luff

Milford
Aden China: DJ Brian
J's Tavern: Freight Only
Union Coffee: Kukeleles & Amy Conley

Nashua
Boston Billiard Club: DJ Anthem Throwback
Country Tavern: Jackie Lee
Fody's: Shakedown
Haluwa: Rock City
O'Shea's: Olde Salt
Peddler's Daughter: 3rd Left
Riverwalk Cafe: Twisted Pine
Stella Blu: Rumble Fish

New Boston
Molly's: Justin Cohn

Newbury
Goosefeathers: WZLX Radio

Newmarket
Stone Church: Alchemystics/Mama's Boomshack

Plaistow
Crow's Nest: MB Padfield
Racks: Finding Dimes

Portsmouth
Blue Mermaid: Gretchen and the Pickpockets
British Beer: The Fling
Demeters: Sounds of Sinatra
Dolphin Striker: Nobody's Fault
Fat Belly's: DJ Provo

Martingale Wharf: Brandon Lapere
Oar House: Don Severence
Portsmouth Book & Bar: The Joshua Incident CD release show
Portsmouth Gaslight: Tim Gushin/Johnny Angel/DJ Koko P
Press Room: Combo Sabroso
Ri Ra: Emergency Broadcast System
Rudi's: Pj Donahue Trio
Thirsty Moose: Business Time

Raymond
Cork n Keg: Preciphist

Rochester
Smokey's Tavern: Dave Bundza

Salem
Barking Bean: Dave LaCroix

Seabrook
Chop Shop: Live Bullet Band - A Bob Seger Tribute Band

Wilton
Local's Cafe: Willie J. Laws Band at Local's Cafe

Sunday, March 1
Dover
Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Sonny's: Sonny's Jazz

Goffstown
Village Trestle: Blues Jam

Hampton
Wally's Pub: Save The Puppies Benefit w/ Doctor X + 9 more bands

Hanover
Canoe Club: Ed Eastridge & Ted Mortimer

Hillsborough
Mama McDonough's: Brad Bosse

Londonderry
Whippersnappers: Chris Lester

Manchester
British Beer: Bloody Blues Brunch Series
Drynk: Beach Bash w/ Sammy Smoove
N'awlins Grille: Bruce Smith Quartet

Shaskeen: Rap night, Industry night
Strange Brew: One Big Soul - Sit Session
Zaboo: Hot Like Fire

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Portsmouth
British Beer: Bloody Blues Brunch
Dolphin Striker: Pete Peterson
Red Door: Green Lion Crew
Rudi's: John Fransosa

Rochester
Lilac City Grille: Brunch Music at 9:30am
Radloff's: James McGarvey

Monday, March 2
Hanover
Canoe Club: Marko The Magician

Londonderry
Whippersnappers: Monday's Muse - Lisa Guyer w/ guest

Manchester
Fratello's: Rob Wolfe
N'awlins Grille: Nate Comp

Merrimack
Homestead: Chris Cavanaugh

Newmarket
Stone Church: Wild Eagle Blues Band

Portsmouth
Dolphin Striker: Old School
Red Door: Hush Hush Sweet Harlot
Ri Ra: Oran Mor

Tuesday, March 3
Dover
Fury's: Tim Theriault

Hanover
Canoe Club: Jonathan Kaplan

Londonderry
Whippersnappers: VJ Mark/DJ Box

Manchester
Drynk: Sammy Smoove & DJ Gera

COMEDY THIS WEEK AND BEYOND

Thursday, Feb. 26
Derry
Halligan Tavern: Joe List/Sean Tumblety

Epsom
Hilltop Pizzeria: Rob Steen/Jody Sloane/Matt Barry

Friday, Feb. 27
Newmarket
Rockingham Ballroom: Jim Lauletta/Carolyn Plummer/Kennedy Richard

Portsmouth
Portsmouth Book & Bar: LIPS Comedy

Saturday, Feb. 28
Concord
Capitol Center: Paul Gilligan/Mark Scalia/Matt Barry

Manchester
Drynk: Saturday Night Large
Headliners: Tom Hayes/Greg Boggis

Monday, March 2
Concord
Penuche's: Open Mic

Tuesday, March 3
Manchester
Penuche's: Tim Hoffmann/Alex Grubard

Wed., March 4
Claremont
New Socials: Jay Grove

Londonderry
Whippersnappers: Alana Susko

Manchester
Murphy's Taproom: Comedy Open Mic
Shaskeen: Brian Brinegar/Brett Hiker

Fratello's: Kim Riley
Milly's: Manchuka
N'awlins Grille: John Chouinard
Raxx: DJ Mike
Shaskeen: Aldous Collins
Strange Brew: Strange Brew
 All Stars

Merrimack
Homestead: Paul Luff

Newmarket
Stone Church: Bluegrass Jam
 w/Dave Talmage

Peterborough
Harlow's: Celtic Music Night

Portsmouth
Blue Mermaid: Honky Tonk
 Tuesday w/Seldom Playrights
Dolphin Striker: Dave Gerard

NITE CONCERTS

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

- **Gaelic Storm** Friday, Feb. 27, 7:30 p.m. Flying Monkey
- **Chris Smither** Friday, Feb. 27, 8 p.m. Tupelo
- **Melissa Manchester** Saturday, Feb. 28, 8 p.m. Tsongas Center
- **Headliners Comedy** Saturday, Feb. 28, 8 p.m. Cap Center
- **Vanilla Fudge** Saturday, Feb. 28, 8 p.m. Tupelo
- **One Night of Queen** Sunday, March 1, 8 p.m. Cap Center
- **Los Lonely Boys** Wednesday, March 4, 8 p.m. Tupelo
- **Girls, Guns & Glory** Wednesday, March 4, 8 p.m. Music Hall
- **Los Lonely Boys** Thursday, March 5, 8 p.m. Tupelo
- **Diana Krall** Thursday, March 5, 8 p.m. Music Hall
- **Women of Ireland** Thursday, March 5, 8 p.m. Lowell Memorial Auditorium
- **Royal Southern Brotherhood** Friday, March 6, 8 p.m. Tupelo
- **Paula Poundstone** Friday, March 6, 8 p.m. Music Hall
- **Royal Southern Brotherhood** Saturday, March 7, 8 p.m. Tupelo
- **Southside Johnny and the Asbury Jukes** Saturday, March 7, 8 p.m. Rochester Opera House

Press Room: Jazz Hoot/Stoo
 Sam Lewis
Sunapee
One Mile West: Brooks Hubbard

Wednesday, March 4
Dover
Fury's Publick House: The Feel Goods

Epping
Tortilla Flat EPP: Brad Bosse

Gilford
Patrick's: DJ Megan

Manchester
Fratello's: Chris Lester
Jade Dragon: Copacabana
 Salsa Night
N'awlins Grille: Mardi Gras w/

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusicmall.org
The Old Meeting House, 1 New Boston Road, Franconstown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

- **Solas - Shamrock City** Saturday, March 7, 7:30 p.m. Dana Center
- **Through The Doors (Tribute)** Saturday, March 7, 7:30 p.m. Flying Monkey
- **Contemporary Piano Festival** Saturday, March 7, 8 p.m. Silver Center
- **A.J. Croce** Saturday, March 7, 8 p.m. Music Hall Loft
- **Brad Corrigan (of Dispatch)** Sunday, March 8, 8 p.m. Tupelo
- **/Steve Blunt & Friends (Kid's show)** Sunday, March 8, 12 p.m. Tupelo
- **Kathy Griffin** Tuesday, March 10, 7:30 p.m. Palace Theatre
- **Caladh Nua** Thursday, March 12, 7 p.m. Stockbridge Theatre
- **Grand Slamobovians** Friday, March 13, 8 p.m. Tupelo
- **Fuchs, Louis Walker, & Sardinias** Friday, Mar. 13, 7:30 p.m. Flying Monkey
- **Official Blues Brothers Review** Friday, March 13, 7:30 p.m. Palace Theatre
- **Tony Kenny** Friday, March 13, 7:30 p.m. Dana Center
- **Robert Cray Band** Saturday, Mar. 14, 7:30 p.m. Flying Monkey

Boo Boo Groove & /Big Easy Marching Band
Zaboo: 3 Bands w/ Midas, Liquid X & Pharoah

Merrimack
Homestead: Nate Comp
Tortilla Flat: Jeff Mrozek

Newmarket
Stone Church: StrangeCreek
 Battle of the Bands - Round 1
Dolphin Striker: Tim Theriault
Red Door: Red On Red w/ Evareddy (Ladies Night)
Ri Ra: Great Bay Sailor
Rudi's: Dimitri Solo Piano

Rochester
Lilac City Grille: Ladies Night Music
Radloff's: Tony Santesse - Ladies Night

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whittemorecenter.com

- **Will Dailey** Saturday, March 14, 8 p.m. Music Hall Loft
- **Comedy - Steve Bjork/Chris Pennie** Saturday, March 14, 8 p.m. Tupelo
- **Red Baraat** Sunday, March 15, 8 p.m. Music Hall Loft
- **Glengharry Boys** Sunday, March 15, 8 p.m. Tupelo
- **Jimmie Vaughan** Tuesday, March 17, 8 p.m. Tupelo
- **Celtic Women 10th Anniversary Tour** Tuesday, March 17, 8 p.m. Verizon Wireless Arena
- **EJ Oulette & Crazy Maggie** Wednesday, March 18, 8 p.m. Tupelo
- **Todd Snider** Thursday, Mar. 19, 8 p.m. Tupelo
- **Max Creek** Friday, March 20, 8 p.m. Tupelo
- **Chris Tomlin** Friday, March 20, 8 p.m. Tsongas Center
- **Starship feat. Mickey Thomas** Friday, March 20, 7:30 p.m. Palace Theatre
- **Comedian Bob Marley** Saturday, Mar. 21, 7:30 p.m. Flying Monkey
- **Katrina (of Katrina and The Waves)** Saturday, Mar. 21, 8 p.m. Tupelo

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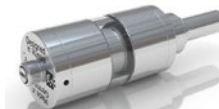
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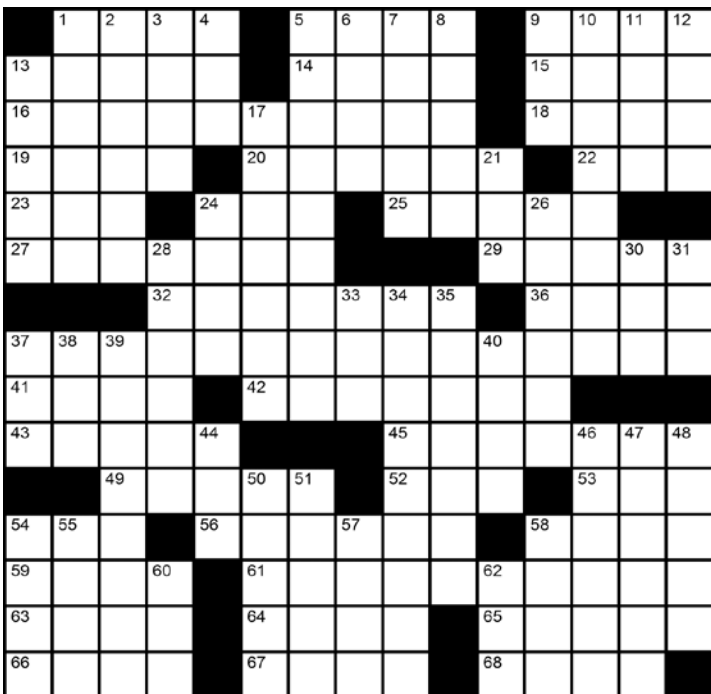
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Across

- 1 It's a long story
5 With 6-Down, reality show
"RuPaul's ____"
9 Inseparable pair, for short
13 More mentally there
14 Freedom from worry
15 Two-tone treat
16 Swindling of a UK football club?
18 Pinto or garbanzo
19 Jerome Bettis's team, during the move
20 Nissan SUV with an earthy name
22 Rowing machine unit
23 NPR's Shapiro



- 24 "I finally got it!"
25 Quarterback known for kneeling
27 Ali of "Love Story"
29 Middle daughter on "Downton Abbey"
32 Raised sculptures
36 From ____ (at some distance)
37 Grade alongside the review "These Mick Jagger chewables are the worst?"
41 Used a Breathalyzer
42 Former Cabinet member Donna
43 One of the simple machines
45 "The pain reliever hospitals use most," its old ads said
49 Baseball great Ernie Banks's nickname
52 ____ polloi (commoners)
53 "I ____ real American..." (Hulk Hogan theme lyric)

2/19



- 54 Wise friend of Pooh
56 "Let's suppose that..."
58 Got 100% on
59 Jamaica's Ocho ____
61 Group including only elements number #13 and #2?
63 Criminal's alter egos, briefly
64 "Aloha Oe" instruments, for short
65 English horn relatives
66 Stuff in the trap
67 Stuff in the trap
68 Stuff in the trap

Down

- 1 Desert that means "desert" in Arabic
2 Lacking energy
3 Many toothpastes
4 "____ Gratia Artis" (MGM motto)
5 1974 Charles Bronson classic
6 See 5-Across
7 Of ____ (so to speak)
8 Category
9 "Better Call Saul" star Odenkirk
10 Coffee shop connection
11 Phobia
12 Jukebox selection
13 "Hit the bricks!"
17 Lets out
21 1860s White House nickname
24 ____ Ishii ("Kill Bill" character played by Lucy Liu)

- 26 Whoopi's Oscar-winning "Ghost" role
28 Marijuana producer
30 Leather color
31 "48 ____" (Eddie Murphy movie)
33 Gabor of "Green Acres"
34 Most in need of a bath
35 Keep from trespassing on
37 NFL ball carriers
38 "____ Punk!" (movie about punk rock in Utah)
39 Debt repaid in regular payments over time
40 "That's ____ can stand!"
44 Sports entertainment gp. founded by Ted Turner (and defunct by 2001)
46 Los Estados Unidos, for example
47 Folded food
48 ____-slipper (orchid variety)
50 Company supplying vans and cardboard boxes
51 "Perfect Strangers" cousin
54 Like some vaccines and exams
55 Website anyone can edit
57 "That was ____, this is now"
58 Sextrous start
60 Concorde's letters
62 "You've Got Mail" ISP

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(editor@jonesincrosswords.com)

All quotes are from *Big, Easy Style*, by Bryan Batt, born March 1, 1963.

Pisces (Feb. 19 – March 20) Having a room that is off-limits except for when you have company is archaic and devoid of what makes a home truly beautiful. Don't save your best stuff just for company.

Aries (March 21 – April 19) But even as a young child, I was dying to run through the rooms and see what might happen if I swapped a silk brocade bergere for a leather wingback recliner, to see how it would look to have a Dresden figurine waltzing atop the green felt of the billiard table. My intense desire to shake things up has remained with me since then. Shake things up.

Taurus (April 20 – May 20) The ultimate eco-friendly way of decorating is to be able to see the potential in existing pieces, visualize their possibilities, refurbish them, and allow them to continue to thrive in your home. ... Train your eye to see beyond the obvious; a fresh new look is just a costume change away. Reduce. Reuse. Refurbish.

Gemini (May 21 – June 20) What I love about decorating is not just enjoying the finished product but also immersing myself in the creative process. I never want my rooms to feel finished; decorating should be continuous. ... When we are living our lives right, we are growing every day. The same applies to your décor. Immerse yourself in the creative process.

Cancer (June 21 – July 22) Using your fashion sense as a starting point for choosing color is a great idea, because it's really as simple as this: you should only paint or accessorize your home in colors that you look absolutely divine in. It's your home, so look fabulous in it! Your fashion sense will come in handy.

Leo (July 23 – Aug. 22) It's inevitable that at any function in your home, people will gather in the kitchen. Don't fight it. ... Family and guests are always supremely curious

about what is going on in the kitchen, unable to resist taking a peek or even wanting to help. Your kitchen should not be considered 'backstage' and off-limits; rather, it can take center stage and will often entertain tremendously. Let your kitchen be center stage.

Virgo (Aug. 23 – Sept. 22) Good taste or style is something that's developed with practice and patience, and many times we just need someone or something to point us in the right direction. Make sure you're pointed in the right direction.

Libra (Sept. 23 – Oct. 22) As you start your quest, keep your eyes and heart open — and a small notebook on hand. Take notes on what interests you.

Scorpio (Oct. 23 – Nov. 21) Is this space a daytime room, like a breakfast room or playroom? Or is this an evening room to relax in, like a living room or library? Think about what you want to do with your space.

Sagittarius (Nov. 22 – Dec. 21) So many people, myself included, can be intimidated when faced with an empty room, and rightfully so: the endless possibilities for a space can be daunting. I say forget about pulling together the perfect room and focus instead on the fun. Focus on the fun!

Capricorn (Dec. 22 – Jan. 19) Having lived in a one-bedroom apartment for so long, I know the importance of maximizing the utility and beauty of my living room and bedroom. ... It was an exercise in identifying what was truly necessary to live gracefully.... Identify what's necessary.

Aquarius (Jan. 20 – Feb. 18) Being clever with what you have is the key. One important lesson I learned from living in New York is that there is absolutely no reason to wait for more space, more money, or more of anything to enjoy one of life's most rewarding pleasures: entertaining. It's a great week for entertaining. 🍷

NITE SUDOKU

Conceptis Sudoku

By Dave Green

		1		5		7		
				9		6		
8			2				5	3
		2	7					
1	7						9	8
					3	5		
6	2				7			9
		7		4				
		9		1		4		

Difficulty Level ★★

2/26

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

2/19

1	2	8	7	3	5	6	9	4
3	5	7	4	9	6	2	1	8
6	9	4	2	8	1	5	3	7
5	8	2	1	4	3	9	7	6
7	3	9	5	6	2	8	4	1
4	6	1	8	7	9	3	2	5
8	1	3	9	5	4	7	6	2
2	7	6	3	1	8	4	5	9
9	4	5	6	2	7	1	8	3

Difficulty Level ★★★

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The unhoneymoon

A Saratoga Springs, New York, resort has begun accepting totally defeated husbands and wives for a relaxed weekend that includes divorce, bringing to America a concept already successful in six European cities. The Gideon Putnam Resort & Spa charges \$5,000 for a couple to check in on a Friday, married, but leave Sunday officially single (complete with all legal niceties and various resort amenities, including, of course, separate rooms). Even though the couple must be fairly level-headed to accept this approach, the facility manager expressed concern that since the resort also books weddings, the “uncouplers” might inadvertently witness difficult scenes. (Gideon Putnam has hosted four divorces so far, but, said the European founder of the package service, “hundreds” of couples have used the services in Europe.)

Weird science

• No organism has it tougher than the male South-East Asian coin spider, according to research reported by New Scientist in January. It is somehow driven to mate with a female up to four times larger who is almost as driven to eat the male as to mate. After insemination, the male impulsively fights off other males’ attempts to disrupt the conception, and that means becoming a more nimble fighter, achieved, according to Matjaz Kuntner of the Slovenian Academy of the Arts and Sciences, by biting off its own genitals, since that organ comprises about one-tenth the spider’s body weight.

• Because We Can: Scientists at the University of California, Irvine (with Australian partners) announced in January that they had figured out how to unboil a hen’s egg. (After boiling, the egg’s proteins become “tangled,” but the scientists’ device can untangle them, allowing the egg white to return to its previous state.) Actually, the researchers’ paper promises dramatically reduced costs in several applications, from cancer treatments to food production, where similar, clean untanglings might take “thousands” of times longer.

Police report

The Knoxville (Tennessee) Police Department reminded motorists (via its Facebook page) that all vehicles need working headlights for night driving. Included was a recent photo of the car of a Sweetwater, Tennessee, motorist who was ticketed twice the same evening with no headlights but only flashlights tied to his bumper with bungee cords.

Bright ideas

• The Jeju Island Korean restaurant in Zhengzhou, China, staged a promotion last month to pick up lunch tabs for the

50 “most handsome” people to dine there every day. Judging was by a panel of cosmetic surgeons (who were partnering with the restaurant) and, as contestant-diners posed for photographs, they were evaluated on “quality of” eyes, noses, mouths and especially foreheads (better if “protruding”).

• The owner of the Kingsland Vegetarian Restaurant in a suburb of Canberra, Australia, apologized in February for the cockroach infestation that contributed to a \$16,000 fine, explaining that, for moral reasons, he could not bring himself to exterminate living things. (Less well-defended were Kingsland’s toilet, grease and food-storage shortcomings.)

Perspective

Among the participants at this year’s Davos, Switzerland, gathering of billionaires and important people was property developer Jeff Greene, 60, who owns mansions in New York, Malibu and Palm Springs, and whose Beverly Hills estate is on the market for around \$195 million. Greene famously won big betting against overvalued sub-prime mortgages before the 2008 Great Recession, but, shortly after landing at Davos, he gave Bloomberg Business his take on the symptoms of current economic turmoil (that he had capitalized on for part of his wealth by exploiting people’s desire for expensive houses they ultimately could not afford). “America’s lifestyle expectations are far too high,” Greene explained, “and need to be adjusted so we have less things and a smaller, better existence.”

People with issues

Sorry, ladies, he’s taken: In yet another chilling episode of body modification, the otherwise handsome Henry Damon, 37, married father of two, appeared in January at the Caracas (Venezuela) International Tattoo Expo as Red Skull (archenemy of Captain America), who has somehow fascinated Damon for years. The exhibiting of his idolatry began with subdermal forehead implants (ultimately replacing his eyebrows with prominent ridges), followed by going all-in for Red Skull by allowing a medical school dropout to lop off what looks like half of his nose. (How his deep red color was achieved was not mentioned in news reports.) For the record, the “surgeon” called Damon “a physically and intellectually healthy person.”

Least competent criminals

• Donald Harrison, 22, wanted for assault in Ambridge, Pennsylvania, made police aware of his whereabouts when he posted a selfie on Facebook from a Greyhound bus with the notation, “It’s Time to Leave Pa.” He was picked up at a stop in nearby Youngstown, Ohio.

• Police in Houston arrested Dorian Walker-Gaines, 20, and Dillian Thompson, 22, after they posted selfies on Facebook of themselves enjoying a handful of \$100 bills photos they took on an iPad they had stolen on Jan. 8 and whose photos automatically uploaded to the victim’s iCloud account. (Incidentally, Walker-Gaines has, tattooed across his chest, “BRILLIANT.”)

Visit weirduniverse.net.

THIS MODERN WORLD
 by TOM TOMORROW

Panel 1: A THING JUST HAPPENED! WHAT IS YOUR OPINION?
 WHAT?

Panel 2: THE THING THAT HAPPENED! FORM AN OPINION!
 GIVE US A TAKE!
 ER--WELL--

Panel 3: --THIS IS THE FIRST I'VE HEARD OF THE THING--BUT LET ME READ UP ON IT, AND THINK ABOUT IT FOR AWHILE, AND I'LL GET BACK TO YOU--
 WHAT IS THIS, THE 14TH CENTURY?
 THERE'S NO TIME FOR THAT!

Panel 4: YOU ARE EITHER FOR THE THING OR AGAINST THE THING!
 PICK A SIDE! TAKE A STAND!
 MAKE A SNAP JUDGMENT!

Panel 5: BUT--I MEAN, I DON'T KNOW ANYTHING ABOUT THE THING--
 OH FOR CHRISSAKES.
 NEVER MIND--

Panel 6: --A NEW THING JUST HAPPENED! WHAT DO YOU THINK ABOUT THAT?
 UH--I AM OUTRAGED! AND/OR HIGHLY SUPPORTIVE.
 NOW YOU'RE GETTING THE HANG OF IT.

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A COMMON MAN FAMILY PRODUCTION
EXPERIENCE
DINNER AND A SHOW!



GAELIC STORM - Fri, Feb 27
High Energy Celtic Rock



104.9 The Hawk Concert Series
THE YARDBIRDS - Sat, Apr 11
British Blues-Rock Legends



104.9 The Hawk Concert Series
ROCK N' BLUES FEST - Fri, Mar 13
Dana Fuchs, Joe Louis Walker & Eric Sardinas



TAJ MAHAL TRIO - Sat, Apr 18
With VT's Dave Keller Band Opening



104.9 The Hawk Concert Series
ROBERT CRAY BAND - Sat, Mar 14
Iconic Blues Veteran



TOM RUSH - Fri, Apr 24
New England Folk Icon

EXPERIENCE DINNER AND A SHOW!



BOB MARLEY - Sat, Mar 21
Wicked Funny Comedy • TWO SHOWS!



JIMMY DUNN - Sat, May 2
Of "The McCarthys" on CBS



ADAM EZRA GROUP - Sat, Mar 28
With Special Guest: Ron Noyes Band



104.9 The Hawk Concert Series
NEW ORLEANS SUSPECTS - Fri, Apr 10
With LITTLE FEAT'S BARRERE & TACKETT

LOOKING AHEAD

NH Master Chorale Cabaret - 4/26/15
The Garcia Project - 5/8/15
Todd Rundgren - 5/9/15
Abso-Loli - 5/15/15
Ryan Montbleau Band - 5/29/15
Dave Mason - 7/18/15
Delbert McClinton - 8/7/15
The Kingston Trio - 8/8/15

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8:00 p.m.
\$30-\$45
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STEVE BLUNT & FRIENDS - KID'S SHOW!



Sun., March 8
12:00 p.m.
\$7
GA

BRAD CORRIGAN

(of DISPATCH)

with Special Guest Rachel Taylor



Sun., March 8
7:00 p.m.
\$30-\$40
RS-Theater

NIGHT OF COMEDY

Featuring Steve Bjork, Chris Pennie and Dave Decker



Sat., March 14
8:00 p.m.
\$18-\$23
RS-Tables

THE GLENGARRY BOYS



Sun., March 15
7:00 p.m.
\$25
GA

TODD SNIDER



Thurs., March 19
8:00 p.m.
\$35-\$40
RS-Theater

MAX CREEK



Fri., March 20
8:00 p.m. • \$25 • GA

HOWARD JONES
with special guest Katrina



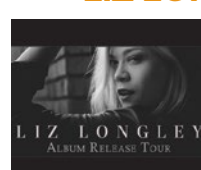
Sat., March 21
8:00 p.m.
\$45-\$60
RS-Theater

KARLA BONOFF



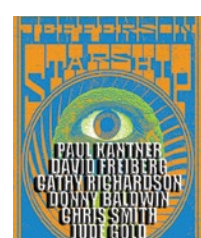
Sun., March 22
7:00 p.m.
\$35-\$45
RS-Theater

LIZ LONGLEY



Wed., March 25
8:00 p.m.
\$20-\$25
RS-Theater

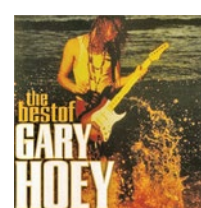
JEFFERSON STARSHIP



Thurs., March 26
8:00 p.m.
\$55-\$70
RS-Theater

GARY HOEY

"The Best-of Tour"



Sat., March 28
8:00 p.m.
\$35-\$45
RS-Theater

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